



**REVEALED INSIDE!**

**THE WORLD'S MOST  
INCREDIBLE TATTOOS!**

**BANNED EXCLUSIVE!**

**HUMAN CENTIPEDE  
DIRECTOR TALKS TO BIZARRE**

WorldMags.net

# BIZARRE

The world's #1  
alternative mag

**DON'T BUY  
IF YOU'RE EASILY  
OFFENDED**  
18 CONTAINS GORE, GIRLS,  
SEX AND VIOLENCE!

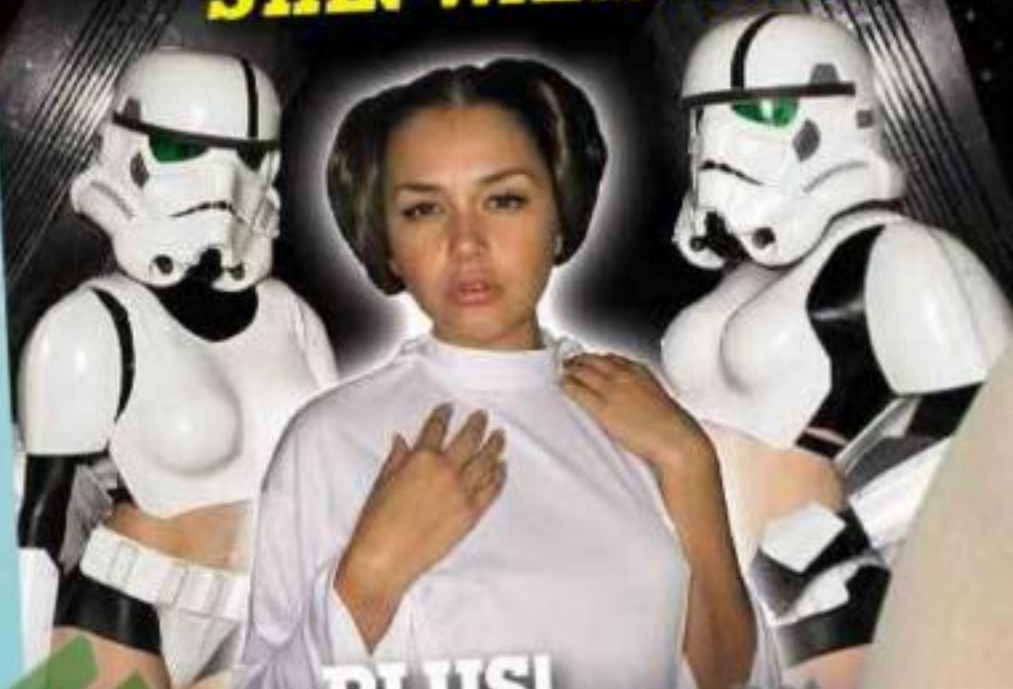
## GOT WOOD?

**8  
PAGES OF  
INKY KINKY  
PICS!**

**TOPLESS PILLOW FIGHTS  
AND THUMBS UP BUMS  
WITH INKED ENCHANTRESS  
EL WOOD!**

## STAR WARS — SPECIAL! —

**BEHIND THE SCENES  
OF PORN PARODY  
STAR WARS XXX**



**PLUS!**

**AT HOME WITH MEXICO'S  
GALACTIC GEEKS!**

*Wassup*

**GIMME YER  
BANANAS!**

**LOOK!  
MONKEY  
KNIFE-FIGHT!**



BIZARREMAG.COM \$4.10 NOVEMBER 2011  
USA \$10.50, CAN \$12.95, NZ \$18.30



9 771364 596126

81>





## Tattoo Specialists

Freehand  
Work

Body  
Piercing

Cover Up's

# Laser Tattoo Removal

## Safe, efficient tattoo removal



Ring and ask for more details

**t: 01909 808486**

S25 Tattoo and Body Piercing

3b Ryton Street, Worksop, United Kingdom, S80 2AY

[www.s25tattoo.com](http://www.s25tattoo.com)



Not the  
editor's letter

# DISCO INFERNO!

## AUNTIE DEN

Job Communities Editor  
Favourite memory  
Twatting Simply Red  
singer Mick Hucknall over  
the head with a balloon  
Email her at [AuntieDen@dennis.co.uk](mailto:AuntieDen@dennis.co.uk) or visit  
[Your-bizarre.tumblr.com](http://Your-bizarre.tumblr.com)



**W**hile you lot have been wasting your time reading *Bizarre* on the bog, we've been busier than a cucumber in a women's prison putting together something special for the festive season. Due to popular demand (and the fact we want a good old knees-up) *Bizarre* is pleased to announce our upcoming Christmas party, **Winter Wunderland!** Get ready to jingle your bell-ends on **10 December 2011** at **Scala, London**, for a heady evening of alt.disco-fuelled debauchery for the devilishly minded!

We've got eclectic music, naughty Crimbo shenanigans with a dirrrty Santa, and a knee-jittering line of cracking guest DJs, including **The Circus Of Horrors**, *Bizarre* cover star **Nina Kate**, **Zombina And The Skeletons**, *London Ink's* **Phil Kyle**, the *Bizarre* Editorial Team and **Punkvert VJs**. It's fancy dress, too, so get creative with your glad rags as we'll be snapping the most retina-wrenching outfits on the night! More acts are yet to be announced, but you can snap up your Early Bird tickets until the 30 September at [Tinyurl.com/crowdsurge](http://Tinyurl.com/crowdsurge).

In the meantime, this issue of *Bizarre* brings you rock Messiah Jessie Hughes, *Human Centipede* director Tom Six, confessions of a sex worker, and El Wood in the nud. Don't let the door hit ya where the good lord split ya!

Auntie Den x

## BIZARRE READER OF THE MONTH

This month's winner of a Box Of Crap\* from the *Bizarre* office is fuckmelikeindead, 27, from Oxfordshire, who says: "My freakiest fantasy is like a crime scene in my pants and I once knocked over a midget at the Bizarre Ball."

### WANT TO WIN?

Then go to our Tumblr page ([Your-bizarre.tumblr.com](http://Your-bizarre.tumblr.com)). We'll choose our favourite photo to appear here each month.



WorldMags.net

# what the hell is... BIZARRE?

## 1 The planet's #1 alternative mag!

For 14 years, *Bizarre* has been the world's most popular alt.mag, bringing you the wildest stories, weirdest news and most amazing photos from every corner of the globe. If it's strange, fun or sexy, you'll read about it in *Bizarre* first.



## 2 The true online alternative!

### YOURBIZARRE

*Bizarre* isn't just a magazine – it's also the beating heart of the alternative community online. Share your photos with us on Tumblr ([Your-bizarre.tumblr.com](http://Your-bizarre.tumblr.com)) or stay in touch with us every day on Facebook (search for 'Bizarre Magazine').



## 3 The greatest parties on earth!

See *Bizarre* come to life at our amazing parties! Join us and a whole gaggle of fiends for festive freakery at **Winter Wunderland** on 10 December at London's **Scala**. We're also working on other shows across the UK.



**LOOK!**  
And don't forget about our FREE film club CUT! Find out more on p113!

TURN OVER TO SEE WHAT WEIRDNESS  
WE HAVE IN STORE THIS MONTH...



**INKING...**

# In this issue...

## Front

### 6 Photo Assault

Kids swim in snot, tourists snap a mega croc, and a man with a slit throat hacks up phlegm through his neck!

### 18 The Grinder

A trained monkey duels with knives, diners feast on poo, and a woman attacked by a chimp gets a new face!

### 26 Hot Shots

Six pages of all the shit you love, with body mods, dark art and alt.girls!

### 35 Your Bizarre

The part of the mag that's all about **YOU** – **YOUR** art, **YOUR** tattoos and **YOUR** letters!

## Middle

### 50 If You Go Down To El Wood's Today

Our cover star gives us surprise wood with tales of spanks and erotic food!

### 59 Collective Inkers

Tattooists who've got our backs covered!

### 65 A Design For Life

Snapping old-timers with vintage ink!

### 69 Wookie Nookie: Star Wars XXX

Jedi jizz flies as *Bizarre* gets caught in a suck-off between Leia and Vader!

### 77 Cosmic Cosplay

Mexican *Star Wars* fans dress for Sithcess!

### 83 Inking Icon #13: Andy Engel

The Prince Of Portraiture confesses he couldn't draw for shit!

### 86 Six On Legs

Director of *The Human Centipede II* talks bumholes and spattered scat!

### 90 Dirty Old Newman

Meet Ben, the man behind *Bizarre's* favourite filthy illustrations!

### 97 Confessions Of A Call Boy

Stripping bare the sordid secrets of Britain's highest paid gay escort!

## Back

### 106 Hot This Month

All the new shit that you'll love!

### 108 Film

Maggoty corpses in *Guilty Of Romance*!

### 110 DVD

Bathe in schoolgirl blood in *Death Bell*!

### 112 Beauty & The Beast

Emily Booth and Billy Chainsaw set the gore flowing for Halloween!

### 114 Music

Mastodon pity a lonely octopus!

### 118 Books

Blue thrills and spunk spills in *Celluloid*!

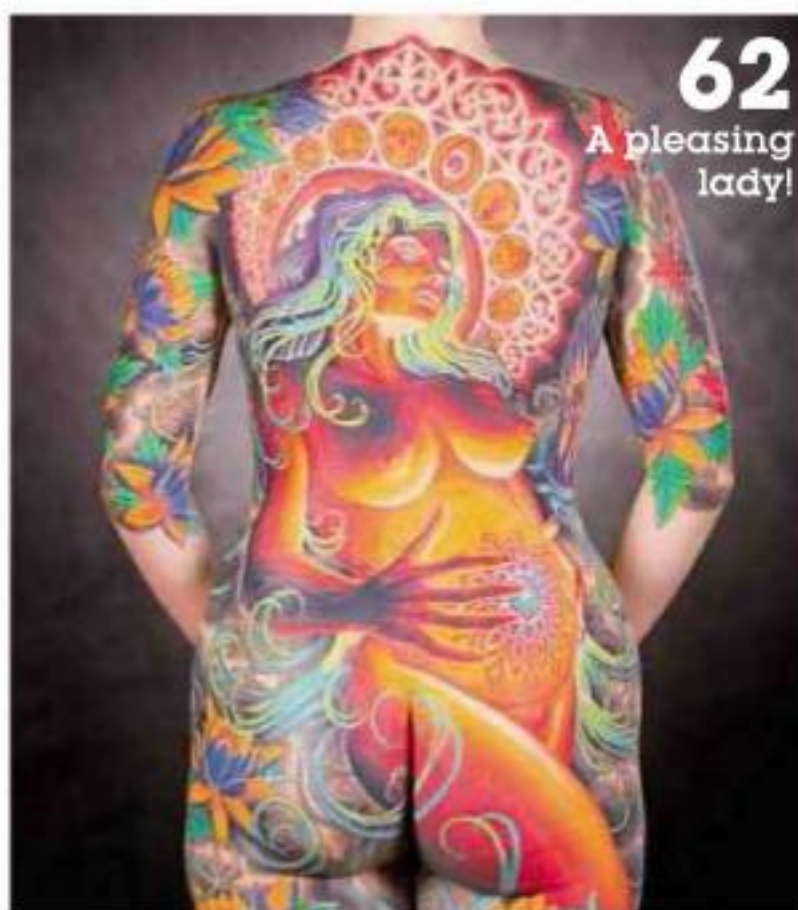
### 120 Games

Gunning for the latest *Call Of Duty*!



6

A murderous monkey!



62

A pleasing lady!



67

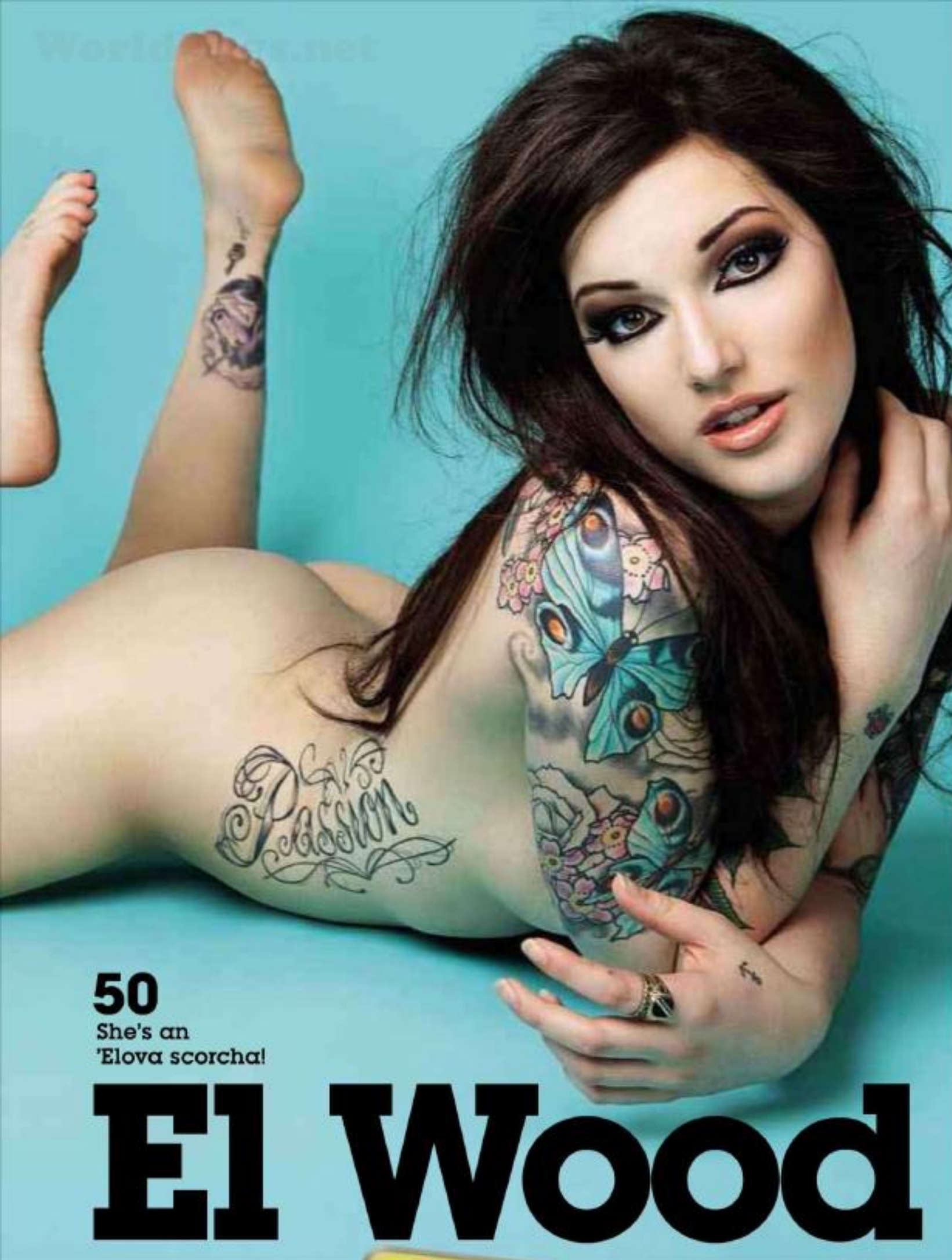
A seasoned lady-pleaser!



94

She's keeping her brown eye on that sucker!





**50**  
She's an  
'Elova scorcha!

# E1 Wood



**69**  
Gagging on  
chewbatter!

**STAR  
WARS  
SPECIAL!**



**77**  
He's such  
a trooper!

WorldMags.net

# BIZARRE

30 CLEVELAND STREET, LONDON W1T 4JD  
TEL: (020) 7907 6000  
EMAIL: BIZARRE@DENNIS.CO.UK

## EDITORIAL

Editor **David McComb**  
BizarreMag.com Editor **Kate Hodges**  
Production Editor **Eleanor Goodman**  
Communities Editor **Denise Stanborough**

## ART

Art Director **Dave Kelsall**  
Picture Editor **Tom Broadbent**

## CONTRIBUTORS

**Film & DVD Editor:** Billy Chainsaw (Bizarre\_movies@denniscouk)  
**Words:** George Blinny, Simon Brew, Amanda Coban, Stephen Daultrey, Alex Fox, Holly Grigg-Spall, Victoria Hogg, Claran McCauley, Emma Mendes Da Costa, Joshua Neuman, Somel Neuss, Bob Self  
**Photos:** Ashley/Savageskin.co.uk, Mark Berry, Naomi Harris, Joe Plimmer, Holly Randall, Marcol Rus, Christian Saint, Shaul Schwarz, Ester Segura  
**Special thanks:** Somel Neuss (subbing); Stephen Daultrey (BizarreMag.com); Greta Wallner (picture research); Amanda Coban (research); Darren Brooke, Dave Kinard and Katie Brooke (repro life-savers); Sam McMurray, Graham Greig (design); Christian Saint, Jessah Amante (cover crew); El Wood (cover model); Nicky Rapley at Wake Up Productions; Dr Haze and The Circus Of Horrors

## SUITS

Trading Director **Dan Reeves** (020) 7907 6752  
Group Advertising Manager **James Clements** (020) 7907 6724  
Senior Advertising Sales Executive **Claran Scarry** (020) 7907 6683  
Advertising Sales Executive **Paul Floyer** (020) 7907 6682  
Inserts Group Ad Manager **Lucy Lancaster** (020) 7907 6715  
Production Executive **Nicky Hembra** (020) 7907 6129  
Marketing Manager **Tom Townsend-Smith** (020) 7907 6112  
Events Manager **Jemma Ryan** (020) 7907 6470  
Syndication and International Licensing **Anjum Dosa**  
(020) 7907 6132; Pictures@denniscouk

## DENNIS PUBLISHING CONSUMER DIVISION

Publisher **Russell Blackman**

## DENNIS PUBLISHING LIMITED

Chief Operating Officer **Brett Reynolds**  
Executive Director **Kevin O'Connor**  
Chairman **Felix Dennis**

Chief Executive **James Tye**  
Group Finance Director **Ian Leggett**

Bizarre is published 13 times a year by Dennis Publishing. Printed by BGP.  
Origination and retouching by Mullis Morgan Imaging. Bizarre is available for international licensing and syndication.  
Please call Winnie Liesenfeld on +44 20 7907 6134 or email winnie\_liesenfeld@denniscouk

## DISTRIBUTION

Distributed in the UK by Seymour Distribution Ltd, 2 East Poultry Avenue, London EC3A 9PT. Tel: (020) 7429 4000. Fax: (020) 7429 4001. Email: Seymourcouk. Speciality store distribution by Worldwide Magazine Distribution Ltd, Tel: (0121) 788 3112, Fax: (0121) 788 1272. Distributed in the USA by Source Interlink and Speedimex. For all overseas news stand enquiries, please contact Gareth Hughes at seymourcouk.

## SUBS AND BACK ISSUES

Standard rates: 13 issues (inc. p&p) UK: £41.49, EU: £42.99, US: \$69.98. Rest of the world: £57.00. UK, EU and rest of world subscriptions: Bizarre, 800 Gullat Avenue, Kent Science Park, Sittingbourne ME9 8GU. Telephone: 0844 844 0027. Email: Bizarre@servicehelpline.co.uk. You can manage your existing subscription through [www.subsinfo.co.uk](http://www.subsinfo.co.uk) <<http://www.subsinfo.co.uk>> - this should be your first port of call if you've got any queries about your subscription. USA & Canada subscriptions: 1-888-428-6676, Fax: 1-757-428-6253. Email: cs@imnews.com. Bizarre (USPS 023-267) is published monthly with an extra issue in January, by Dennis Publishing Ltd, 30 Cleveland Street, London W1T 4JD, United Kingdom. Airfreight and mailing in the USA by Agent named Air Business, C/O Worldnet Shipping USA Inc, 149-35 117th Street, Jamaica, NY 11434. Periodical postage paid at Jamaica NY 11431. US Postmaster: Send address changes to Bizarre, 3330 Pacific Avenue, Suite 404, Virginia Beach, VA 23461-2983. Subscription records are maintained at Dennis Publishing Ltd, 30 Cleveland Street, London W1T 4JD, United Kingdom. Air Business Ltd is acting as our mail agent. © Dennis Publishing 2011. For back issues call 0844 844 0027. Overseas: +44(0)1795 592902. Email: [bizarre@servicehelpline.co.uk](mailto:bizarre@servicehelpline.co.uk)

We occasionally use material we believe has been placed in the public domain. Sometimes it is not possible to identify and contact the copyright holder. If you claim ownership of something we have published, we will be pleased to make a proper acknowledgement. All letters received are assumed to be for publication unless otherwise stated. Bizarre cannot be held responsible for unsolicited contributions.

## EXCITING COMPETITION RULES

Send your title, first name, surname, address, postcode, daytime telephone number, mobile phone number, email address and year of birth, to: Bizarre, 30 Cleveland Street, London W1T 4JD, remembering to include the competition code. Also, please tell us whether you are a regular subscriber. Your details will be processed by Dennis Publishing Ltd (publishers of Bizarre magazine) and our suppliers in full accordance with UK data protection legislation. Dennis Publishing Ltd may contact you with information about our other products and services. Please state on the postcard if you do NOT want to receive such information by post, email, phone and/or mobile phone messaging. Dennis Publishing Ltd occasionally shares data, on a secure basis, with other reputable companies who wish to contact you with information about their products and services. Please state on the postcard if you do NOT want to receive such information by post or phone. Please state if you DO wish to receive such information by email or mobile phone messaging. Postal entries with correct answers will be entered into the prize draw and winners will be selected at random after the closing date. The editor's decision is final. No correspondence will be entered into and all winners will be notified by post. This competition is not open to employees of Dennis Publishing or any other companies connected with the competition. Only one entry per household. You must be a UK resident to enter. No cash alternative will be offered. Submission of entry will be taken as acceptance of the rules.

\* EACH TEXT MESSAGE COSTS 25P PLUS STANDARD NETWORK RATE. FOR HELP EMAIL [MOBILE@DENNIS.CO.UK](mailto:MOBILE@DENNIS.CO.UK), OR WRITE TO MOBILE DEPARTMENT, DENNIS, 30 CLEVELAND STREET, LONDON W1T 4JD STREET, LONDON W1T 4JD

**BIZARRE ARCHIVE.COM**

**The Bizarre Archive licenses our amazing and unique photography**

If you see an image or feature in Bizarre you'd like to license, get in touch with us at [Bizzarearchive.com](http://Bizzarearchive.com)



Member of the Audit Bureau of Circulation.  
Circulation: 24,744 (Jan-Dec 2010)



When you have finished with this magazine please recycle it.

The text paper used within this magazine is produced from sustainable forestation, from a chain of custody manufacturer



EDITED BY TOM BROADBENT  
TOM\_BROADBENT@DENNIS.CO.UK

# PHOTO ASSAULT

THE WORLD'S MOST  
**EXTREME**  
CLOSE-UPS!



Ly Ngai Pa's wife recovers in hospital after her husband stabbed her three times with a machete

**IT GETS WORSE!**

Go to **Bizarremag.com** to see a gruesome video of what happens next!

## DEEP THROAT

**VIETNAM** When 32-year-old Ly Ngai Pa staggered home after a night on the sauce and ordered his wife to go and buy him more booze, his long-suffering spouse rightly refused. Gripped by a red mist of drunken fury, Pa stabbed his missus three times with a machete and then – crippled by remorse – tried to commit suicide by slitting his own throat. Neighbours who stumbled on the resulting bloodbath took Pa's wife to hospital and asked the authorities to scoop-up her husband's dead body – but when the police arrived, they were shocked to discover that Pa was still breathing. The pissed-up slasher was rushed to hospital where doctors did their best to stitch him up, but he's been left with a gaping hole in his throat through which he can hack-up sickening globs of brown phlegm (see the video at Bizarremag.com, if you dare). Perhaps what's most surprising is that Pa's back home now and living with his wife in Bao Lam, Cao Bang Province, and local police have turned a blind eye to his crime as they think he's punished himself enough.

PICTURES: CHAU DOAN/ONASIA.COM



# PHOTO ASSAULT

THE WORLD'S MOST  
EXTREME  
CLOSE-UPS!

WorldMags.net

## SEA OF GREEN

**CHINA** Holidaying families frolic in the waves near Qingdao City, Shandong Province, while doing their best to ignore the gloopy green algae that makes the sea look like a waterlogged campsite at a British music festival. This summer, a 410-sq km mass of green algae has been drifting south across China's Yellow Sea – and although the green stuff poses no threat to human life and does no long-term damage to the water, it's still fucking nature in the ear as it consumes huge quantities of oxygen and destroys marine plant and animal life. The green algae appeared in 2007 and 2010 in the same area, and has so far cost China millions of yuan as it spreads across the ocean like some sort of malevolent, oxygen-sucking shrub monster, destroying aquaculture wherever it goes.

PICTURES: PA PHOTOS

Spit or swallow?











SPEND OVER £20 AND GET A FREE T-SHIRT

SEPTEMBER 2011

**WORLD MAGS**  
 FILE # ADD \$5.00 PER ITEM FOR POSTAGE & PACKAGING (E.S. 2)  
**SPIRAL GUARANTEE!**

|        |   |
|--------|---|
| *P & P | £ |
| TOTAL  | £ |





## SNAP HAPPY

**AUSTRALIA** You're going to need a bigger boat! Brutus – a monstrous, 5.5m-long saltwater crocodile, the largest species of reptile in the world – is a favourite with tourists cruising along the Northern Territory's Adelaide River. Brutus has learned to leap from the water and snap-up hunks of buffalo meat slung over the side of the boat by cruise operators, and so far no-one has died in a tragic accident. But while Brutus knows he's guaranteed a square meal if he puts on a good show and leaves the punters physically unscathed, the 80-year-old crocodile hasn't always been so lucky, and he lost his front-right leg in a titanic battle with a shark more than a decade ago. Shark vs crocodile? Now there's a fight we'd pay to see.

PICTURE: REX FEATURES



**PHOTO  
ASSAULT**  
THE WORLD'S MOST  
EXTREME  
CLOSE-UPS!

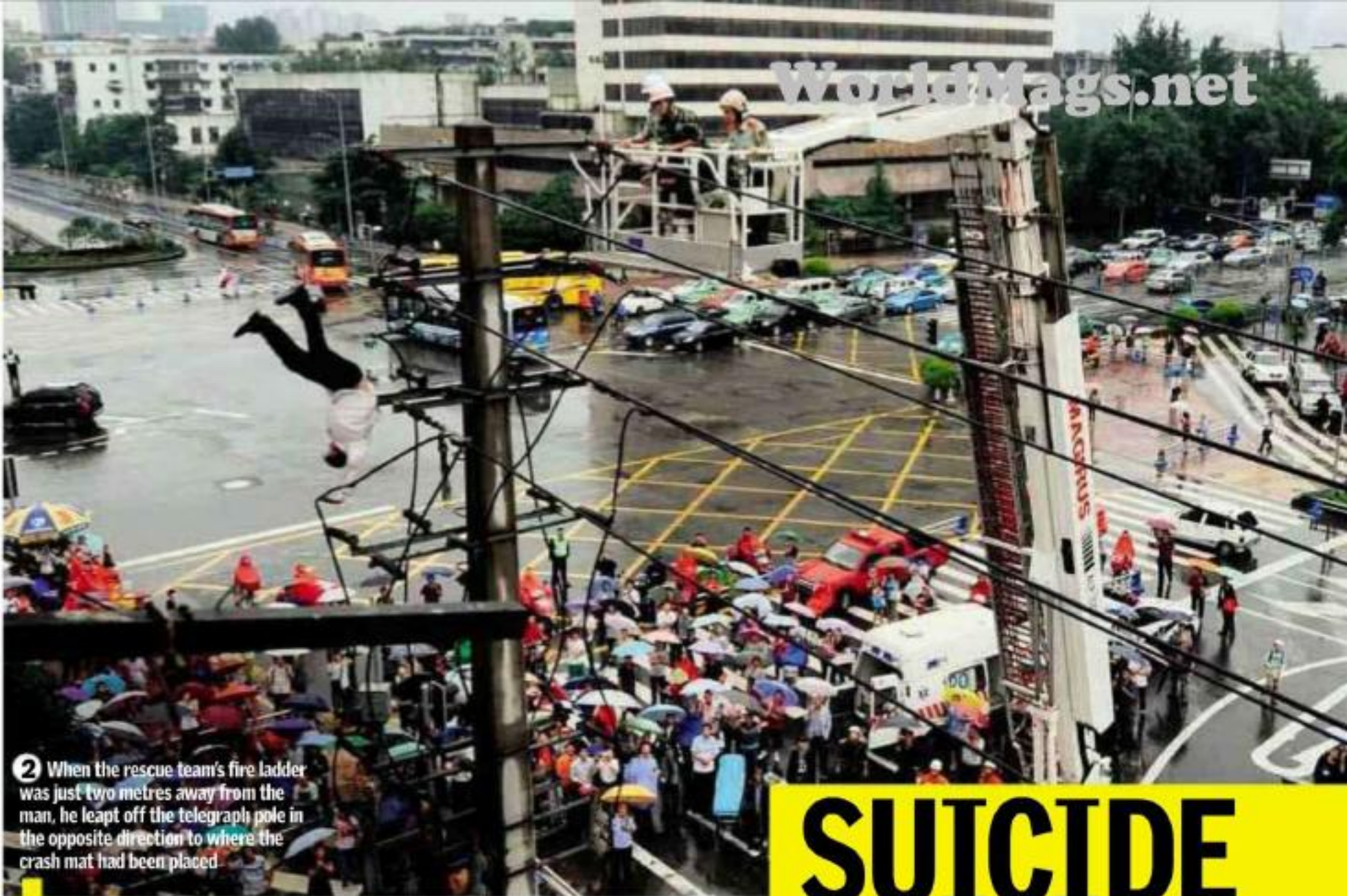




**1** In a bid to commit suicide, a man in Chengdu climbed to the top of a telegraph pole, and then sat on top of it for three hours. Rescuers laid out an inflatable crash mat and got a fire ladder to bring him down



**2** When the rescue team's fire ladder was just two metres away from the man, he leapt off the telegraph pole in the opposite direction to where the crash mat had been placed



# SUICIDE FAIL

**CHINA** If you think you're having a bad day, spare a thought for this poor guy in Chengdu, Sichuan Province. The man was spotted by traffic cops climbing a 15m-tall telegraph pole, intent on committing suicide by hurling himself from the top. However, not long after the jumper reached the top, a huge electrical shock coursed through his body. Police cut the power so he wouldn't be shocked again, while firefighters rushed to inflate an air cushion to break his fall. After a three-hour stand-off – where the man seemed baffled by what was going on – the authorities raised a mechanised fire ladder to try and grab him. But when the ladder was only 2m away from where the man was sitting, he unexpectedly stood up and then dove headfirst off the pole, narrowly missing the air cushion and fracturing his skull, pelvis and leg in the process. According to local news reports, the man is now recovering in hospital.

PICTURES: REX FEATURES

**3** The man hit the ground, fracturing his skull, his pelvis and his leg



**4** He was rushed to hospital, where he's now recovering





# PHOTO ASSAULT

THE WORLD'S MOST  
EXTREME  
CLOSE-UPS!

WorldMags.net

Fu's hand was pulled into the furniture-making machine when he rested his hand on the conveyor belt. The machine kept going and Fu's arm was crushed in between two grinding axles

## CRUSH ON FU

**CHINA** It's hot work in the furniture factories of Haikou, Hainan Province – so hot, in fact, that 20-year-old Fu Hailong decided to lean over one of the machines to enjoy the cool breeze its spinning gears produced: big mistake! Fu, who'd only been working at the factory for a couple of weeks, rested his hands on the edge of a conveyor belt, and his right arm was dragged into the machine and crushed between two grinding axles. Fu's co-workers rushed to switch off the power, but it was too late – Fu's arm was trapped, and it took two hours to dismantle the machine and set him free. Miraculously, Fu didn't break any bones in the incident, but his arm has been severely crushed and he won't be back at work for a few weeks. Local authorities have ordered the factory to improve its safety measures.

PICTURES: REX FEATURES



"We only have claret  
-coloured three-piece suits  
in stock at the moment, sir"





Clammy from the pain and shock, Fu had to wait two hours before his colleagues could free him from the machine



**PHOTO  
ASSAULT**  
THE WORLD'S MOST  
EXTREME  
CLOSE-UPS!

WorldMags.net

# SPOTTED FURY

**INDIA** Security guards run for cover as a wild leopard goes mental in the residential suburb of Prakash Nagar, on the outskirts of Hyderabad city. Although leopards are relatively abundant in India, they rarely leave the forests where they prowl. But when this big cat strayed into the village for a snoop around, it was confronted by screaming humans and panicked when it couldn't find an escape route. The leopard savaged several villagers who got in its way before it was eventually trapped by forest officials. Although the creature survived its rampage, it received several knife and baton injuries during the kerfuffle, and died later that evening in a local veterinary centre.

A wild leopard strays into a village and gets ready to attack...

... before leaping onto a forest guard and mauling him

Guards tried to shoot the big cat after it savaged six forest officials

PICTURES: XODIPTENDU DUTTA/APR/GETTY IMAGES



Some things are better left hidden



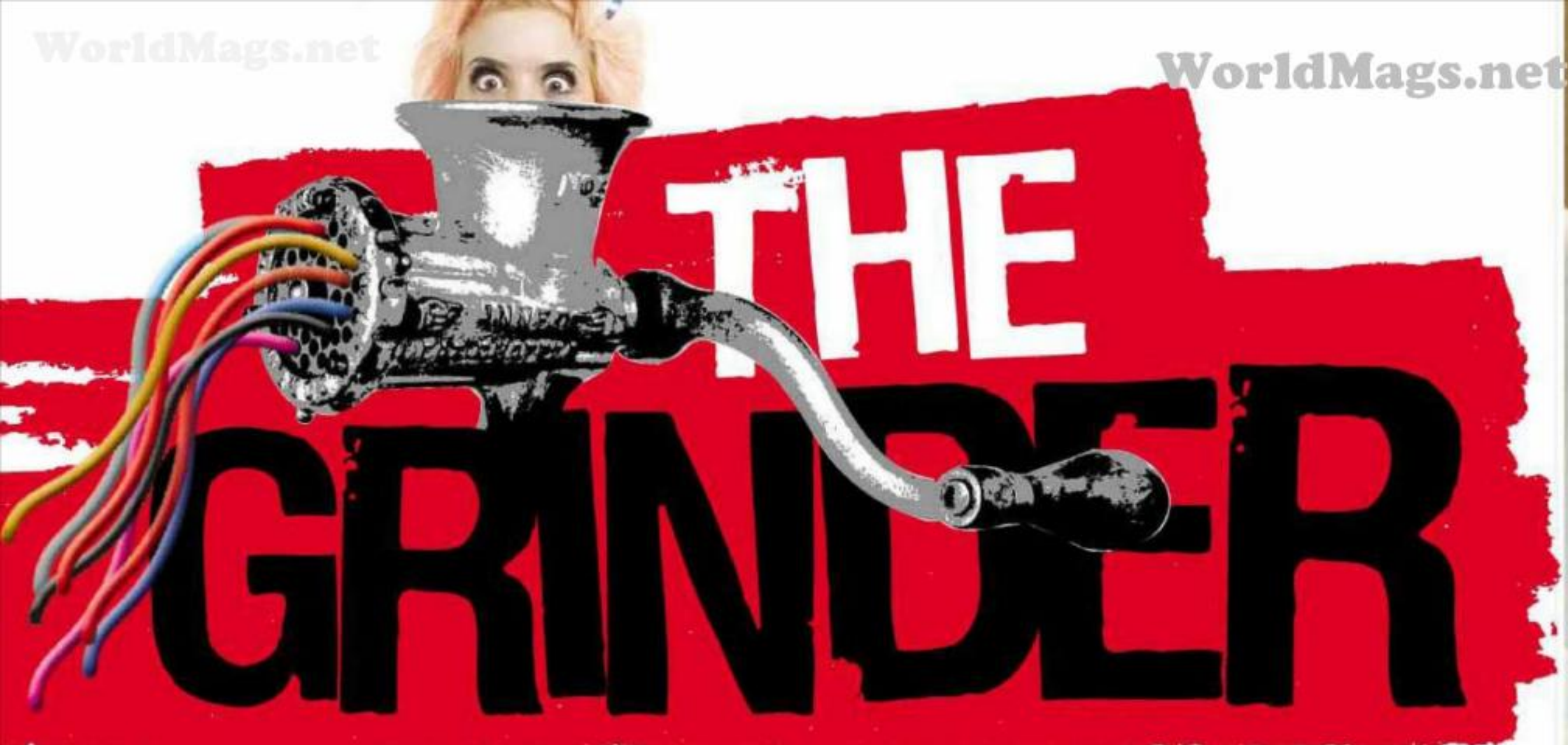
All artwork, release dates, certificates are TBC and subject to change

**UNLEASHED ON DVD &  
BLU-RAY 10 OCTOBER**

**amazon.co.uk**

Free Super Saver Delivery and Unlimited Free One-Day Delivery with Amazon Prime are available. Terms and Conditions apply. See Amazon.co.uk for details.





Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

## Chimp attack woman gets

# NEW FACE!

After two years living behind a veil, Charla Nash can face the world again

### A WOMAN WHO WAS SAVAGED

in a horrific chimpanzee attack now has a brand new face, thanks to an unnamed donor, the transplant team of Brigham And Women's Hospital in Boston, USA, and over 20 hours of pioneering surgery.

Charla Nash, 57, lost her eyes, hands and most of her face in February 2009 when she was mauled by a 200-pound chimp named Travis, an animal actor that had starred in TV shows and commercials in the USA.

Travis was owned by Nash's friend and colleague, Sandra Herold, and the attack took place at Herold's home in Connecticut. The chimp had run outside with its owner's car keys and Nash volunteered to help lure it back indoors. But when Travis caught sight of Nash – someone the chimpanzee had interacted with on many occasions, but who he possibly didn't recognise as she'd recently changed her hairstyle – it attacked without warning, and only stopped tearing at her hands and face when Herold stabbed

it with a butcher's knife. The chimp was eventually shot dead when it calmly opened the passenger door of a police car that had rushed to the scene, and tried to climb inside.

### Attack aftermath

Immediately after the attack, Nash underwent more than seven hours of emergency surgery on her face and hands, during which surgeons managed to stem the blood flow and reattach her jaw. However, Nash's injuries were so severe that doctors were unable to save her hands, nose, ears, eyes, lips and most of the soft tissue on her face. Her injuries – described by the emergency crew as "horrendous" – were so shocking that medical staff treating her were offered psychological counselling afterwards.

Nash hit headlines around the world when she revealed her ravaged face on *The Oprah Winfrey Show* in November 2009. In that interview Nash explained that she

Doctors working in the hospital where Nash was treated immediately after the attack have been offered counselling to deal with what they saw



### LAW OF THE JUNGLE

Charla Nash (above) had met the chimp who mauled her (right), several times before she was attacked. Unprovoked, the animal tore her whole face off.





The face donor didn't look anything like Nash, but her family says she's starting to look more like herself (the photo on her lap)

had to drink meals using a straw inserted into a small hole where her mouth used to be, that she wore a veil at all times to avoid distressing those who saw her, and tried not to touch her face because she didn't want to know the full extent of her injuries.

### Under the knife

In June this year, a face donor who matched Nash's tissue and blood type became available, and she was admitted to Brigham And Women's Hospital Department Of Plastic Surgery. A 30-strong transplant team led by Dr Boyden Pomahac – working in one of the most crowded operating theatres in the history of modern medicine – transplanted the donor face, while simultaneously attaching a new pair of hands. The procedures began shortly after 10pm,

## “Now I will be able to kiss and hug loved ones”

and continued until 7pm the following day. Sadly, although the double-hand transplant was a success, Nash developed pneumonia in the hours following surgery, reducing the flow of blood to her new hands, which meant that they had to be removed 48 hours later.

Nash is now recovering in a hospice outside Boston, and has issued a statement, saying: “I will now be able to do things I once took for granted. I will be able to smell. I will be able to eat normally. I will no longer be disfigured. I will have lips and will speak clearly once again. I will be able to kiss and hug loved ones. I am tremendously grateful to the donor and her family.”

Nash's surgery is only the third such procedure to have taken place in the USA. The woman's family has said that, while the donor looked nothing like her, Nash's new face is beginning to mould to her bone structure and muscles, and she's beginning to look more like her old self. They also revealed that, as Nash hadn't been able to eat solid food since the 2009 attack, the first thing she asked doctors for after the operation was a hamburger, and the first meal she was able to eat was eggs with cream cheese. **Will Whateley**



# PAIN IN THE NECK!

Chinese labourer gets spiked in building site tumble

## WHEN CHINESE LABOURER WAN

Jianjun slipped and fell while working on a building site in Changsha, Hunan Province, his colleagues weren't overly concerned as he was only working 1m above ground level. But when they went to help him up, they got the shock of their lives.

"When we looked down, we were scared to death as a metal bar was stuck through Wan's neck," says Wan Liliang, one of Jianjun's co-workers. "We didn't know what to do, and at first we thought he must be dead, but we could see he was still breathing, so we immediately called an ambulance."

When paramedics arrived, they discovered that the metal bar had pierced the left side of

Jianjun's neck, narrowly missing his spine as it skewered him like a human kebab.

Before Jianjun could be removed from the site for treatment, firefighters were called in to painstakingly saw through the metal spike, after which the hapless brickie was rushed to hospital and into surgery, where doctors carefully removed the prong.

"Luckily, the bar didn't hurt any vital parts of his head, and now Jianjun's out of danger," says chief surgeon, Jiang Zhisheng. As is normal in these horrific tales of Chinese industrial accidents that regularly feature in *Bizarre*, Jianjun is now said to be recovering in hospital, and is expected to make a full recovery. **Philip Jermyn**



An X-ray of Jianjun's neck



Maybe EU health and safety laws aren't over the top after all



Call me Doner!

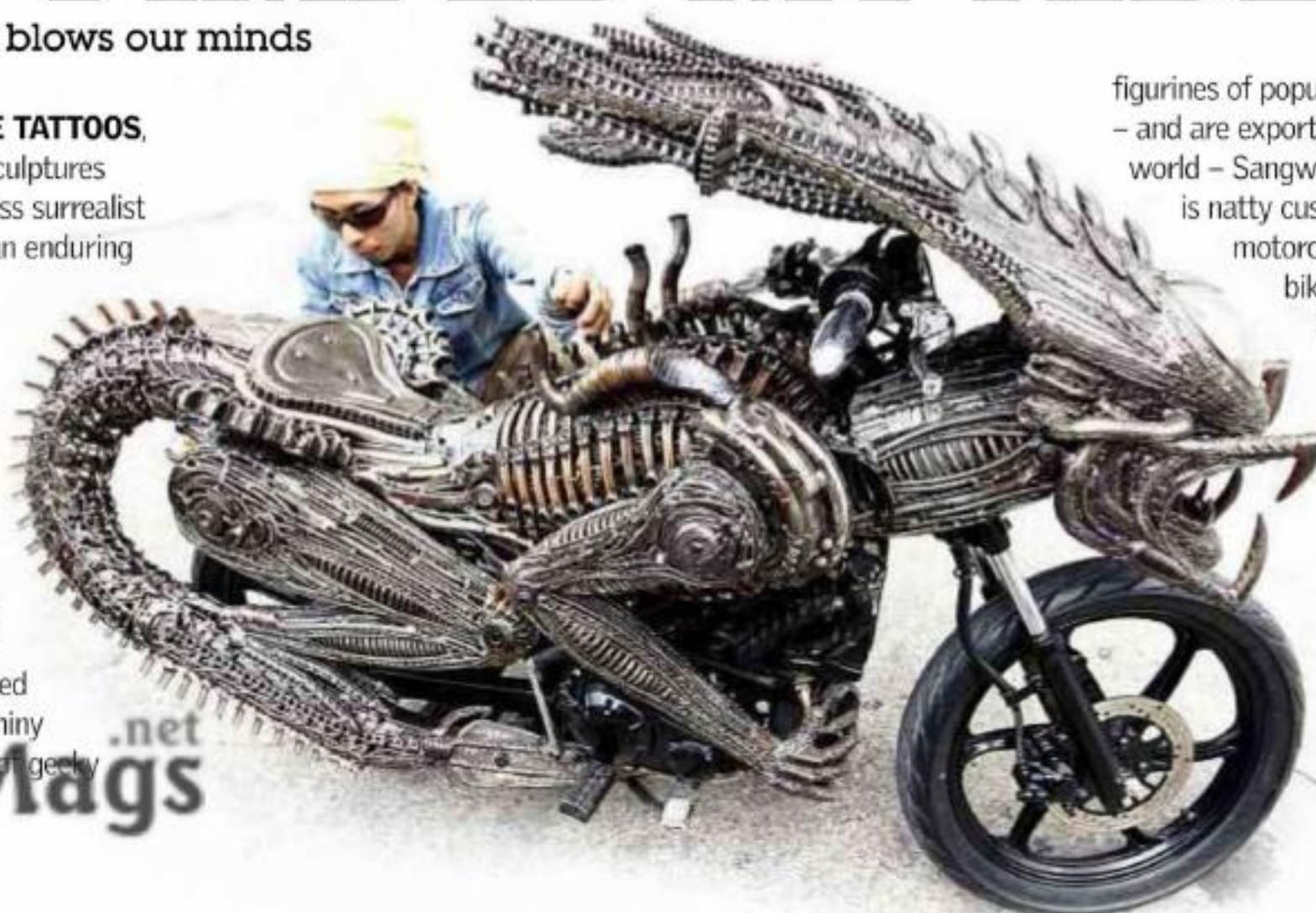
# ALIEN PIMPED MY RIDE!

HR Giger-inspired hog blows our minds

## JUDGING BY THE INCREDIBLE TATTOOS,

twisted artwork and outlandish sculptures sent to us by *Bizarre* readers, Swiss surrealist and all-round nutjob HR Giger is an enduring inspiration for fans of this fine periodical. But in Thailand, one Giger fan has turned his art obsession into a roaring, fuel-guzzling hog based on the painter's most famous creation.

Artist Roongrojna Sangwongprisarn, 54, runs a chain of workshops in Bangkok, where he builds metal sculptures using discarded parts from wrecked cars and bicycles. And while his shiny creations normally take the form of geeky



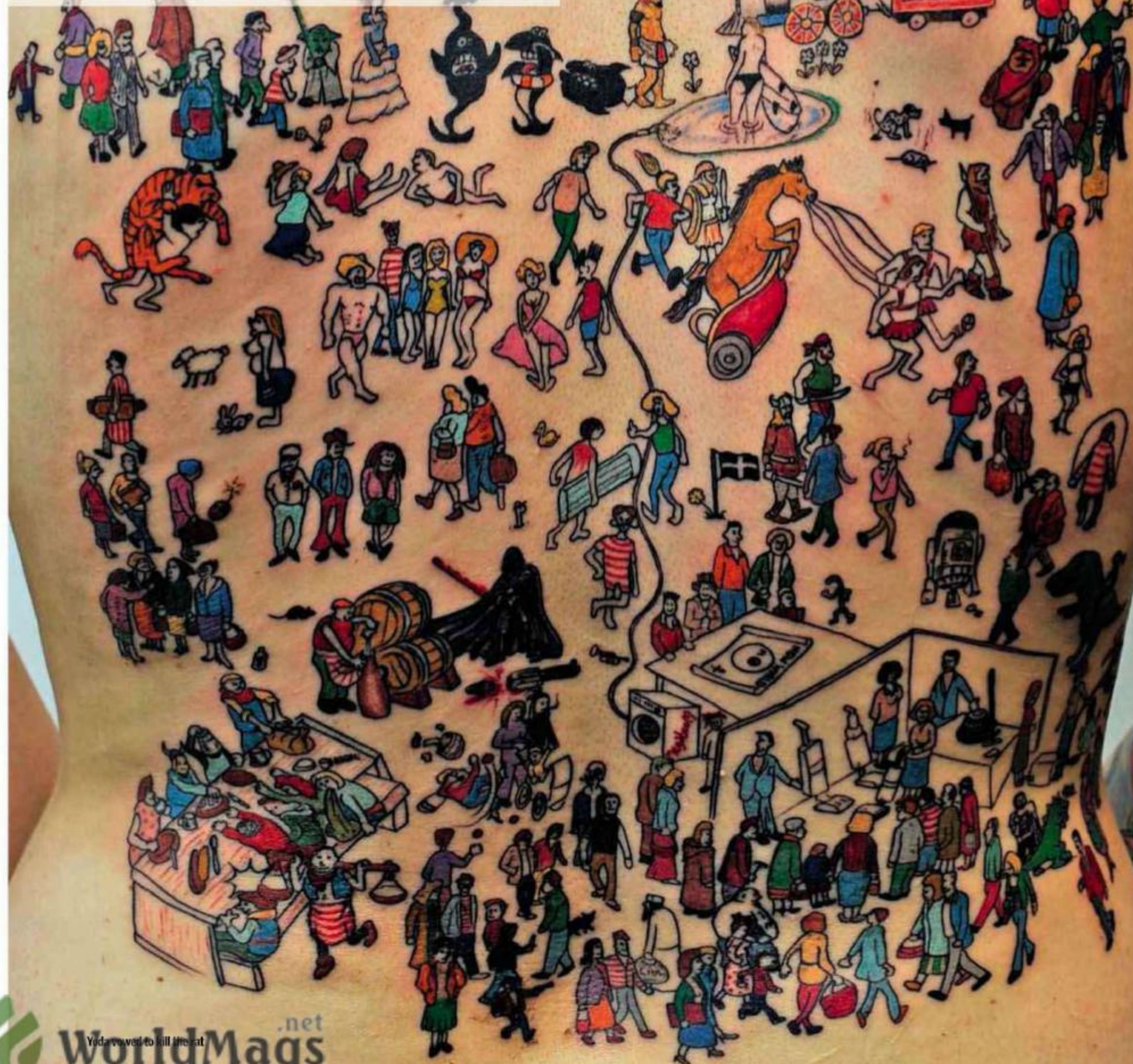
figurines of popular monsters and robots – and are exported to collectors around the world – Sangwongprisarn's latest brainchild is natty custom bodywork for a regular motorcycle, which transforms the bike into the Predator-Alien hybrid from the film *Alien Vs Predator: Requiem*.

Sangwongprisarn's fully-functioning bike turns heads wherever it goes. But with a row of sharp spines along the beast's head that run parallel with the rider's throat, we wouldn't want to make an emergency stop on this beauty. **Jo Nice**



... on John Mosley's back, of course!

But now that heart-warming tale is out of the way, can you see Wally? Well, can you...? **Al Wilmarth**







# Monkey Knife-Fight!

Thai primate learns to take a slash

**IN THAILAND, MONKEY ACTORS HAVE** been a key ingredient in public events for centuries, with performing primates appearing at village fairs, civic ceremonies, and religious festivals. But in an attempt to push the boundaries of monkey theatre and attract the lucrative tourist trade, one trainer is pitting himself against his simian sidekick in a brutal knife-fight.

In daily shows staged for visitors, the monkey trainer – armed only with a bamboo stick – goes one-on-one with the hairy knife-wielder, trading ever-more extravagant blows in the name of entertainment. While other

monkey owners have taught their pets to lip-sync to pop songs, play musical instruments or shoot basketball hoops for tourists, this is the first time that monkey duelling has been staged exclusively for visitors.

Perhaps not surprisingly, the stunt has caused outrage with many trippers, who've branded the show as "sick". By contrast, the anonymous trainer pictured here insists there's no real danger involved in the act as the monkey has been carefully trained, and the knife "isn't very sharp". **William Briden**



# TURD CAFÉ!

Chinese restaurant craze is a scat-lover's dream

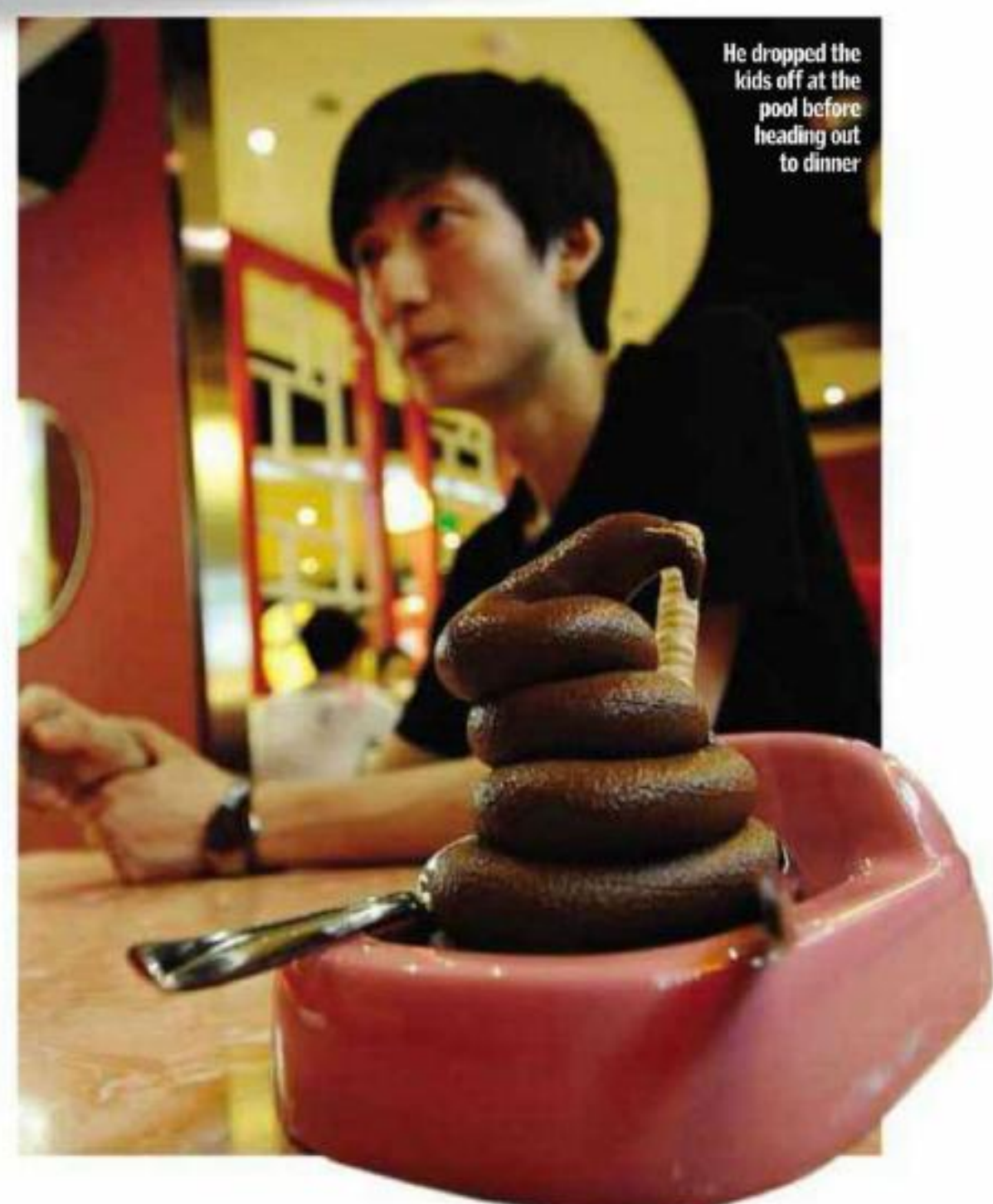
## 'BABY'S GREEN POOP', ANYONE?

'Chef's Special Constipation Black Excrement'? Or how about a satisfying bowl of 'Haemorrhoids Bloody Shit'? If you're planning a romantic meal while on a trip to China, you may want to check the menu before making a reservation...

Dozens of toilet-themed restaurants have popped-up across the country this year, each boasting outrageous interiors where customers perch on chairs made from porcelain crappers, sit at tables that

look like washbasins, and slurp from bowls styled to look like urinals.

Although the dishes on offer sound and look disgusting, most are made from ice cream, fruit and chocolate. And while these stomach-churning dishes would make even the most adventurous foodie wretch, restaurants such as the one pictured here in the city of Chongqing, in south west China, regularly have queues of punters waiting outside, patiently waiting in line to chow down on crap cuisine. **Edward Orrin**





A GOLDENVOICE AND MEAN FIDDLER PRESENTATION  
**TRAILER PARK BOYS'**  
**RICKY, JULIAN & BUBBLES PRESENT...**

*Dear Santa Claus,*  
**GO F#CK YOURSELF!**  
**TOUR**  
 FACEBOOK.COM/RICKYJULIANBUBBLES



WITH GUESTS **RANDY & MR. LAHEY**

**SATURDAY 10 DEC 2011**  
**indigO<sub>2</sub> at The O<sub>2</sub>**

Doors 7.00pm / 16+

TICKETS AVAILABLE FROM TICKETMASTER, SEETICKETS,  
 TICKETLINE & AGLIVE.CO.UK OR CALL 08444 775 775  
 WWW.DRUNKANDONDRUGS.COM WWW.FACEBOOK.COM/RICKYJULIANBUBBLES

## THE URBAN VOODOO MACHINE IN BLACK 'N' RED

NEW ALBUM IN SHOPS & ONLINE STORES - NOW!



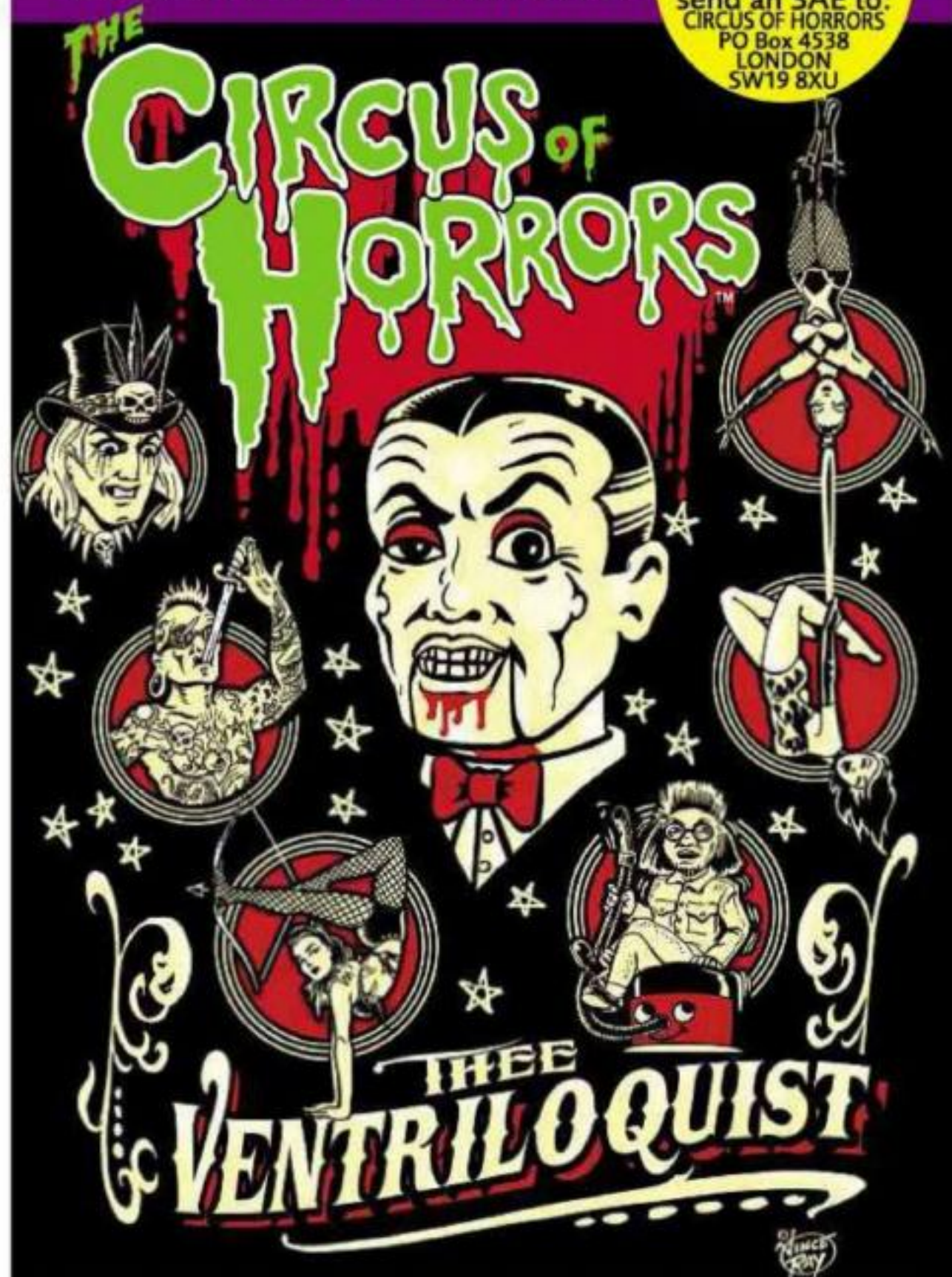
9410\* (Classic Rock) | 545\* Big Cheese | 555\* (Bizarre) | 415\* (Daily Mirror) | 9110\* (Vive Le Rock)

www.theurbanvoodoomachine.com



The show that rocked  
 Britain's Got Talent!

**2-FOR-1  
 OFFER  
 FOR BIZARRE  
 READERS**  
 send an SAE to:  
 CIRCUS OF HORRORS  
 PO Box 4538  
 LONDON  
 SW19 8XU



**BLACKPOOL** THRS 27 to SAT 29 OCT  
 The Globe, Pleasure Beach  
 0871 222 9090 Ticketmaster 08444993666  
 www.blackpoolpleasurebeach.com

**BRADFORD** St Georges Hall SUN 30 OCT  
 01274 432 000  
 www.bradford-theatres.co.uk/st-georges-hall

**LEICESTER** De Montfort Hall MON 31 OCT  
 0116 233 3111 www.demontforhall.co.uk

**CROYDON** Fairfield Halls TUE 1 NOV  
 020 8688 9291 www.fairfield.co.uk

**GUILDFORD** G Live THRS 3 NOV  
 0844 7701 797 www.glive.co.uk

**SOUTHAMPTON** Guildhall FRI 4 NOV  
 023 8063 2601 www.livenation.co.uk/southampton

**WESTON SUPER NIGHTMARE** Playhouse SAT 5 NOV  
 01934 645 544 www.theplayhouse.co.uk

**TEWKESBURY** Roses Theatre SUN 6 NOV  
 01684 295 074 www.rosestheatre.org

**ST HELENS** Theatre Royal MON 7 NOV  
 01744 756 000 www.sthelens-theatre-royal.com

**WARRINGTON** Parr Hall TUE 8 NOV  
 01925 442 345 www.pyramidparrhall.co.uk

**SHREWSBURY** Theatre Severn THRS 10 NOV  
 01743 281 281 www.theatresevern.co.uk

**NEWTOWN** Theatr Hafren FRI 11 NOV  
 01686 625 007 www.theatr Hafren.co.uk

**MALVERN** Theatre SAT 12 NOV  
 01684 892 277 www.malvern-theatres.co.uk

**CHATHAM** Central Theatre SUN 13 NOV  
 01634 338 338 http://tickets.medway.gov.uk

**WEYMOUTH** Pavilion MON 14 NOV  
 01305 783 225  
 https://weymouthpavilion.purchase-tickets-online.co.uk

**YEovil** Octagon TUE 15 NOV  
 01935 422 884 www.octagon-theatre.co.uk

**EASTBOURNE** Congress Theatre WED 16 NOV  
 01323 412 000 www.eastbourne-theatres.co.uk

**NEWPORT** Riverfront FRI 18 / SAT 19 NOV  
 01633 656 757 www.newport.gov.uk/theriverfront

**LINCOLN** Theatre Royal SUN 20 NOV  
 01522 519 999 www.lincolnthatre-royal.com

**BUXTON** Opera House MON 21 NOV  
 0845 127 2190 www.buxtonoperahouse.org.uk

**YORK** Barbican Centre TUE 22 NOV  
 0844 854 2757 www.yorkbarbican.co.uk

**SCUNTHORPE** The Baths WED 23 NOV  
 0844 854 2776 www.scunthorpetheatre.co.uk

**MASFIELD** Palace Theatre THRS 24 NOV  
 01623 633 133  
 www.mansfield.gov.uk/palacetheatre

**HULL** New Theatre FRI 25 NOV  
 01482 300 300 www.hulcc.gov.uk/hullnewtheatre

**BILLINGHAM** Forum SAT 26 / 27 NOV  
 01642 552 663 www.forumtheatrebillingham.co.uk

**AYR** Town Hall TUE 29 NOV  
 08444 771 000 www.ticketweb.co.uk

**PERTH** Concert Hall WED 30 NOV  
 01738 621 031 www.horsecross.co.uk

**HUDDERSFIELD** Town Hall THRS 1 DEC  
 01484223200  
 www.kirklees.gov.uk/townhalls/huddersfield.shtml

**NEWCASTLE** Journal Tyne Theatre FRI 2 DEC  
 0844 493 9999 www.thejournaltyne-theatre.co.uk

**CONSETT** Empire Theatre SAT 3 DEC  
 01207 218 171  
 www.leisureworksonline.co.uk/empireevents.cfm

### 2012 DATES

**SOUTHEND** Cliffs Pavilion MON 9 JAN  
 01702 351 135 www.thecliffspavilion.co.uk

**COLCHESTER** Mercury Theatre TUE 10 / 11 JAN  
 01206 573 948 www.mercurytheatre.co.uk

**BASINGTOKE** The Anvil THRS 12 JAN  
 01256 844 244 www.anvilarts.org.uk

**TRURO** Hall for Cornwall FRI 13 & 14 JAN  
 01872 262 466 www.hallforcornwall.co.uk



**BUY THE BOOK**  
**Mud, Blood & Glitter**  
 The Dr Haze story  
 is on sale now at  
 Amazon or Kindle

**circusofhorrors.co.uk**

Follow us on Twitter Facebook and YouTube

**BIZARRE ROCK HAMMER** kinDeep Le Maitre

WARNING: The Circus of Horrors contains some nudity and language of an adult nature,  
 it is not suitable for children, sissies or chavs. This show contains nuts!



# 13

## QUESTIONS

# JESSE HUGHES

**J**esse Hughes and his flaming ginger moustache are the sexiest things to happen to red hair since Ariel the Little Mermaid ditched her tail for spreadable legs. Originally from South Carolina, the 39-year-old musician is lead singer of Eagles Of Death Metal, a band he formed with his best pal since childhood, Josh 'Queens Of The Stone Age' Homme. He's also just released a solo album under the moniker Boots Electric. Currently dating Lolita-esque porn star Tuesday Cross, who plays bass and keyboards on his new record, Jesse's close friends with Kat Von D, and has previously described how he almost dipped his needle into her inkwell, before the two decided they were better off being just mates (see *Bizarre 180*). He attributes part of his lady-killing prowess to wearing "pants so tight I look like a United Parcel Service man: I have a package to deliver!" But how will he handle *Bizarre's* special-delivery box of questions about girls squirting in bed, videogame death moves and drug rehab?

### 1 What's the weirdest porn you've ever seen?

It was a video made by pornography pioneer Annie Sprinkle – she's done some crazy shit designed to get people talking openly about sex and to encourage women to explore and know their own bodies, such as setting herself up as an art exhibit where viewers were invited to open her vagina with a speculum and peer into it with

a flashlight! In this particular film, she was fooling around with an amputee chick named Long Jeanne Silver, and fucking her stump. She was full-on sliding this gal's leg-nub up her coochie.

### 2 Annie Sprinkle claims to be the first woman to have ejaculated in a smut flick. Lots of folk still reckon female ejaculation doesn't exist, and that it's just women pissing. Do you think ladies' squirts and gushes are jizz or wee-wee?

Ah, when a girl squirts, it's definitely not urine. One of my first sexual experiences was with an older woman who I met in my younger days while I was working in the ladies' section of a Gap clothes store one summer. It was great gig, because I got paid to help women change in and out of their clothes – seeing a heck of a lot of naked flesh and occasionally picking up a date or two along the way! I ended up with a mature gal for a while, and in the middle of one sexual act, at a point where she was really excited – you know, yelping and screaming, "Oh my god!" and the rest – she suddenly said: "Don't worry, I'm not about to piss, it's cum!" I was like, "What the hell are you talking about?" Then *boom!* She sprayed all over me! She knew it was about to happen and she knew she wasn't wetting herself... it was a fully validated ejaculation. And it was a beautiful thing. I'm definitely into girls getting as wet as they wanna with me!



Jesse Hughes' new album, *Honkey Kong* by Boots Electric, is out now [Boots-electric.com](http://Boots-electric.com)

### 3 Do you have wipe-clean rubber bed sheets these days, then?

My bed sheets are actually printed with images of She-Ra, Princess Of Power.

### 4 If you could make your own porn, who would be in it and what would it feature?

I love a flick called *Sex World* (1978), in which a coach-load of beautiful people are sent to a holiday resort where scientists in white coats use computers to read their minds and find out their deepest sexual fears and fantasies. The scientists then pair their subjects off with the lovers most likely to blow their freakin' minds. I'd do a similar thing, but with a gigantic budget, and I'd invite all of my A-list friends to commit their ultimate sexual experiences to celluloid. I'd like to include some of my favourite ladies in the cast: Salma Hayek, Raquel Welch, American actress and pro poker player Jennifer Tilley, and vintage Irish actress and singer Maureen O'Hara. Maureen is 91 now, but she's holding out great. Of course, the goddess at the forefront of my porn film would be the hypnotic, sexual behemoth I'm lucky enough to call my sweetheart, Tuesday Cross.

### 5 Tell us about Tuesday – is it difficult to date an adult starlet?

I might get a little emotional talking about this because I love that girl! She's swept me off my feet. I've been around the





button on it. Whenever you pressed the button, I would instantly win. Based on what I've learned from ladies, as long as you know how to handle one special button correctly, you're on the road to victory!

## 8 What's hotter: big buxom bounteous bosoms or miniature cutesy Hello Kitty titties?

Whatever a woman's naturally made like, that's what's hot. I'm happy to be a paid-up member of the Itty Bitty Titty Appreciation Committee if that's how a lady's built. I think a lot of women who get fake tits do so because of the pressure they feel from other females rather than because men supposedly don't like tiny titties.

To cut open and potentially ruin your body just for the sake of having big boobs is fucked up. The pictures of anorexic weirdos who look like men on the front of fashion magazines are fucked up, too.

## 9 You've released your new album using one of your many nicknames, 'Boots Electric'.

In the UK, Boots is a drugstore, and it does

block a few times and met a lot of beautiful enchantresses, but Tuesday... I've never met someone with so much awesomeness. There are many misconceptions about people who work in the adult business. I think folk are going to be really shocked when they hear my new album, because some of the most complicated keyboard parts and rockin' basslines are performed by her. We bonded over music before sex. We met when Tuesday got in my car by accident.

I was heading to a party; I pulled up in the driveway, and a 20-year-old scorching chick jumped in the passenger seat, looked at me, and exclaimed, "Hey, you're not Johnny!" No shit, sweetheart! I happened to be playing a track by a doom metal band called Pentagram on my stereo, and that was the next thing this mystery woman commented on. I was so impressed she'd even heard of the band... and things went from there. Now I'm her lover and her daddy, baby!

## 6 Have you ever killed anything?

No, I've never shot an animal... but I nearly shot a man, once. Back when I was married – before my divorce – I woke up in bed one night and a man in black was in my damned home and pulling the covers off my wife. I went absolutely primal. Naked as the day I was born, I chased him out of the house with an assault rifle, ready to eat him alive if I needed to.

## 7 If you were a videogame character, what would your special move be?

My name would be Omnipotato, and my controller would just have a single

have an electrical department.

If you were going to sell an electro gadget there, what would it be?

Not a freakin' beard trimmer! I hate shaving, as you can probably tell from my hellava hairy face! My gadget would be a USB key-type thing that plugged directly into a woman's cerebral cortex, so it could read her thoughts. It would link to a vibrating device that would directly stimulate the clitoris whenever she mused upon sexy things. It'd also hook up to an iPod, and pick songs to match her mood – anything from Black Flag to Little Richard. Like one of those apps you use when jogging that senses how fast you're running and plays tracks with rhythms to help you work out harder, my gadget would pick playlists to match the pace of a girl getting herself off. And it'd have the option for a boyfriend to watch and operate it remotely...

## 10 Speaking of people getting themselves off, isn't the song 'Solo Flights', on Eagles Of Death Metal's last album, *Heart On*, all about wanking?

It is indeed, and it was the only song that Joshua Homme wrote the lyrics to, rather than me. But weirdly, he wrote it from my point of view – he wrote it about *me* jacking off. I guess we really are best friends, huh?

Never mind a bromance – me and Josh are going riding at a brodeo, getting huge broners, and giving each other brojobs! Man, I couldn't love that guy more. He's one of the most spectacular people you'll ever meet. He's also one of the strongest. In New York, some drunk idiot made the mistake of thinking Josh couldn't possibly be as terrifying, terrible and monstrous as he is when he's angry, and goaded him into a fight. Josh stood up to hit the dickhead, but I didn't want any trouble, so I grabbed his arm with both hands to try to stop him taking a swing at the jackass. Josh still managed to thwack the guy in the face with enough force to split his head open while I was dangling from his bicep.

## 11 If you could send anyone to Hell, who would it be?

Bill Clinton and Barack Obama. I'd turn all their lies into hoops of fire that I'd make them swallow. The red-hot loops would pass through their mouths, down their bodies, and out of their asses, burning them in an eternal, spinning circle of agony.

## 12 We know you're into sex and rock'n'roll – what about drugs?

As a rock'n'roller I feel like a food ingredient – you have to mix other ingredients with me to complete the recipe. I don't know any rocker who doesn't see it as part of their job description to get high. But drugs have never been a problem for me. I've stayed in control. I've never left bills unpaid because I was buying crack cocaine, or traded a baby for some powdered shit, or whatever. The issue is other people's perceptions: sometimes, drug users go to rehab not because they have a problem they genuinely need to treat, but because their friends *think* they have a problem and they need to be seen to be doing something about it before anyone will trust them. I did the Twelve-Step Programme to placate the folk around me so they'd let me get on with making a record. I'm on the fence about the Twelve Step thing. I'm not sure it's a good idea to trade an addiction to a substance for an addiction to support from a movement that sometimes borders on fanatical. Plus, it's too easy for immoral mentors on these schemes to manipulate vulnerable people. One of my mentors ended up messing with my head and then fucking my then-girlfriend.

## UNLUCKY

### 13 Are you wearing foundation?

I've got cuts and lacerations on my face at the moment from trying to protect Tuesday after some prick disrespected her, so I put on a little cover-up make-up. I like to wear cosmetics once in a while, anyway. I get to be a little girly and bring out my feminine side. It makes a change from being such a rugged-as-hell dick-shakin' man, baby! Ha! *Ally Fox*



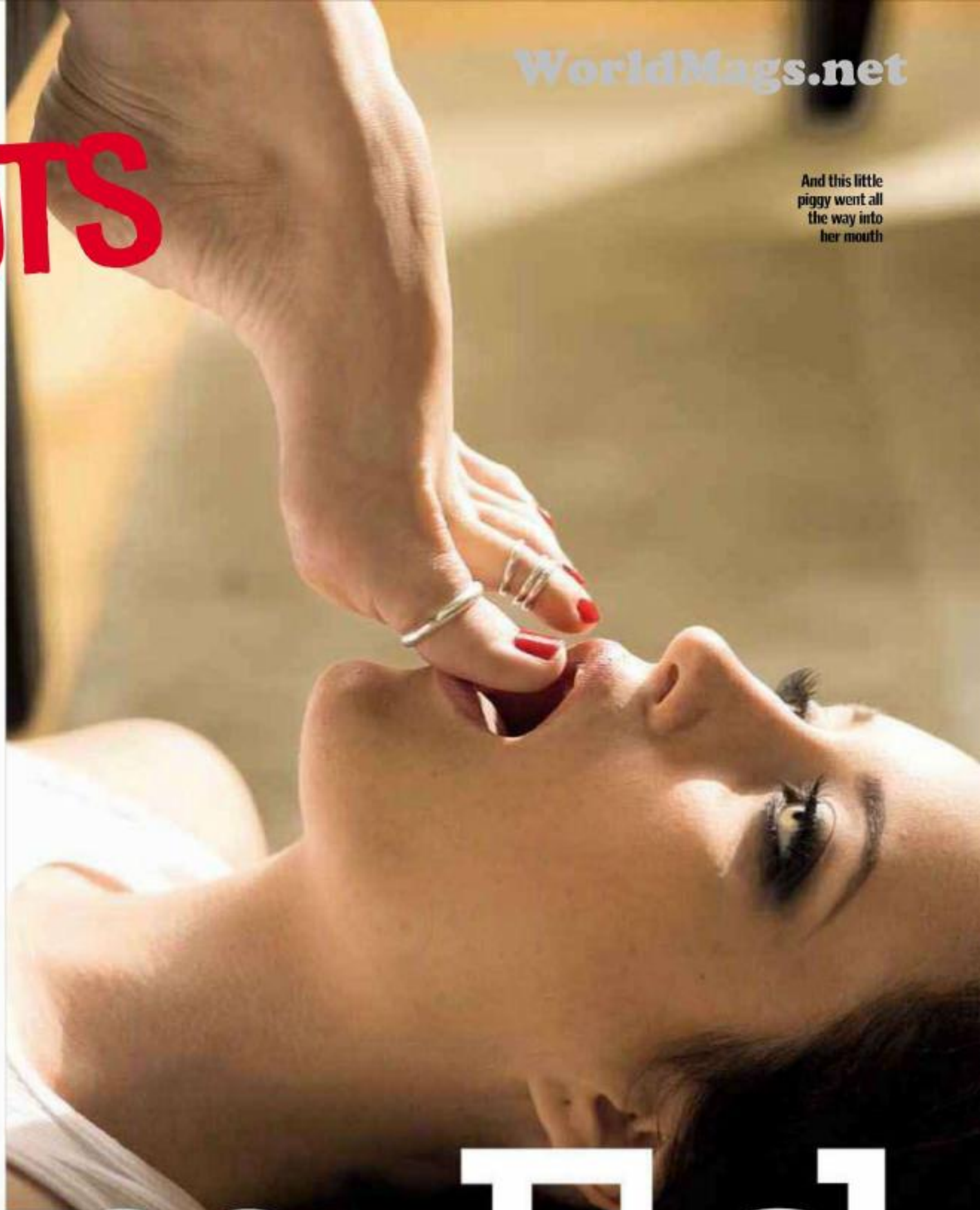
Six pages of the sexiest alt.models,  
freakiest art and best body mods!

# HOTSHOTS >GIRLS

**T**he title of professional photogra-perv Ed Fox's second hardback book of erotic images – *Ed Fox, Vol. 2* – shows about as much imagination as fathers who name their sons after themselves, and then stick 'Junior' on the end. We can easily forgive Ed for taking a Ronseal approach to christening his publications, though – as the stunning images on these pages show, his mind has clearly been focused on pictures rather than words... and our eyeballs (and poke parts) thank him heartily for that.

Most, though not all, of Ed's pics focus on ladies' tootsies, as he's a renowned foot fetishist. *Vol. 2* features the little piggies of such big-name models as Aria Giovanni and April Flores. "April has flawless skin, and cute little fleshy feet that look like size fives but are actually sevens," Ed enthuses.

There's a good chance that the high heels she's wearing in his shots are threes or fours, though, as Ed thinks toes look tastier when they're squished into booties: "I like to squeeze meaty, round heels into smaller-sized shoes, so that they fit snugly," he says. "If I buy the shoe size that models actually request, there's always a gap at the back of the heel, and



And this little  
piggy went all  
the way into  
her mouth

# From Ed

Photographer Ed Fox has a big, veiny, turgid donk-on for girls with sweet feet – and we're toe-tal fans of his sole-ful snaps

I hate seeing that little space. It looks like the woman's wearing somebody else's shoes," he grimaces.

One of Ed's favourite scenarios in photography is the 'abduction fantasy', in which a girl is 'kidnapped' by a guy who wants to have his wicked way with her plates of meat. "It's tame; it isn't a rape thing," he clarifies. "The appeal of the abduction shoot for me is seeing the feet of a women dangling as a male character carries her away. Dangling is really hot. It's almost like when you're having wild sex and the girl's feet are flopping in the air."

Has all this talk of flopping made you think about shopping and copping a copy of *Vol. 2*? If so, see if you can spot the feet of saucepot Georgia Jones within its pages – two of the middle toes on her right foot are webbed. "It doesn't excite me, but it's cool," says Ed. **Altix Fox**  
*Ed Fox, Vol. 2*, edited by Dian Hanson, is out now, priced £2799. It comes with an hour-long, behind-the-scenes DVD. Visit [Taschen.com](http://Taschen.com)



Does this  
gushing tap  
make you  
want to gush?





# to Toe



# HOTSHOTS > DARK ART

All of the images on these pages are from Katherine Brannock's play *Sketch*, which is about "ballpoint pen sketches and their nonlinear thought-wash"



# ALL BRANNOCK

Get some arty fibre inside ya and keep your mind irregular – enjoy a bowlful of Katherine Brannock's ballpoint drawings of animal-headed girls

Sometimes dark art appears in the most brightly-lit places. In the case of Katherine Brannock's work, one of her big-titted, jumpsuit-clad, gun-toting, crow-headed (but not bird-brained) drawings found its way to me under the glaring fluorescent lights of the "Nerd Prom", officially known as *San Diego Comic-Con*. Out of 130,000 convention-goers, Brannock's beaked babe made the most lasting impression on me, even though she only exists as wank-worthy ink on paper.

## MYSTERIOUS GIRL

The creatures in Brannock's drawings are enigmatic, but the artist is even more so. I didn't see Brannock at the Con, so I chatted with her via email, and learned that it's hard (perhaps impossible) to get a straight answer from her. For example, when I asked if she was popular at school, Brannock said: "I could always draw as many friends as I needed at any given moment, so according to my records, I was the most popular girl in the multiverse." And when asked if her paintings are self-portraits, she said: "Only the images that are vacantly opinionated, with a dash of complacent pretentiousness."



## BOB SELF

*Bizarre's* Dark Art writer, Bob Self, is president of art publishers Baby Tattoo. See more at [Babytattoo.com](http://Babytattoo.com) and follow him on Twitter @MrBabyTattoo

Some of the personal revelations she makes (or doesn't) aren't just double-talk, they're infinite-loop-talk. Her favorite animal? "Animal magnetism." Her least favorite animal? "Animal instincts." Does she like to dress up in zoomorphic costumes? "If I had the money, most of my time might be spent elaborately camouflaging myself, in which case you wouldn't have been able to find me or my artwork."

Hmph. Maybe Brannock doesn't really exist. Her CV states that she worked as a graphic designer for the US Marine Corps, but her evasiveness suggests she might just be a phantom created by the American military for some sort of covert purpose. When I ask how her gig with the soldiers affected her personal artworks, she's a little more direct for once, stating ominously, "They intimidated it, then harassed it, and eventually broke its spirit." I don't think I agree; her current work looks pretty kick-ass to me.

## BLACK SHEEP

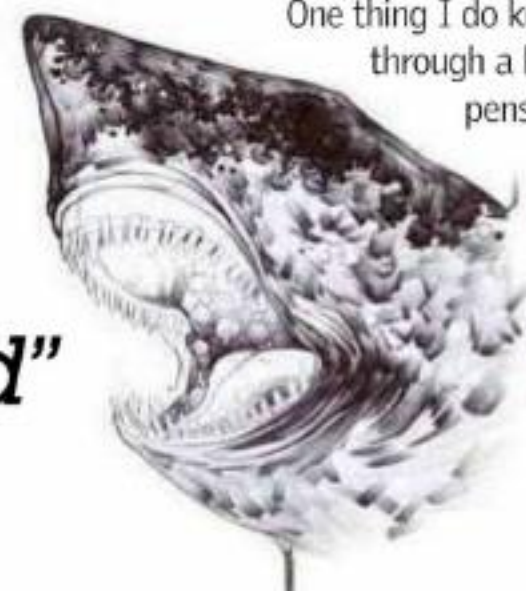
The only piece of information Brannock shares with me that appears to be true is that she attended a Catholic school in San Diego nicknamed "The Barfing Lamb". "There was a statue on the school's front lawn depicting Jesus and some sheep, but one of the lambs was supported by a piece of white plaster that ran from its mouth to the ground," she explains. "From across the street, it looked like the lamb was vomiting."

I thought I might make a trip to San Diego to confirm this story, and discover whether I'd achieved the impossible task of extracting a fact from Brannock about herself... but alas, the artist informed me that the site has been paved over to create a car park. That's how Brannock rolls: she's all mystery, myth, and witty diversions.

One thing I do know is that she gets through a lot of BiC ballpoint pens while creating her illustrations. How am I so sure? A little, big-titted birdie told me.

Katherine  
brannock.com

*"My self-portraits are vacantly opinionated"*









WorldMags.net  
**HOTSHOTS**

WorldMags.net

# > BODY MODS

**WARNING!**  
**DANGER ZONE**

MODDING CAN BE MASSIVELY DANGEROUS.  
ALWAYS CONSULT A PROFESSIONAL

# EYEROBOT

Bizarre catches up with **Rob Spence**: the 'eyeborg' with a video camera inside his eyeball!



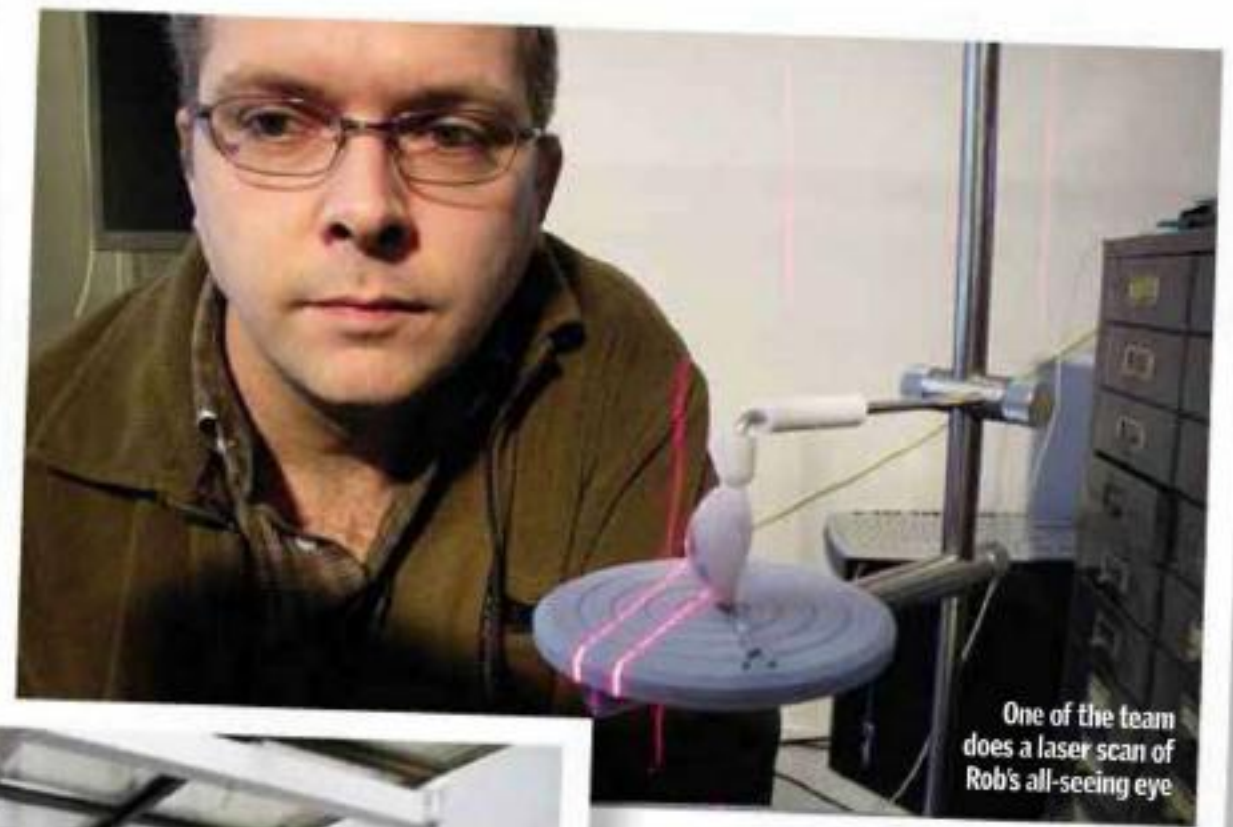
Rob (far right) and the rest of the Eyeborgers

**B**izarre is relaxing in a coffee shop, sipping a brew. Propped up on the table in front of us is what looks like a pocket-sized, portable TV, and the screen shows a video of us enjoying our mug of tea, transmitted live, like a high-quality miniature security camera. Every once in a while, the screen flickers black for a fraction of a second. That flicker is Rob Spence blinking: he's sitting opposite, filming us with a tiny camera contained within his prosthetic right eyeball. What we're viewing on the little screen is everything Rob looks at – we're essentially seeing the world through his eyes. "I'm trying not to get rumbled for glancing at your boobs!" he jokes.

## Socket to me

Rob lost the sight in his right eye while playing outside with his grandfather's gun, aged 13, and he decided to have the eyeball removed some years later. As a documentary maker, he decided it would be interesting to get a miniscule camera installed in the space left in his head. When we last chatted to Rob in *Bizarre 152*, his scheme – which he'd christened *The Eyeborg Project* – was going well, but he was having problems squeezing all the technology he required into an eyeball-sized gadget. He was also finding it difficult to ensure that the prosthesis was light enough to avoid placing too much pressure on his lower eyelid, which could potentially disfigure his face.





Since then, Rob's added an extra member to the team of people working on Eyeborg: Martin Ling, a specialist in microtechnology and miniaturised sensors, who usually works as a researcher at the University Of Edinburgh. "I met Martin at a conference about hacking, held in Amsterdam, and persuaded him to come and live on the floor of my apartment for a while," Rob reveals. "I also talked the other three members of my dream team into joining us, and once we were all together, collaborating in the flesh rather than via emails and phone calls, things moved very quickly. The eyeball I'm filming you with now is our third prototype. "It makes my eye socket water a little after wearing it for a while, but it's comfortable enough for me to cope with, and it works really well."

### Eye-eye captain

Rob uses a pen-like magnetic controller to turn the camera in his eye on and off. "I just have to hold the control in front of my fake eye in order to operate the power switch inside it," he explains. However, Rob does have to take the prosthesis out of his head in order to charge it up.

Martin explains that one of Eyeborg's biggest challenges has been developing a small, light battery that can drive the camera for a decent period of time while being safe enough for Rob to wear. "As an April Fool, we told people that Rob's eye had exploded in his skull!" Martin laughs.

Rob charges his eye by plugging it into the USB port on his computer. "Sometimes I take my eye out and hook it up to my laptop in Starbucks, just to freak people out!" he says. "Usually they're too polite – or shocked – to say anything. Just for fun, I also have a Terminator-style prosthesis that contains a glowing red LED light, but again, people are too worried about offending me to comment on it."

### Looking to the future

Rob's been using this latest, fully-operational version of Eyeborg since February, but he's waited until now to go public with the team's developments because he was approached by videogame company Square Enix with an offer



he couldn't refuse: to use his eye to film a PR documentary about advancements in cybernetics and prosthetic body parts, as sported by Adam Jensen – the fictional lead character in *Deus Ex: Human Revolution*.

"Adam has a camera in his eye, just like me," explains Rob, "except his connects to his optic nerves, so he can control it with his brain. I didn't want Eyeborg to mess with my right optic nerve, as that would also affect the sight in my left eye, which works just fine. However, in the documentary I speak to a guy in Finland called Mikka



Terho, who is blind in both eyes – he has less to lose, so he's been experimenting with incorporating microchips into his defunct retinas, which communicate with his brain via his optic nerves and allow him rudimentary vision."

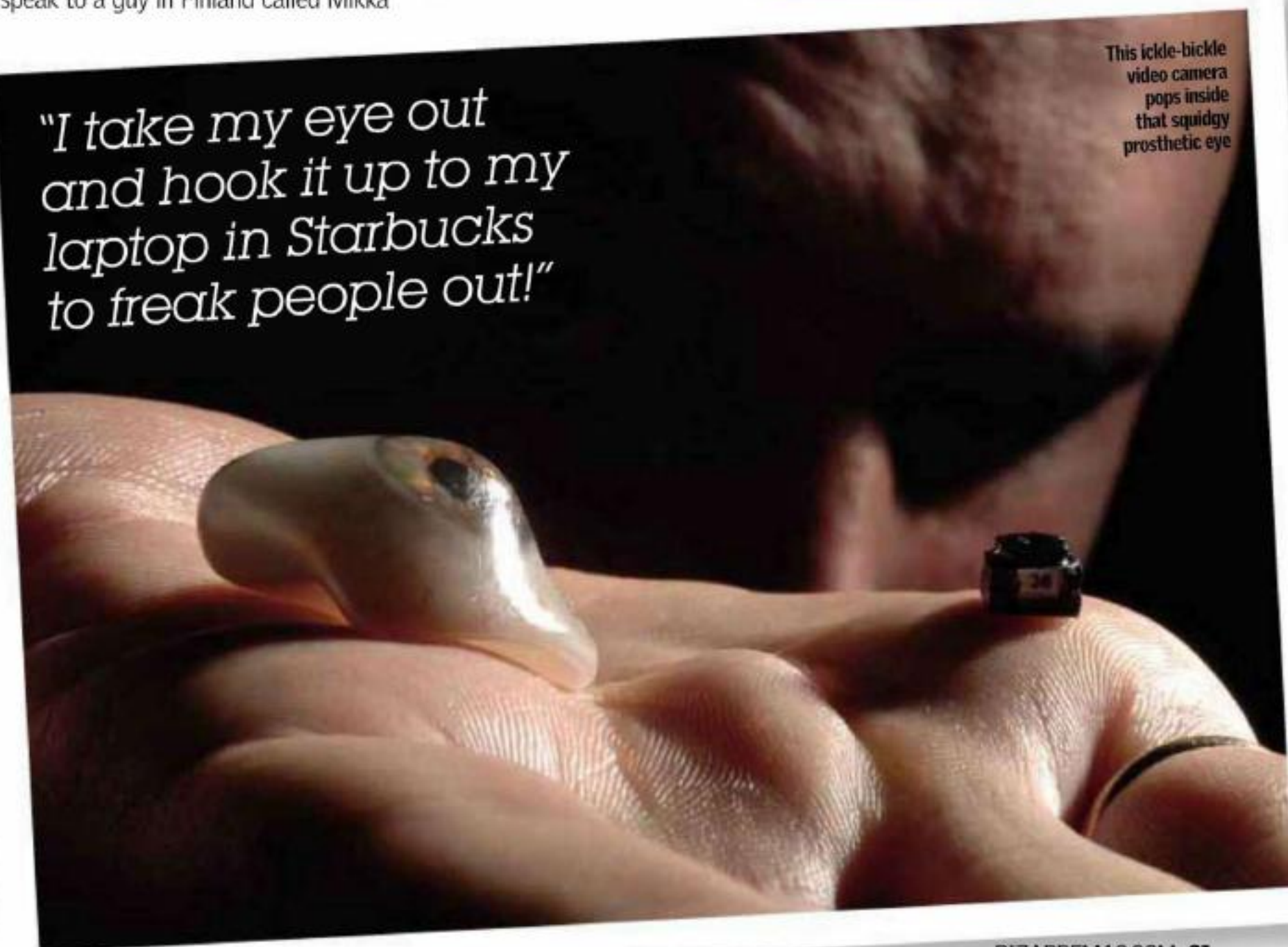
The programme shows a magical moment in which Mikka, who hasn't been able to see for years, is presented with different fruits. He identifies a banana without touching it, because his retinal microchips allow him to make out shapes.

"Mikka was only able to keep his microchips in place for three months, but technology is advancing all the time," enthuses Rob. "My documentary also looks at a variety of sophisticated prosthetic arms and legs, and examines how far scientists have come in developing augmented reality devices. By 2027 – the year in which *Deus Ex* is set – it's probable that many of the fictitious, superpowered, cyborg body parts Adam is fitted with will exist in the real world. Me and my Eyeborg are just the beginning."

*Deus Ex: Human Revolution* is out now.  
See more at [Eyeborgblog.com](http://Eyeborgblog.com)

"I take my eye out and hook it up to my laptop in Starbucks to freak people out!"

This ickle-bickle video camera pops inside that squidgy prosthetic eye





# BUY CURIOUS

Shop-a-doodle-do!

## Undo nerdy necklace

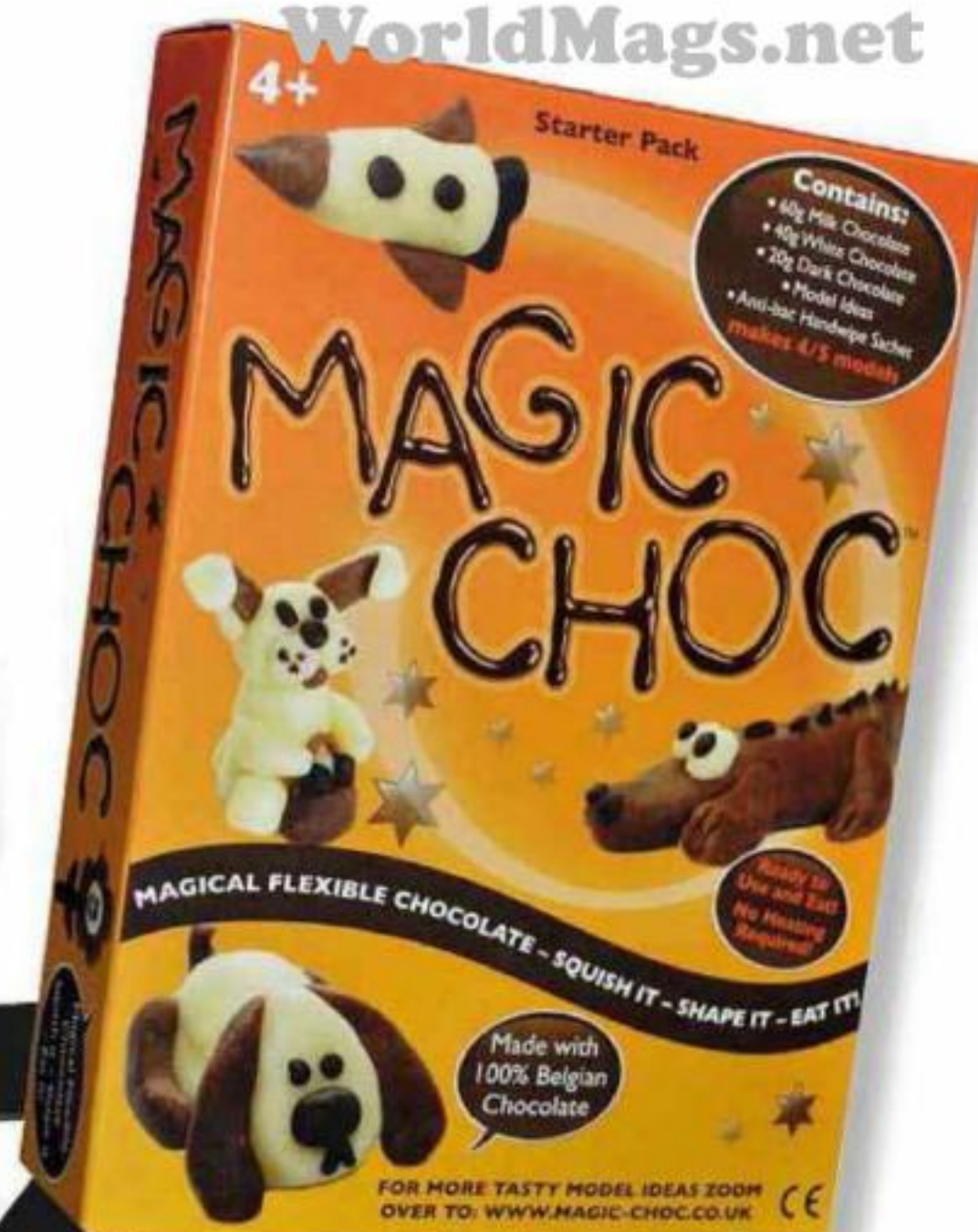
£15

[HeroandCape.com](http://HeroandCape.com)

Featuring the 'Command' + 'Z' symbols – the shortcut to undo a mistake on a Mac – it's the jewellery equivalent of Levonelle.

**%OFF  
DISCOUNT!  
SAVE**

Get 10 per cent off Hero & Cape purchases when you enter the code BIZARRE at the checkout!



## Magic Choc

£4.99

[Magic-choc.co.uk](http://Magic-choc.co.uk)

You can form this mouldable, squidgible Belgian chocolate into the shape of a steampunk octopus, or a Venetian mask, or a bionic arm... but we know the first damned thing you'll make is a fake poo.



## Hardware Coupling Hex Nuts cock rings

£12.99

[Lovehoney.co.uk](http://Lovehoney.co.uk)

"Designed for those with garage sex and blue-collar fantasies," the larger of these Meccano-style rings fits over your schlong and ballsack, while the other threads onto the base of your shaft. Screw you!



## Official Deus Ex: Human Revolution clothing

From £14.99

[Deusex-store.com](http://Deusex-store.com)

Become Adam Jensen, the central character of blockbuster videogame *Deus Ex*, by buying his trench coat, jeans or T-shirt. This will either result in you having the hottest role-play-based, joystick-jerking night of sex you've ever experienced, or else you'll never, ever get laid again.



## Rum Knuckles T-shirts

£30

[Rumknuckles.com](http://Rumknuckles.com)

We're convinced that London-based designer RUGMAN, who illustrates Rum Knuckles' T-shirts, must've been influenced by our picture of Mosh on the cover of *Bizarre* 159. Whaddyareckon? We're gonna swap our washcloth for some Mosh cloth and get dirty in it. Yee-ha!





### Suit-of-cards nipple covers and knuckleduster boots

Pasties, £7.50 each  
Fetasiatex.com  
Boots, £70  
Immenoty.co.uk

Never mind your poker face – get poker-themed bangers (and stop your nips poking anyone's eyes out) with these mix'n'match latex pasties, featuring hearts, diamonds, spades and clubs. Pair them with a pair of butt-kicking knuckleduster boots. Booties + boobies = BOOM!

**%OFF  
DISCOUNT!  
SAVE**

Get 20 per cent off all pasties and accessories at Fetasia from 22 September – 7 October! Just enter the code BIZARRE at the checkout!



### Revell X-ray model kits

£18.99

Toymaster.co.uk

See inside a horse, a frog, a tarantula, a frog, or a human bean, without having to murder one and hack 'em open! You can also see inside a great white shark, a bit like that poor groom did in the Seychelles last month.







# DO YOU KNOW YOUR MOVIES?

|                                      |                                                                                       |                                  |                                 |                                                |                                                    |
|--------------------------------------|---------------------------------------------------------------------------------------|----------------------------------|---------------------------------|------------------------------------------------|----------------------------------------------------|
| <p><b>ALIEN</b></p>                  | <p><b>DEBBIE DOES DALLAS</b></p>                                                      | <p><b>NEW HIGHLANDER</b></p>     | <p><b>NEW HELLBOY</b></p>       | <p><b>NEW EVENT HORIZON INC. HEM PRINT</b></p> | <p><b>NEW THE THING FRONT &amp; BACK</b></p>       |
| <p><b>NEW POLTERGEIST</b></p>        | <p><b>TRON</b></p>                                                                    | <p><b>RESERVOIR DOGS</b></p>     | <p><b>HALLOWEEN</b></p>         | <p><b>NEW VIDEODROME</b></p>                   | <p><b>RESIDENT EVIL</b></p>                        |
| <p><b>NEW CARRY ON SCREAMING</b></p> | <p><b>NEW PSYCHO</b></p>                                                              | <p><b>EVIL DEAD</b></p>          | <p><b>ALIENS</b></p>            | <p><b>STARSHIP TROOPERS</b></p>                | <p><b>NEW THE FIFTH ELEMENT INC. HEM PRINT</b></p> |
| <p><b>FRIDAY THE 13TH</b></p>        | <p>FREE to enter comps at...<br/>facebook.com/nerdoh page<br/>EVERY SINGLE WEEK!!</p> |                                  | <p><b>NEW THE LOST BOYS</b></p> |                                                |                                                    |
| <p><b>STAR TREK</b></p>              | <p><b>APOCALYPSE NOW</b></p>                                                          | <p><b>ZOMBIE - EAT FLESH</b></p> | <p><b>NEW THE LOST BOYS</b></p> |                                                |                                                    |

# nerdoh.com

**ALWAYS  
FREE  
UK P&P**



THE WORLD'S #1 ALTERNATIVE COMMUNITY

## YOUR BIZARRE

Join us at Bizarre's **NEW** community page at [YOUR-BIZARRE.TUMBLR.COM](http://YOUR-BIZARRE.TUMBLR.COM),  
and check out the next 12 pages dedicated to **YOU, YOU, YOU!** ➔

YOURBIZARRE  
IN THE MAG...

**36 Junk Mail**  
YOUR letters,  
pictures and  
ranting, along  
with the best  
Tweets, Facebook  
updates and  
YourBizarre photos!

**40 Your  
Body Art**  
YOUR best ink'n'iron!

**44 Readers' Art**  
YOUR weird artwork!

**46 Ultra Vixens**  
Vote for YOUR  
favourite Ultra  
Vixen! Who'll  
win our monthly  
competition?  
You decide!



Ultra Vixens



Readers' Art



Your Body Art

Join us online at...  
[Your-bizarre.tumblr.com](http://Your-bizarre.tumblr.com)

YOUR  
NEW  
ONLINE  
HOME!

**SUBMIT**

**Your freaky stuff**

The best Tumblr  
uploads will make it  
into the magazine, so  
you could win prizes!

**Don't forget!**

You won't just find us freaks on  
[Your-bizarre.tumblr.com](http://Your-bizarre.tumblr.com) and at  
[Bizarremag.com](http://Bizarremag.com), you know! Add  
your favourite magazine on ...

[myspace.com](http://myspace.com/BIZARREMAGAZINE)

MYSPACE.COM/  
BIZARREMAGAZINE

[facebook](http://facebook.com/BIZFACEBOOK)

TINYURL.COM/  
BIZFACEBOOK

[twitter](http://twitter.com/BIZARREMAGAZINE)

TWITTER.COM/  
BIZARREMAGAZINE

**Contact Bizarre**

EMAIL [AUNTIEDEN@DENNIS.CO.UK](mailto:AUNTIEDEN@DENNIS.CO.UK)

POST BIZARRE, 30 CLEVELAND STREET LONDON W1T 4JD



I'M AUNTIE DEN, BIZARRE'S  
COMMUNITIES EDITOR! DON'T BE  
FOOLED BY MY PLAYBOY LOOKS  
- I'M A MEAN, LEAN, KILLING  
MACHINE, AND I'M HERE TO  
KEEP YOU LOT IN LINE.  
YOU'VE BEEN WARNED!

TEACH MESSAGE: 1-800-255-2555. FOR HELP INQUIRIES EMAIL [MOBILE@DENNIS.CO.UK](mailto:MOBILE@DENNIS.CO.UK)  
OR WRITE TO: MOBILE DEPARTMENT, DENNIS PUBLISHING, 30 CLEVELAND STREET, LONDON W1T 4JD



# BIZARRE Junk mail

EDITED BY AUNTIE DEN  
AUNTIEDEN@DENNIS.CO.UK

**FREE BOOZE!**

Every month, the writer of our Dumpster! letter wins a bottle of new Opal Rosso Blood Cherry Sambuca. Kiss sobriety goodbye with a red tongue!

**TheDrinkShop.com**



## TATTOO PETITION

Attention, people! Please take a minute to sign a new e-petition to raise awareness of discrimination against tattooed and modded people in the workplace, and to protect modded employees from abuse and victimisation.

I think the petition is a fantastic idea and over 1,000 people have signed it so far. I hope *Bizarre* will share the link to it and encourage others to pledge their allegiance.

Add your name by visiting [Tinyurl/modpetition7](http://Tinyurl/modpetition7).

Heather Drag, via Facebook

**Auntie Den says:** If any of you have experienced discrimination at work because you've got tats or mods then get in touch with us!



Great portrait, but why didn't you get it on your Jack-Ass?

## DUNN GOT SOME INK

First off, I want to say R.I.P. to one of my all-time heroes, Ryan Dunn. As a massive thank-you to him for making me laugh, I got a portrait of

## Dumpstar!

### SCOOTER BOY

I love *Bizarre*! I'm a subscriber and I look forward to it every month. I'm 42 years old and I have ME (myalgic encephalomyelitis). ME is described by the World Health Organisation as "a serious multi-system neuroimmune disorder affecting the central, autonomic and peripheral nervous systems as well as the immune, cardiovascular, respiratory, neuroendocrine, gastrointestinal, musculo-skeletal, visual and reproductive systems".

My condition has become a lot worse this year, and I'm in constant muscle and joint pain. I am sensitive to light, I have zero energy, and any kind of activity can make me bed-bound for days. This level of crapness has taken away my health, my job, my girlfriend, and my freedom. I used to campaign for awareness of the illness, but now I go months at a time without leaving the house, and I'm dependent on carers.

To help me, a friend of mine has set up a fundraising page in order to try to get some cash together so that I can buy a mobility scooter. I've always been a goth and I have a coffin in my lounge that scares the hell out of my carer! I'd like to appeal to other readers to help out a fellow Bizarrian and make a donation. To find out more, please visit Facebook and search for 'Help Make Paul The 5th Rider'.

Many thanks,

Paul Gray, by email

**Auntie Den says:** You heard the man! Get donating now! Paul, while waiting on the wheels, travel in style like an Egyptian pharaoh by making your pals carry you around in a fancy sedan. Good luck!



Help Paul to become mobile by donating cash for a scooter. Here he is, campaigning outside the Department Of Health after the government body banned people with ME from giving blood

him forever inked on my skin (below, left), which I'm truly proud of. I also want to thank Edgar at Old London Road Tattoo Studio in Surrey for doing it for me. Ryan will always live on in my heart.

Firecrack, This, by email



Take cover! King Karim's limb of doom is about to leg-splode!

## LEG OVER

I'm a friend of King Karim Jamal, who's regularly featured on your letters page reading your mag on the bog. I work as bar wench at his favourite metal boozer, the Grand Central in Manchester. Poor old Karim has been in hospital for the last two weeks with a rotting leg (above). Despite having access to a plentiful supply of nurses and a copy of your latest mag, he is very bored and would really appreciate some goodies from you to keep him entertained.

Jess, by email

P.S. I've attached a copy of the board above his bed (below). Under "nurse" he's written "any cute ones" – so typical!



Oooh, Matron!

**Auntie Den says:** We're sorry to hear that the King is out of action. We'll send him some goodies, including a Glade PlugIn just in case the stench of his putrid pin is hindering his progress with the female staff. It's like King Henry VIII all over again: word is, Anne Boleyn begged to have her bonce lopped off so she didn't have to whiff old beardy's rancid limbs.





PICTURE: YUKI DOLLS PHOTOGRAPHY; MAKE-UP: ALICE BIRCHMORE

## SITTING UNCOMFORTABLY?

I had about three years-worth of *Bizarre* magazines that I wanted to keep because the photos and artwork were so stunning and disturbingly beautiful. But I also wanted to show my friends and family the pictures in the mag without my God-fearing parents seeing a nipple or fanny by accident, so I pasted my favourite pics onto an old chair (below). Everyone loves what I've done and now I get to show my visitors the amazing pictures, tattoos and artwork that you guys print. I'm starting to eye-up the dining tables and chairs now...



She really has got the painters in

## NICE DAY FOR AN ALT. WEDDING

Calling all alternative brides-to-be! I'm holding an *Alternative Bridal Fayre* in Manchester on 23 October. The best creative minds on the alternative scene will be there, including florists, photographers and clothing designers, as well as custom-made jewellery, accessories and make-up art by me (above)!

The first of its kind in Manchester, this event will be a celebration of everything that's a little bit different. So if you're planning your big day, an event, or you just fancy having a look, come down to Trof at The Deaf Institute on 23 October. It's free to get in and we're open from 10am-2.30pm.

Find us at on Facebook by typing in 'Alternative Bridal Fayre Manchester'

Alice Birchmore, by email

## FOR SOPHIE

I wanted to let *Bizarre* readers know that I'm planning to raise money for The Sophie Lancaster Foundation by getting a sponsored tattoo of the S.O.P.H.I.E. wristband (below). I'm hoping to raise a minimum of £500, but the more I can get, the better!

I don't usually do fundraisers, but Sophie Lancaster has a huge place in my heart.

Rita Speed, by email



## INK FOR SOPHIE

ALTERNATIVE MODEL  
RITA WILL BE HAVING THE  
S.O.P.H.I.E. WRISTBAND TATTOOED  
ON TO RAISE MONEY FOR  
THE SOPHIE LANCASTER  
FOUNDATION.

PLEASE HELP BY DONATING AT  
[HTTP://WWW.EVERYCLICK.COM/SOPHIE/TATTOO/50P](http://WWW.EVERYCLICK.COM/SOPHIE/TATTOO/50P)

PLEASE HELP TO

TO CREATE A LASTING LEGACY TO SOPHIE.

TO PROVIDE EDUCATIONAL GROUP WORKS THAT WILL CHALLENGE THE PREJUDICES THAT LAMBERT HAS TO LIVE WITH. TO PROVIDE A SUPPORTIVE COMMUNITY FOR LAMBERT AND OTHERS WHO ARE VICTIMS OF HATE CRIMES.

TO CAMPAIGN TO HAVE THE UK HATE CRIME LEGISLATION EXTENDED TO INCLUDE HATE CRIMES BASED ON LIFESTYLE AND APPEARANCE.

MAKE A STAND  
BE PROUD OF  
WHO YOU ARE!

Rita's getting  
a new tatt she  
can be proud of



## SUSPICIOUS PACKAGE

Books, movies, CDs, toys, sweets and filth among other random gubbins! Thanks so much to the gorgeous people at *Bizarre* for my box o' crap. It made my face go like this :-D

Sugoi Peanut, via Facebook

## VAMPIRE FREAKS

I enjoyed your article in *Bizarre* 178 on the Mexican vampire, Maria Jose Cristerna. However, she's only a designer vampire. I was hoping there was a bit more to the article as real vampires are people like me who have Porphyria, and are allergic to sunlight (the condition is characterised by a deficiency in the enzymes involved

in the synthesis of a substance in the body called haem, and can cause

acute skin sensitivity to sunlight). I'm rarely allowed out in the sun and I have to be completely covered if I do – at all times of the year. I think that myself and other Porphyria sufferers should be recognised as Earth's real vampires.

Kathryn Sandford, Perdue, Canada



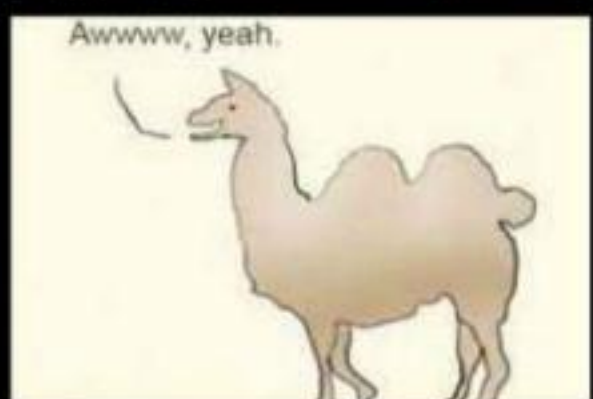
Maria Jose Cristerna  
vamping up  
the part

## The Warehouse

WAREHOUSECOMIC.COM

By Carl Huber

## MORE LIKE BEAST AUGMENTATION, RIGHT?





## CALENDAR GHOULS

If any mag deserves a preview of our *Year Of The Dead: Swimsuit Edition 2012* calendar, you do, *Bizarre*. After all, you are partially responsible for making us the way we are. The holidays marked on it are American, but don't hold that against us. Our creation (right) is the product of months of hard work and it deserves to grace your office walls. See [Facebook.com/yearofthedead](http://Facebook.com/yearofthedead). Josh Esan, by email



Showing off her nice, moist axe wound



Drop dead gore-geous!



Omahoomaha!

## PUSSY GALORE

Well done for featuring "Omaha" *The Cat Dancer* in *Bizarre* 179. They're great, underrated comicbooks. I have some under my bed, I think. I must dig them out. James Ernest Williams, by email

## TV DINNERS

Inspired by the scene in *Doctor Who* where Matt Smith demands fish fingers and custard, I couldn't resist trying out the dish myself. Now I'm not going to say it's the best thing I've tasted, but it's not the worst thing I've ever had in my mouth, either.

For the 20th anniversary of *Red Dwarf* I cooked up a three-course meal for eight friends. All of the food was inspired by the show, and the choice for dessert was either waffles with maple syrup, strawberries and cream, or sprout crumble (below). Sprout crumble is the worst thing I've ever tasted – and I've tasted sick. For that dinner party I also made gazpacho soup (served piping hot), shami kebab diablo, triple-fried egg butties with chilli sauce and chutney, a pea on toast, trout à la crème and chicken marengo, with a choice of Pot Noodle, Alphabetti Spaghetti or mashed potato on the side. It was lots of hard work, but it was fun. Afterwards, we each selected our favourite *Red Dwarf* episodes and watched them back-to-back while we digested.

Dominic Griffiths, via Facebook



Food for vomit: Fish fingers and custard or sprout crumble



Clad in his very own superhero get-up, Davey Gibbs – AKA Mr Awesome – shares some special time with his fave cover girls.

## WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



"THOSE MAGS LOOK AS THOUGH THEY'RE STUCK TO DAVEY LIKE MAN GLUE.."

## twitter

Your sweet tweets...

I'm wondering why really tattooed women are sooooo much hotter and sexier than normal women. **Doomsday\_dod**

I'm perving at Nikki Sixx in *Bizarre* 180. I don't care if he's 52 or 152 years old – I still so would! **Roxybones**

I loved the Wossy interview. **Ka\_za**

Making the cover of *Bizarre* 180 is an honour I didn't deserve. I know they're only using me to get to my wife! **Jonathan Ross**

I'd sell all my shoes to be in *Bizarre*. But I might have to keep my heels. Maybe I should trade something else. **Steffie\_B**

How can you promote the S.O.P.H.I.E. campaign and then publicise anti-Semite Kat Von D year in, year out? Or do you pick and choose which bullies you like depending on their number of tattoos they have? **Pissedoffnobody**

## facebook

I've just bought a load of back issues of *Bizarre* from a car boot sale. Man, you guys have come a long way since *Bizarre* 19! There was lot of muff on show back then! **Chris Cooke**

I loved the power tools article in *Bizarre* 180. It was cool to see all the bespoke tattooing equipment. **John Boyle**

Thank you, *Bizarre*, for featuring me in your lovely magazine, I'm honoured and I feel all warm and fuzzy inside! **Mason Storm**

Maria Jose Cristerna makes me proud to be Mexican. I'd happily take drive across the border to see her perform! **Raul Abila**

I love *Bizarre*, even though my family think I'm sick for reading it. I don't care. You show us stuff that makes us think. Keep it up. **Elaine Burgess**

3-D Sex And Zen? I wouldn't want a penis coming out at me. **L Jones**

## APOLOGY CORNER

You featured my art in *Bizarre* 179, but you spelled my website incorrectly. You printed it as Eyeheartlink.com, but it's actually EyeheartINK.com. If you can print this again, I'd appreciate it.

Yours Sincerely, Sean Nicholls, by email

Auntie Den says: Many apologies about that, Sean. Ever since we held the 2004 Office Bukakke Championships at *Bizarre* Towers, my keyboard's been a bit sticky. It throws in a rogue 'L' once in a while.

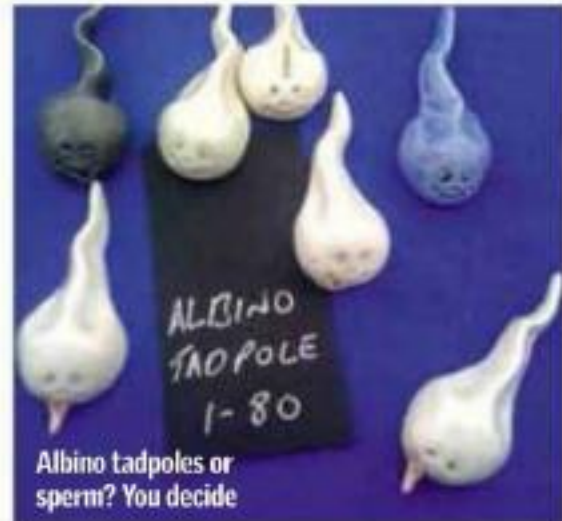


"THOSE MAGS LOOK AS THOUGH THEY'RE STUCK TO DAVEY LIKE MAN GLUE.."



# YOUR BIZARRE PHOTO ASSAULT

You lot showing off on our community page... Visit us at [Your-bizarre.tumblr.com](http://Your-bizarre.tumblr.com)



Albino tadpoles or sperm? You decide



Liam Nffc Noon shows off his "fish finger"



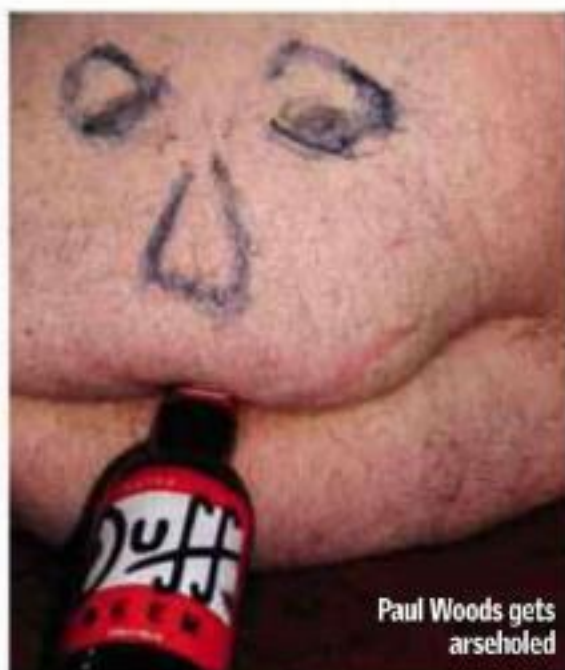
An exclusive screen-grab from Katy Perry's new video



Nico Van Brabandt joins the fetish fire brigade



Maria Joaquin's mobs of horror



Paul Woods gets arseholed



Collagen Westwood's milkers invade Turkey



Michael Jackson's son, Blanket, caught on the crapper

# WorldMags.net NEXT MONTH!

**BIZARRE 182**  
**ON SALE 25 OCTOBER**



PICTURES: MARK BERRY, LUIS ROSAYO

## NOW THAT'S MAGIC!

THIS HALLOWEEN, JOIN **BIZARRE** FOR AN AUDIENCE WITH REAL-LIFE DUMBLEDORE, **OBERON THE WIZARD**, WHO RUNS HIS OWN MAGIC SCHOOL... AND MAKES UNICORNS!



## DO YOU DO VOODOO?

AMAZING PHOTOS FROM WEIRD VOODOO RITUALS AND A REAL-LIFE EXORCISM!

## PLUS!

THE WORLD'S MOST **AMAZING TATTOOS!**  
**BIZARRE'S SEXIEST READERS STRIP OFF!**



# YOUR Body Art

## READER TATTS AND BODY MODS

# Tattoo Jam 2011

WORDS **DENISE STANBOROUGH**  
PHOTOS **ESTER SEGARRA**

### DETAILS

**VENUE:** Doncaster Racecourse

**DATE:** 5-7 August

**WEBSITE:** [TattooJam.com](http://TattooJam.com)

**WHEN A GUY TELLS YOU "I'VE** got David Bowie's eyes tattooed on my arse cheeks," you know you're a long way from Kansas. *Tattoo Jam* – now in its fourth year – is the UK's largest tattoo convention and one of the most eagerly anticipated events of the year.

Setting up camp at Doncaster Racecourse, *Tattoo Jam* attracted tons of solid names from the tattoo scene: the amazing Jesse Smith flew over from Richmond, USA, and brought along his dark, comicbook characters of evil wasps and ill-fated caterpillars; and we were introduced to some pretty impressive work from a new wave of eastern European inkers, including Matya Halasz from Skin Workshop Tattoo Studio in Hungary.

Fast-rising comedian Paul Sweeney hit the stage as compere, making the crowds snigger while serious-faced contenders for best-tatt competitions disrobed to show us their inky parts. Gothic artist Anne Stokes was signing copies of her latest tattoo art book, and Evolution Traditional Shave were putting blades to throats in the name of old school shaving.

Outside, clingfilm-wrapped punters took their minds off their stinging skin by watching The Graffiti Life Company – a medley of street artists, tattooists and graphic designers – spray-painting their imaginations onto a giant board.

And just as *Bizarre* was leaving to head back to the Big Smoke, we poked our noses behind a set of closed doors to see steady-handed Dr Evil (AKA Mac McCarthy) perform a tongue-splitting. Suffice it to say, we stayed for the cleavin' and left before the cleanin'.

As for the dude with Bowie's peepers inked on his rump, cast yours right to see what he flashed at us...



Compere **Paul Sweeney** names-and-shames those with tramp stamps

Tattooist **Jack 'Dobby' Denny** sorts out his monobrow once and for all



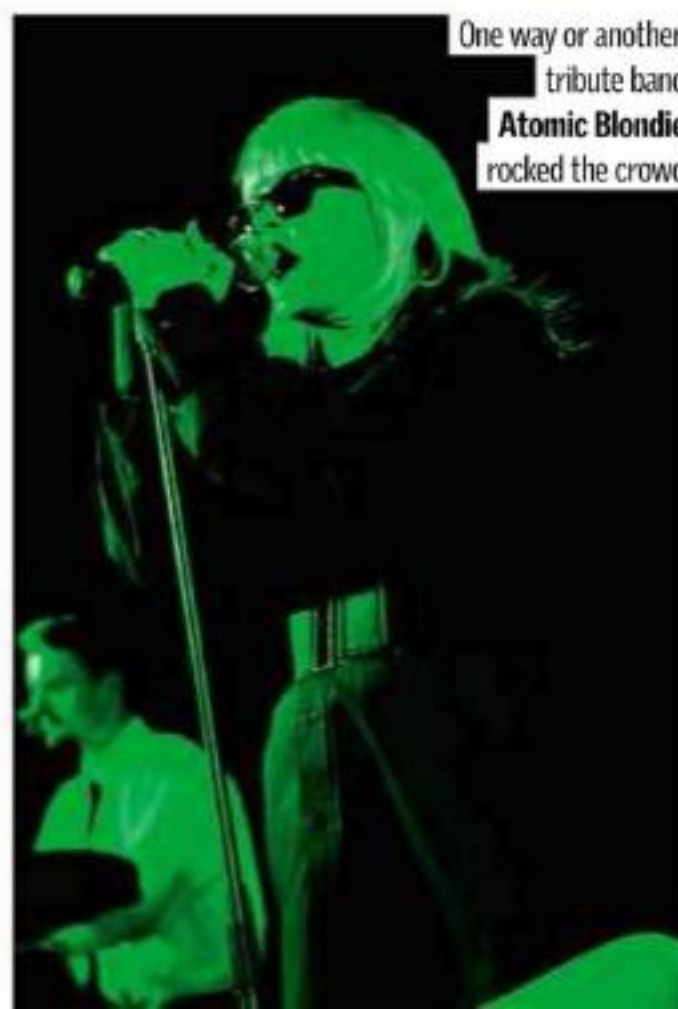
Emma Peel's got this punter's back



[Tattoomachinesstore.com](http://Tattoomachinesstore.com) irons carry the stamp of Satan



*Bizarre* is not responsible for making this hand flip the bird. Honest.

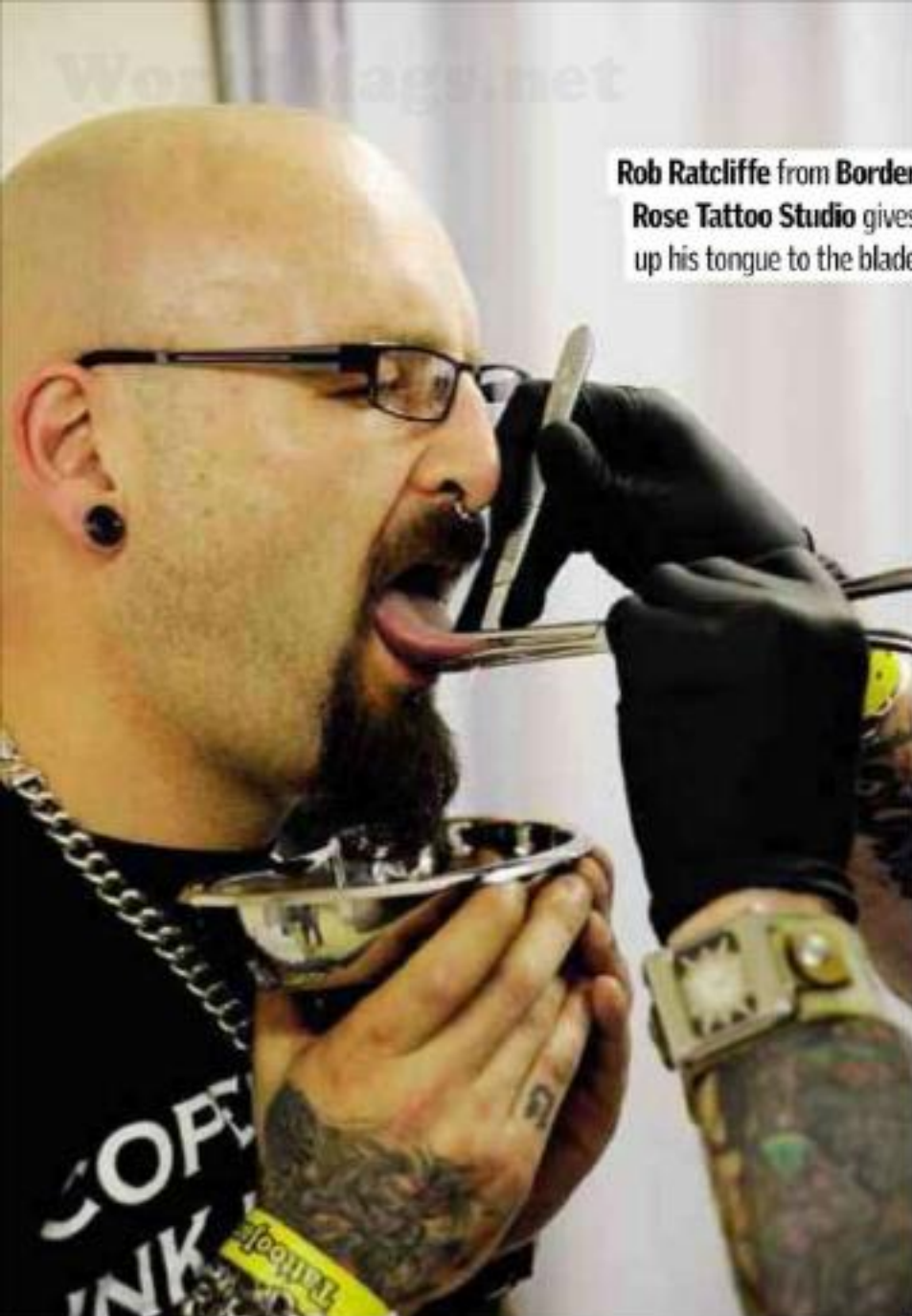


One way or another, tribute band **Atomic Blondie** rocked the crowd



**Luke and Paul from Lucky 13 Tattoo Studio** live on a diet of "Weetabix, kebabs and four women a week"





Rob Ratcliffe from **Border Rose Tattoo Studio** gives up his tongue to the blade



Can you guess what this lady's favourite colour is?



Steve Perry: "My grandchildren call me 'Grandad Eye-Eye'"



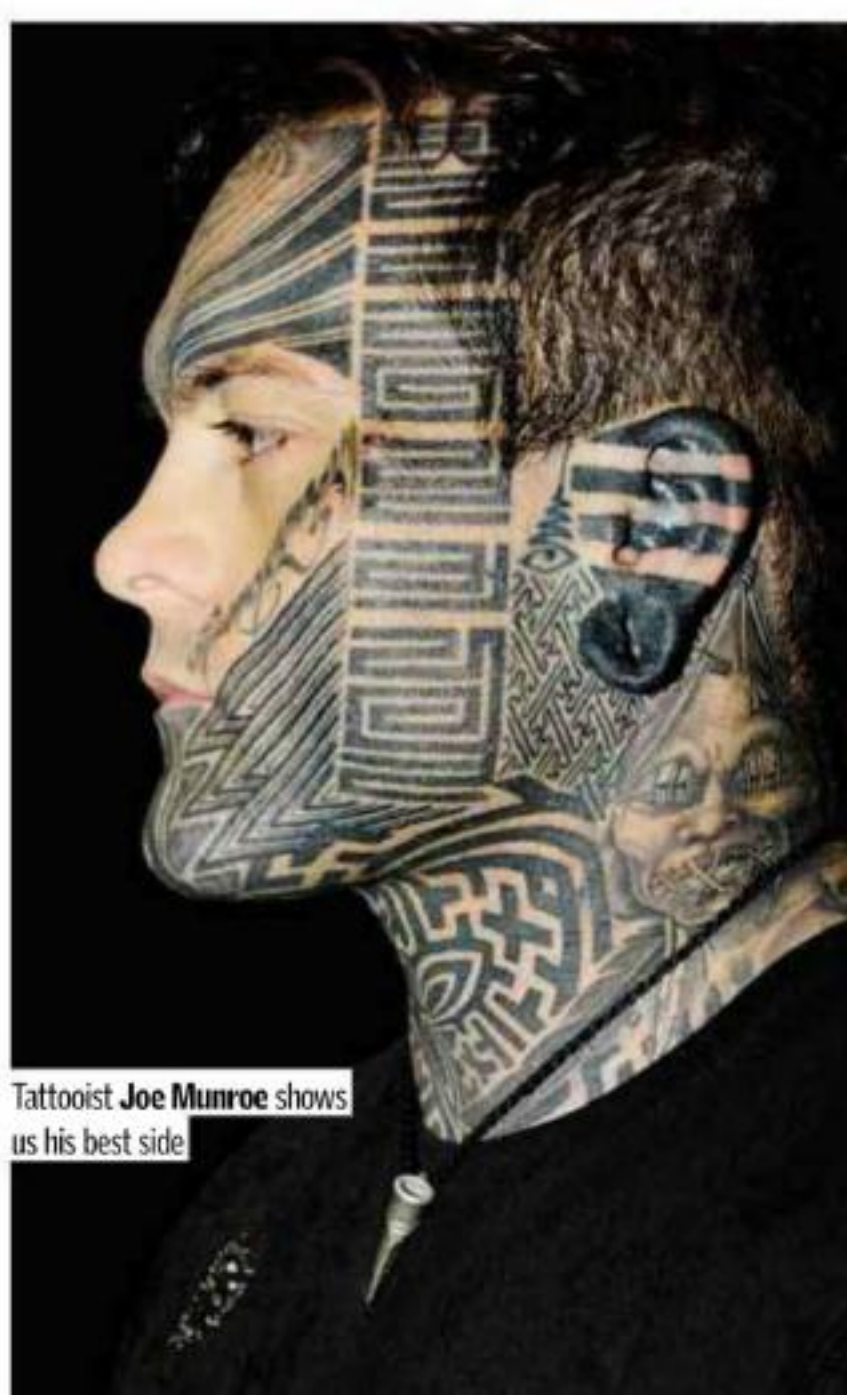
Remis from **Remis Tattoos** inks one bird on another



A girl in a twirl: **Millie Dollar** shakes, rattles and rolls down to her tassels



We're quackers about **Sam Sorci's** dessert'n'duck combo



Tattooist **Joe Munroe** shows us his best side



**Peter Mire**: "I've obviously got an obsession with tattoos. Getting inked is my drug"



## JENNIFER MAW SUNDERLAND



### WHO DID IT?

John Anderton  
at Nemesis Tattoo  
Studio, Co. Durham.

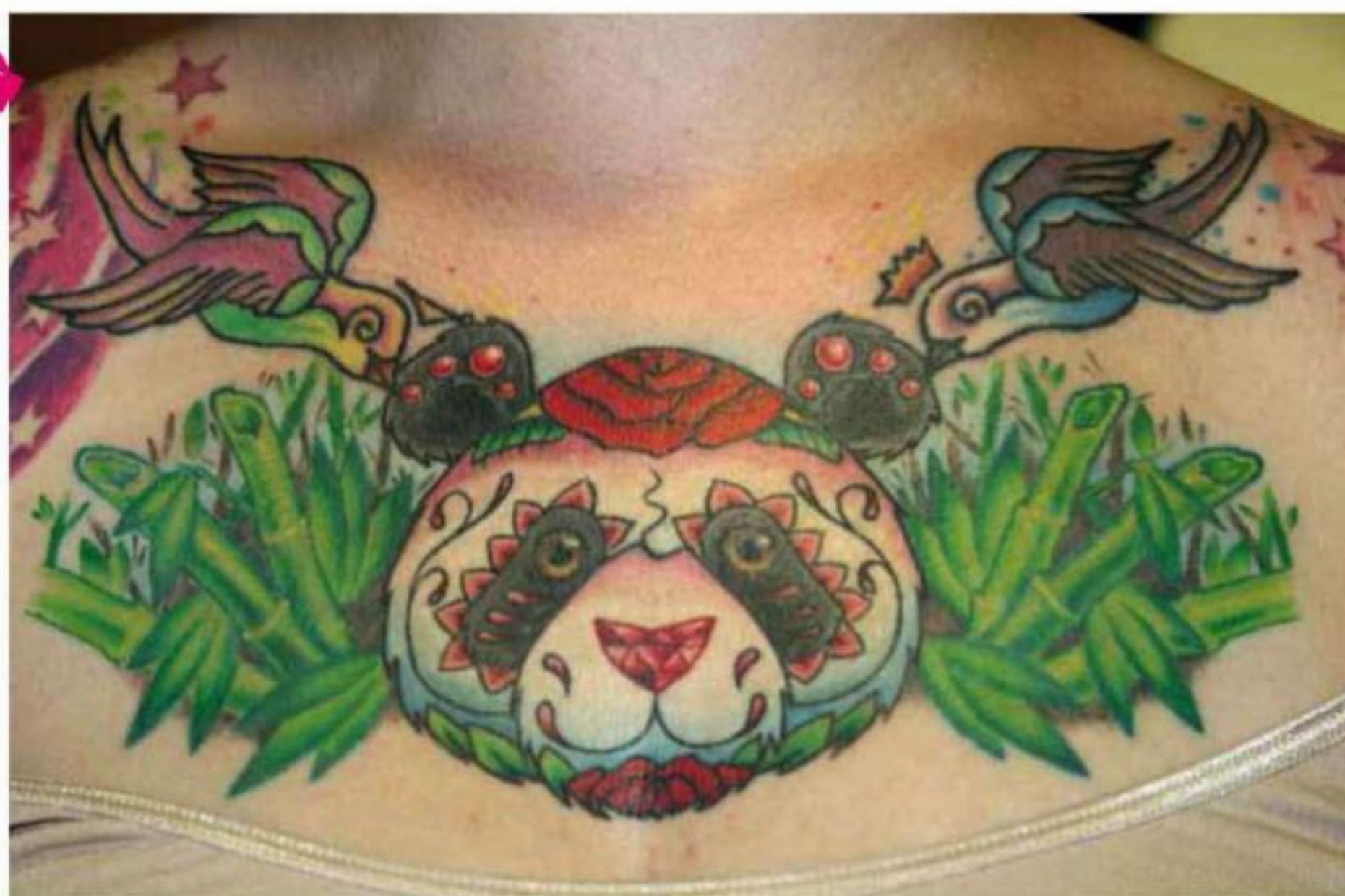
### WHAT IS IT?

A sugar

panda skull surrounded by bamboo.  
**WHY DID YOU CHOOSE IT?** For the  
childish reason that I like pandas and  
Mexican artwork. I don't really know  
why I like pandas, I've never even seen  
one in a zoo. I got it in one 11-hour  
session with the help of my friend  
Sarah, lots of Lucozade and pain killers.

### WHAT RESPONSE DO YOU GET?

People often ask me if I had it done  
on my chest so that folk will look at  
my boobs. Old women frown at me  
a lot. My mum's always been behind  
me, but my dad's more old-fashioned.  
He always asks if the latest tattoo  
that I get is going to be my last one.



## JOSEPH ABRANYI HUNGARY



### WHO DID IT?

Gyula Weber at Shock  
Ink in Győr, Hungary.

### WHAT IS IT?

Nosferatu.

### WHY DID YOU CHOOSE IT?

I'm fanatical about silent movies. I've  
been running a Hungarian blog called  
Monster-vision.blogspot.com for five  
years and I translate film subtitles.

### WHAT RESPONSE DO YOU GET?

People like it. Hungary used to be  
a communist country, but it's changing  
its views on things like tattoos. I've  
been a tattooist for 19 years, so my  
family supports me.

### GOT ANY MORE PLANNED?

One of Captain Spaulding.

## ANDY TORR LINCOLN



### WHO DID IT?

A guy at ABH  
Tattoo, Scunthorpe.

### WHAT IS IT?

A mouse with a cock.

**WHY DID YOU CHOOSE IT?** I drew  
it myself and got it done when I was  
18. But I'm 26 now and I regret it.  
I haven't drawn my own design since.

### WHAT RESPONSE DO YOU GET?

People thought it was weird and  
couldn't understand why the hell  
I'd had it done. My family hates it.

### GOT ANY MORE PLANNED?

No idea.  
I never plan my tattoos far in advance.  
I used to like cartoon ink, but I see so  
many great tattoos at conventions that  
I look at the mouse and hate it.







Tish & Snooky's

**MANIC PANIC®**

Why Wear Anything Else?

LIVE FAST AND DYE HARD!

Scandinavia & Northern Europe

Go to:

**CHOCK.SE**

WWW  
**DREAM-GATE**

.co.uk

UK & Rest of Europe



# Readers' Art

YOUR DOODLES AND MASTERPIECES



**Jennie Hood**

Glasgow

"My cross-stitch work is based on cute, vomit-inducing, existing patterns, which I adapt with new slogans."

**Tony Lawrence**

Scarborough

"I'm a multilayered artist; I paint, sculpt, and draw. I made this 3ft. Frankenstein-inspired figure using recycled paper."

[Flickr.com/photos/oggysartclub](http://Flickr.com/photos/oggysartclub)



**Dani Webb**

Cornwall

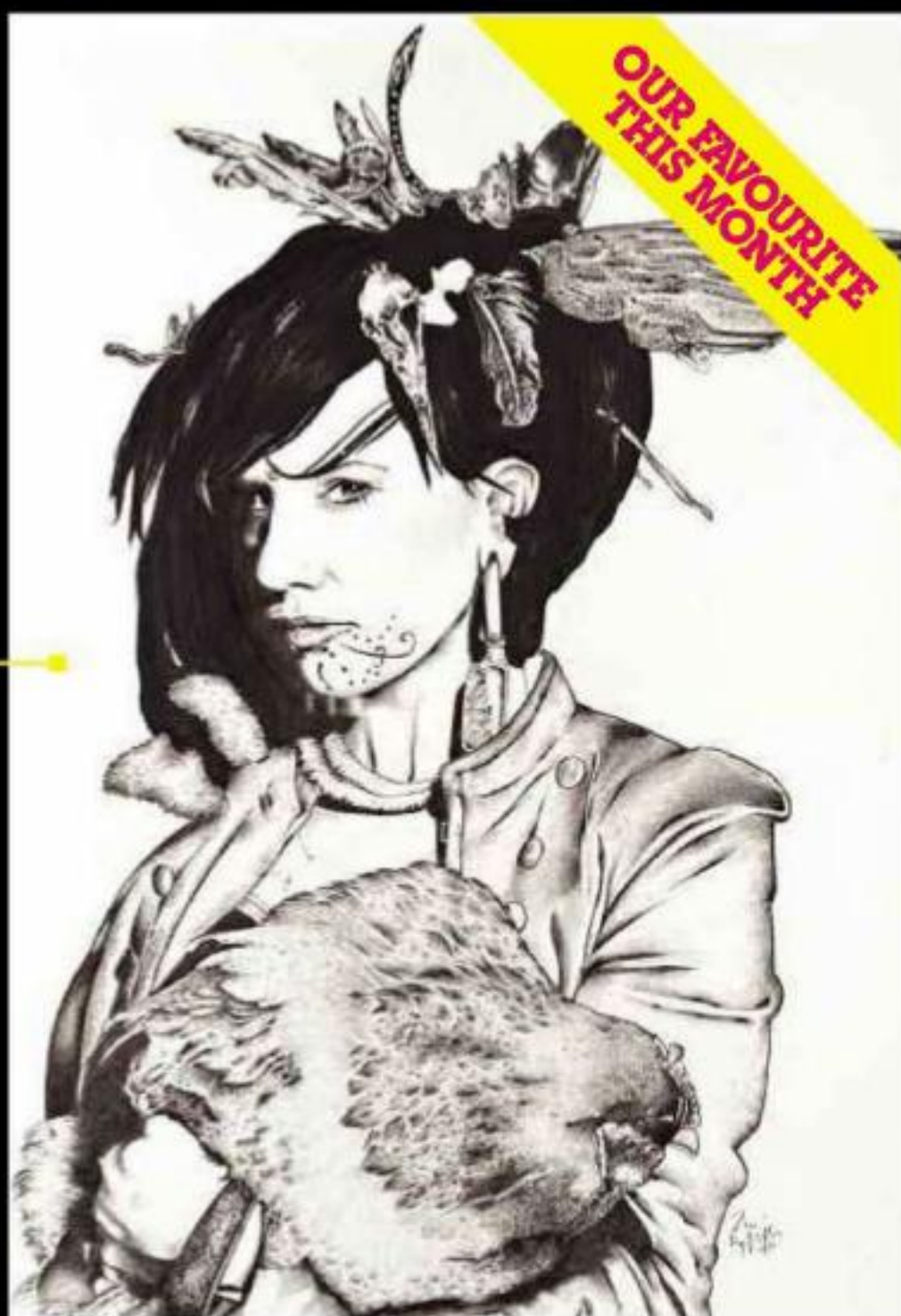
"I love pin-ups and I'm inspired by the beautiful models in *Bizarre*. I created this French maid zombie when I should've been cleaning my flat."

[Facebook.com/littleheathendesigns](http://Facebook.com/littleheathendesigns)

**Lisa Koziol-Ellis**

Chicago

"This is a pencil and watercolour portrait of my rad-tastic gal pal, Jennipur. I like creating art that's dark, sometimes erotic, but always awesome."



BIZARRE  
READERS'  
ART  
COMP 2011

## BIZARRE'S HUNT FOR NEW ALTERNATIVE ARTISTS IN 2011!

AFTER THE STONKING RESPONSE to last year's Readers' Art Competition, we're back and sending out the bloodhounds to burrow underground and unearth a new breed of alternative artists!

Sculptures, graffiti, paintings, pottery, furniture, drawings, photography, fashion, jewellery – if it's crafted by your fair hand, we want to see it.

Entrants will be whittled down to 20 finalists and invited to join *Bizarre* in London to show their art. The exhibition will take place at a secret location to be revealed soon! All entries must be received by **22 November 2011**.

2010 WINNER



Here's **David Gamble**, *Bizarre's* Readers' Art winner of 2010, with his bonkers painting

## TO ENTER

Email your entry to [AltArtComp@dennis.co.uk](mailto:AltArtComp@dennis.co.uk), and attach a photo or scan of your submission. Please note that the maximum size for an attachment is 8MB – if your attachment is larger than this, we won't receive it. In the main body of your email, please include your name, address, daytime telephone number and 30 words about your work and what inspires you. Please note that you must be over 18 at the time of entering. Good luck!



**DIRTY  
DISCO!**  
DANCE TO  
THE BEST  
ALTERNATIVE  
DJs!

**VISIT  
DIRTY  
SANTA'S  
GROT-TO!**  
GUARANTEED  
GIFTS FOR  
EVERYONE!

# Winter Wonderland

The alternative **xxxmas** party!

**Saturday  
10 December 2011**

Featuring alternative DJ sets from...

**The Circus Of Horrors** **Zombina And The Skeletones**  
**Nina Kate** **Phil Kyle (London Ink)** **El Noir** **Punkvert VJs**

The Scala, 275 Pentonville Road, London N1 9NL / 9pm – 4am

**Standard £12\* / Students & Subscribers £10\***

\* Plus booking fee

**Tickets  
only  
£12!\***



**For more info and tickets visit**  
**Bizarremag.com/wunderland**



WeGot  
Tickets  
.com

See  
WorldMags

TISH & SNOOPY'S  
**MANIC PANIC**  
WWW.DREAM-GATE.CO.UK



PRESENTED BY

**BIZARRE**



Go to [ultravixens.net](http://ultravixens.net) to see photos, videos and blogs of thousands of girls. The finest new foxes make it on to these pages every issue!

WorldMags.net

BIZARRE'S

# Ultra Vixens



**VOTE**  
FOR YOUR  
FAVOURITE  
ULTRA VIXEN!

Head to [Ultravixens.net/](http://Ultravixens.net/)  
competition

**VishaLoo**

27, Calgary, Canada

"I'm bendy, vain, vindictive and small, and I think of life's drawbacks as valuable learning experiences.

There isn't much that I consider weird, and I enjoy having sex in public; it's thrilling when people watch."





**Rubyjewel**  
24, Worcester

"I'm sweet by day and insane by night! My hottest fantasy involves my boyfriend and Brian Molko, and I've previously got naked and naughty in abandoned mental asylums. Before I die, I want to visit Ed Gein's house and honeymoon in Chernobyl."



**Jessica Messenger**  
22, Derby

"I'm a cake-loving horror movie buff with a passion for all things gory, and I think that nothing is weirder than childbirth. I love being submissive to my partner, but I don't like it when people state the obvious; yes, I'm aware that I look young!"



**Betty Banzai**  
24, Hull

"I'm a rum-drinking roller derby girl. I live without regrets and I love meeting new people at festivals and conventions, including transvestite dwarf bongo players! I once pleased myself in the passenger's seat of a car on the motorway to tease the driver."



**Rebecca Lynn**  
23, New Brunswick, Canada

"My biggest achievement so far has been becoming a piercer, despite being scared of needles. I met my twin at a camp when I was 10 years old, which was odd, and I want to have sex while sailing on the ocean!"





**Stephyboo**  
19, Manchester

"Being a carer has put things into perspective for me. *Bizarre* gives me hope that you don't have to look perfect and have massive fake boobs to be attractive. My sexual fantasy involves an *Alice In Wonderland* outfit and a guy who knows what he's doing."



**ChloePower**  
19, Glasgow

"I love body mods, my sexual fantasy involves suspension, and my ideal partner would have muscles and a good sense of humour. I aspire to be like Mosh because she's a gorgeous alternative model."

**VOTE**  
FOR YOUR  
FAVOURITE  
ULTRA VIXEN!  
Head to [Ultravixens.net/](http://Ultravixens.net/)  
competition

**Gisella Rose**

27, New Jersey, USA

"A partner who's ambitious and talented gets me extremely hot! I like hanging from hooks, wearing toe socks, and dancing the night away. Animal cruelty makes my blood boil, and I admire Nelson Mandela."







# Get ready for an alt-girl explosion!

Ultra Vixens is now a thriving online community of over 6,000 hot alt.girls and their adoring fans! Come and join the gang at **UltraVixens.net**



## Members can...

- Access new hot girl content every day!
- Create a profile and upload unlimited content!
- Pay to view exclusive RIP raunchy images!
- 'Fan' and email your favourite girls!
- Vote your top Ultra Vixens to make the cover!



Sign up now at **UltraVixens.net**

## Ultra Vixens can...

- Be in control of YOUR content!
- Upload unlimited photos, blogs and videos!
- Tag your raunchier content as RIP!
- Enter Bizarre's Cover Star competition!
- Add fans and be worshipped!

**MAKE MONEY!**

Vixens with RIP photos can be awarded Hearts by RIP subscribers, which can be cashed in at the end of the month



Sign up now at **UltraVixens.net**

## WHAT YOU WIN

The winning Ultra Vixen from each issue gets a latex skull-and-crossbones eyepatch and nipple tassels, designed by Bizarre fave Jane Doe Latex. **Janedoelatex.com**



**Winning Wench!**  
AS VOTED BY YOU!

Congratulations to foxy minx **Amie Conradine** (Bizarre 179) who received the most votes this month! She wins Jane Doe Latex goodies! (left)





# If you go El Woods

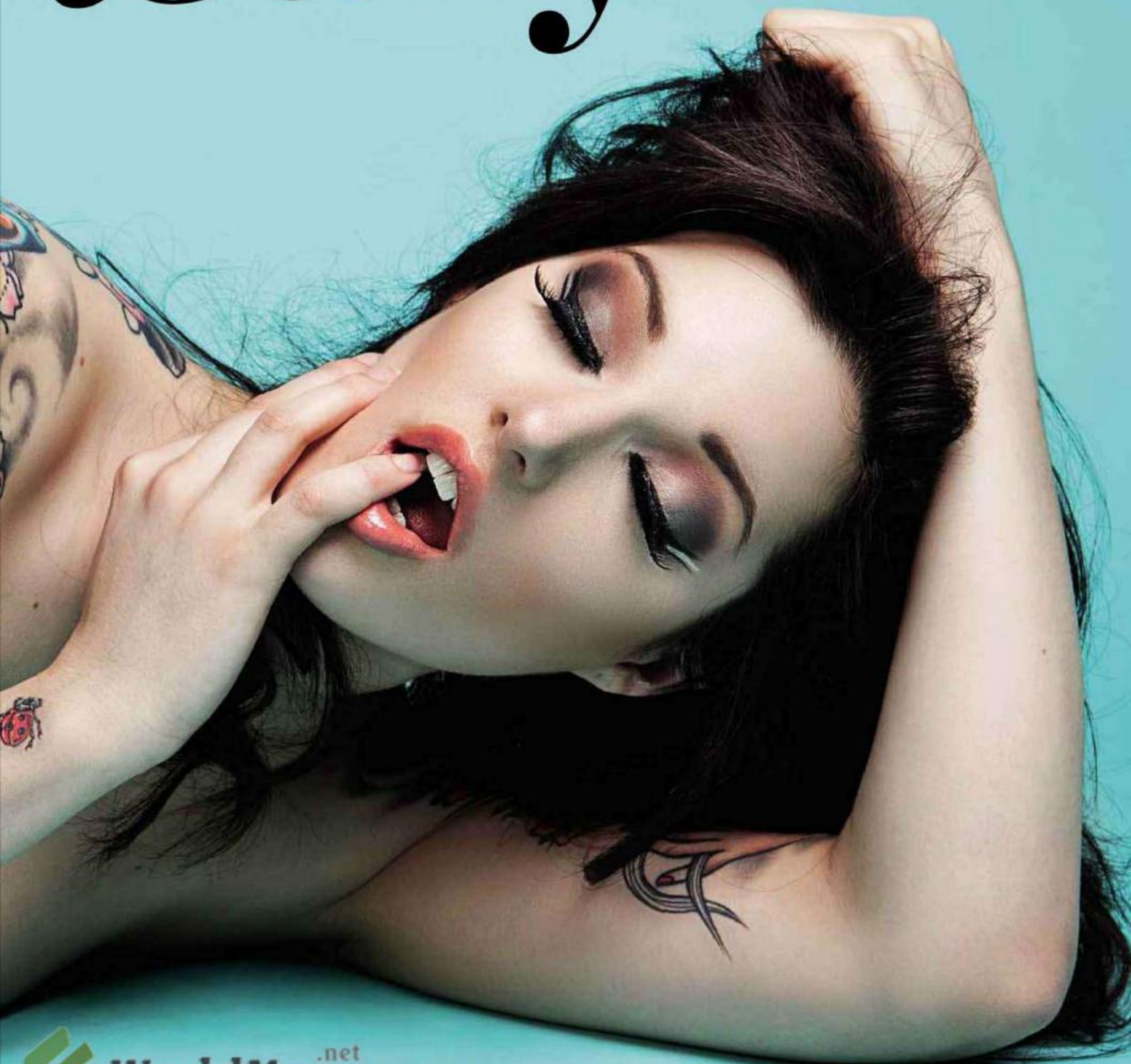
WORDS ALIX FOX  
PHOTOS CHRISTIAN SAINT

... you're in for a big surprise, because she'll waft you with the smell of roast chicken, show you endless pictures of doughnuts, and ask you to slap her ass cheeks to the beat of a Tool song. El yeah! →





# *down to today...*





## GOURMET GODDESS

**P**ing ping! We're in London's Soho on a weekday morning, about to meet *Bizarre's* latest piping hot cover girl, 21-year-old El Wood, and our phone has just informed us that we've received a text from her. "Apologies – I've woken up with a croaky voice, so I sound like I've been sucking a lot of penis," it reads. "I've got a cold but it hasn't affected my nose, so I'll meet you outside Nando's, where I'll be sniffing the chicken." Well, morning, Wood!

It turns out the smell of peri-peri poultry is one of El's favourite whiffs, overtaken only by the "natural scent of a sexy man's neck", and the odour of the alcohol used to sterilise equipment at Frith Street Tattoo Studio, where El works when she's not modelling. Her job involves setting up, breaking down, and cleaning inking machines, booking clients' appointments, and standing in for the manager when he's away... but *not* learning how to tattoo. "I'm not an apprentice, and I have no desire to be," she shudders. "The responsibility of permanently marking someone's skin is far too intimidating for me! I couldn't take the pressure! I'm happy just to watch skilled artists do their thing, and have a laugh."

**EL'S KITCHEN**

El's colleagues are a bunch of Italian guys who "relentlessly rip the piss" out of her. "There's constant hilarious banter and outrageous stories from both workmates and customers," she grins. "I hear it all! The other day, one bloke was recounting in great detail how a girl he was dating loved it when he stuck his thumb up her arse, while another chap keeps sleeping with people who work at the places where I like to buy my dinner... it's ruining my appetite! I wonder if he's humped anyone here?" We're in a cake shop, where El orders black forest meringue pie for her breakfast, taking pictures of it with her mobile before digging in. "I like to document the yummy things I eat with photos," she reveals. "It's my food porn."

El's collection of erotic snaps of edibles was boosted during a recent trip to Brooklyn, New York. "I ate ice cream every day, put sprinkles on everything, and ate the best burger of my life," she enthuses. "It was so tasty that I was speechless. I was silenced by a wad of hot meat – ha-ha!"

She also added to her tatt collection while in the States, getting a tiny drawing of a 'Big Apple' with an arrow through it inked on her left wrist as a souvenir. "I'm into getting itty-bitty tattoos at the moment, including a little ladybird on my right arm, a cherub, and a unicorn," she says. "I call them my 'happy tats'."

Rather larger is the classic-style half sleeve she's added to her right forearm, featuring birds and flowers covering up "a terrible rose thingy I had done when I was a littl'un", and the beautiful illustration of two hands forming a heart shape that now runs across her shoulders. "It seemed like *all* the girls were tattooed in Brooklyn," she muses, stealing a forkful of our cheesecake. "It was weird – I felt less special than I do in the UK, and I almost missed the stares!"

**TO EL AND BACK**

El paid for the Brooklyn holiday herself by saving her wages, but she also managed to get modelling work while she was out there, which was "incredibly flattering seeing as inked gals are ten a penny – or a dozen a dime – in NYC." You can see some of the photos she posed for on these pages. They show a whole new, saucier, sultrier side to the London lass, whose previous shoots – although always hotter than the molten filling of Satan's toasted cheese sarnies – have tended to be sweeter than the sugary pastries we've just devoured for brekkie.

"I've been hired a lot in the past to wear cutesy knee socks and pretend to have giggly pillow fights with topless lasses in college dorms," El explains. "It was enjoyable to shoot something more fetish-based, adult and womanly. I like to mix things up and haul my ass out of my





# *“In New York I was silenced by a wad of hot meat”*

comfort zone. I was in a music video for Pendulum, which sadly never saw the light of day, but I had to pretend to have an orgasm while a wind machine blasted in my face, and on another job, I had to walk down a crowded street in a transparent leotard. Both experiences were nerve-racking at first, but I thrive on awkward situations and pushing myself into things I'm terrified of; it helps me to grow.”

Ping ping! This time, it's El's phone announcing that she's received a message. It's from someone named 'Lord Abortion'. “When I was 13, I was really into the band Tool, and would go on their chatroom every day,” she cringes. “‘Lord Abortion’ was the online name of another fan I used to speak to on there, and he's recently got back in touch. He could tell you all sorts of secrets about me...”

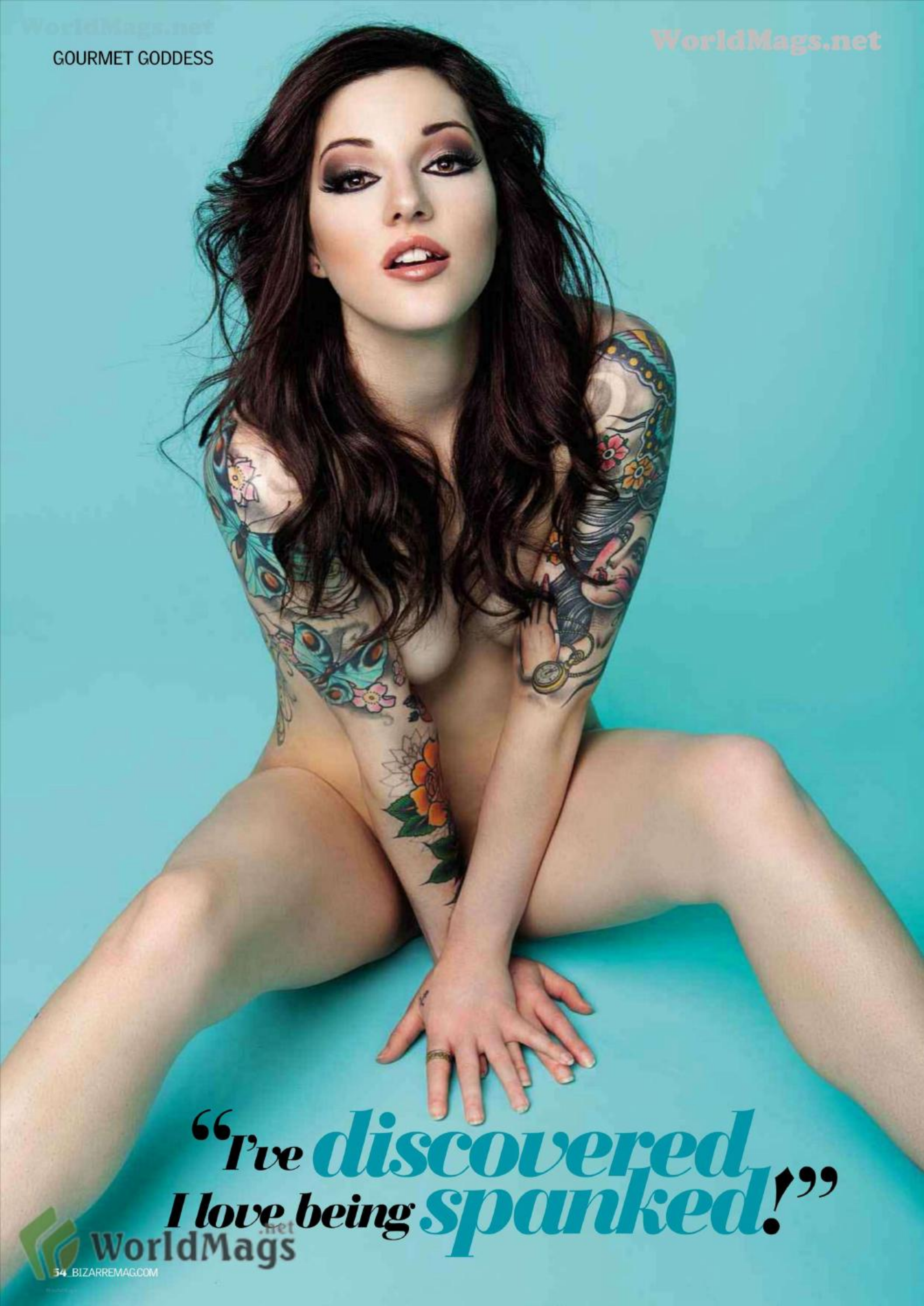
Aw, won't El tell us a little secret herself? “OK... I watched the movie *Secretary* last week, and although I'd never really thought about it before, the film got me intrigued as to what it would feel like to be spanked, and I've discovered I love it! The lead character also pees herself while wearing a bridal gown, but I'm not sure I'm so into weeing in wedding dresses.”

So there you have it: El's more into spanky hanky-panky bedded bliss than wedded piss, she loves baby tattoos and grown-up shoots, and she likes to take snaps of snacks. It goes without saying that we totally Wood. **11**

See more at [Elwoodofficial.com](http://Elwoodofficial.com)

Follow El on Twitter [@elwooduk](https://twitter.com/elwooduk)





*“I’ve discovered  
I love being spanked!”*





***“I like to  
document the  
yummy  
things  
I eat with  
photos. It’s my  
food  
porn”***



**“I pretended to  
have an  
orgasm  
while a  
wind machine  
blasted  
in my  
face”**





Sourpuss®  
www.SourpussClothing.com



SourpussClothing.com also carries these brands & more!

Liquor  
BRAND

IRON  
FIST

LUCKY-13

FRED PERRY

HELL  
BUNNY

Use code **BIZARRE** at checkout for 10% off of your next order!

Highly

for your mind

www.blackthinking.com

Black  
Energy

for your mind

www.blackthinking.com

Black  
Energy



FORTEAN TIMES PRESENTS AN ANTHOLOGY OF EXTRAORDINARY ENDS

Death comes to us  
all in the end... but some people manage to  
make a more memorable exit than others!

ANIMAL LOVER  
POISONED BY  
PARROT FARTS

DINER KILLED  
BY FLYING  
LAMB CHOP

CIRCUS DWARF  
EATEN BY HIPPO

MOURNER  
CRUSHED  
BY COFFIN

THE FORTEAN TIMES BOOK OF

## Strange Deaths



A COMPENDIUM OF UNUSUAL WAYS OF  
SHUFFLING OFF THIS MORTAL COIL

BUDDHIST MONK  
KILLED BY GIANT  
JOSS STICK

ART THIEF  
IMPALED ON  
SCULPTURE

DUCK HUNTER  
SHOT BY DOG

MAN BEHEADS  
ROOMMATE FOR  
SNORING

TO ORDER DIRECT  
CALL **0844 844 0053**  
OR VISIT  
MAGBOOKS.COM  
FOR PRINT AND  
DIGITAL EDITIONS

**£6.99**

**OUT NOW!**

ALSO AVAILABLE TO  
PURCHASE FROM

**amazon.co.uk**

**WHSmith**





WORDS ELEANOR GOODMAN  
PHOTOS MAX DOLBERG

# COLLECTIVE

Californian tattoo group **New Skool Kolectiv** shared their skills to create a spine-tingling set of detailed, oriental back pieces →

# INKING



## SPINAL TATTS

**I**

f you'd stepped into San Jose's New Skool Kolectiv shop a few years ago, you would've seen naked men and woman walking around wrapped in drapes, or lying face-down on tables and exposing their backs. But these buff beings weren't patrons of an adult club. Instead, they were getting inked with brightly coloured oriental designs of

fearsome Hannya masks, beautiful birds and fiery angels. They were participants in *Full Coverage* – a creative experiment in using the entire body as a canvas for integrated tattoo art, rather than inking small designs all over the body, as is common in western society.

The project resulted in the amazing work you see on these pages, which has coloured *Bizarre* happy. It involved eight tattooists – Jason Kundell, Adrian Lee, Paco Excel, Ron Earhart, Nate Banuelos, Matt Shamah, Horitaka and Phil Holt – who were members of New Skool Kolective (NSK), a group that was co-founded by Adrian and Paco in 1995 so they could explore tattooing “without the presence of a sole proprietor stifling growth processes”. Thirty-three people grinned and bared it to get inked between 2003-2005, either at NSK's studio or ones belonging to other members in the US.

### Baby got back pieces

The ambitious attempt followed on from the *Suits Made To Fit* project in 2001, where the members painted back pieces on canvas, rather than



Ron Earhart transfers his biomechanical design onto Phil White's skin



Ron then begins his labour-intensive ink work

etching them on the epidermis. Adrian says this was an exercise to “loosen the struggle faced when approaching the overwhelming task of singular, large-scale tattooing”. This meant the tattooists were free to let their imaginations run riot: “As there was no pressure to actually apply any of the imagery onto a living canvas, each contributor was unchained from the normal design process associated with tattoos,” he says.

When it came to *Full Coverage*, the team adapted their designs to suit the real forms and texture of people's bodies, and created a bright club of customers. “My design on Phil was just some shapes and flow I had in mind at the time,” says Ron (left). “It took 50 hours or so, at about three-four hours a sitting, in around 15 sessions. Overall the project ran smoothly, although it felt like it was over in a flash because we were on a deadline. We were both excited when it was done, but I speak for most artists when I say ‘it's never good enough’.”

### Back to the future

Since their spinal tats, The Kolectiv have produced other publications as the re-christened Analog Tattoo Arts Kolectiv (ATAK), under the name BloodWork Books, including *BloodWork: Sleeves* – a collection of arm ink by artists such as Guy Aitchison, Mo Coppoletta and Filip Leu. True to the group's highbrow ethos, the books focus



on the “aesthetics of tattooing and social-political projects”, and there are more intellectual ideas in the pipeline. So brace yourself, and get ready for an art ATAK!

*Full Coverage* is compiled by Adrian Lee, published by Last Gasp and distributed by Turnaround, priced £60

Phil sports his finished back piece by Ron



Daniel Albrigo models his ink by Matt Shamah





**“Drawing designs on canvas loosens the struggle when approaching the overwhelming task of singular, large-scale tattooing”** Adrian



Adrian Lee inks a striking beast on Yuyanishimura



From simple lines...



... to a killer design

Yuyanishimura: The Devil has his back



SPINAL TATTS

Camille's finished piece is pregnant with meaning

**"The project ran smoothly, although it felt like it was over in a flash"** Ron

Adrian drew this design on paper before converting it into a tattoo

Camille sits for a mammoth session





# TATTOO UK

## TATTOO AND BODY PIERCING

### INTERNATIONAL AWARD WINNING ARTISTS



55 Cowley Road, Uxbridge  
Middlesex UB8 2AE  
Tel: 01895 812112

233 Imperial Drive, Rayners Lane,  
Harrow, Middlesex HA2 7HE  
Tel: 02088 660866

57 York Street Twickenham  
London TW1 3LP  
Tel: 0208 8913477

**NEW  
SHOP**

# WWW.TATTOOUK.COM





# Tattooing Accessories & Supplies

Tattoo Machines & Spares  
Power Supplies & Accessories  
Tattoo Inks & Accessories  
Tattoo Needles  
Autoclaves, Ultrasonics & Cleaning  
Cleaning & Medical  
Tattoo Kits  
Piercing & Accessories  
Studio Accessories  
Books & Dvds  
Ceramic Sculptures  
Tattoo aftercare



INTENZE



logon at [www.tattookit.co.uk](http://www.tattookit.co.uk) and checkout our great range of promotional and end user items



YOUR PAIN IS MY PLEASURE



**t: 01623 641028**

**[www.tattookit.co.uk](http://www.tattookit.co.uk)**

**e: [sales@tattookit.co.uk](mailto:sales@tattookit.co.uk)**

Unit 1 / The Network Centre / Concorde Way  
Millennium Business Park / Mansfield / Notts. / NG19 7JZ



Find us on: facebook



follow us on twitter  
@newmagnetattoo



WORDS ELEANOR GOODMAN  
PHOTOS THOMAS JEPPE

# A DESIGN FOR LIFE

Faded, weathered and blurred, *Bizarre* salutes the former glories of men's old school ink →





**1** This is Jeppe's old boss at a pub in Melbourne, who spent 40 years in the Australian Navy. "I'm certain this tattoo, which bears the inscription 'Good witch, bad witch', has something to do with his ex-wife," Jeppe says.

**2** Jeppe ran out of film roll shooting this man with a Taz on his back on the streets of Melbourne, who shared food, Rohypnol and smoke with his dog. "He has such a relentless collection of tattoos - real scribbled stuff," Jesse says. "His face looked 80 years old and it seemed like he was wearing a brown Andy Warhol wig."

**3** The legs of the same man: "The skull with the knife through it is one of my favourites of all time," says Jeppe.

**4** The arm of a street vendor in New York: "The man said this was one of his gangster women," Jeppe laughs. "He also had an Indian girl and a naked girl, which was much more subtle and had an echo of a Farah Fawcett hairdo. I got the feeling he might have been from South East Asia; maybe Vietnam or Cambodia."

**5** This man's tattoos were done in the 1950s by prolific Melbourne inker Dick Reynolds.



**A** guy in Sydney told me about his big back piece of a snake fighting an eagle, fighting a dragon," says Thomas Jeppe, telling *Bizarre* about one of the men he met while photographing old tattoos. "He got it when he was 14 years old and the artist had agreed to do the whole thing for \$80. But in the last sitting, the tattooist said he wanted an extra \$20 to finish it. The guy, being a teenager, got up and said: 'I'm going to burn your shop down!' He didn't go back, so the tattoo's unfinished, but I don't think he burned the shop down either..."

This faded design (right) is one of hundreds that Jeppe photographed during 2005-2010, as he embarked on a mission to capture tattoos from the 1940s-1970s. The project follows on from a book he released in 2006, called *Home Made Tattoos Rule*, which showed 100 images of DIY ink. Jeppe is now fascinated by the flaws in tats, as well as the culture that gave rise to them.

"I became interested in the deficiencies brought on by age - the look that all tattoos are heading towards," says Jeppe. "I was also interested in that critical moment in time in tattoo culture, when it was still a taboo subject, and the

idea of tough-guy tattoo shops being the domain of criminals and sailors."

#### MISTERS OVER SISTERS

Jeppe photographed people wherever he saw them, in America, Europe and Australia, and found a diverse mixture of classes and ages. "A lot of these guys spent a short time in the military or Navy, or got mixed up in the wrong thing and went to jail when they were young, but then came out and become businessmen, so the demographic is all over the place," he reveals.

Some people warmed to Jeppe when he flashed *his* tattoos - a mostly home-made collection of "jokes and miniature punch lines", along with freehand portraits of comedian

Rodney Dangerfield and fictional *Mad* magazine cover boy, Alfred E Neuman. But while Jeppe photographed a lot of ink, he didn't shoot anyone's portraits. "For me, it's never about the person with the tattoos," he explains. "I didn't want to glorify or exhibit them because I purely wanted to document the look of the tattoos."

Jeppe also approached tattooed ladies, but none of them were willing to be photographed. "I'd see women at the supermarket that had a lot of ink, but they all said 'no'. Whether they felt more protective over their image, or felt they'd done something out of the ordinary by being tattooed, or had lingering regrets... I don't know. All I know is that I talked to them in the same way I did the men, but they didn't buy it."

#### PANTHER VS SNAKE

The most common design Jeppe noticed was a panther, or a panther with a snake wrapped around it. "I must've seen it at least 10 times, all over the world!" he exclaims.

Jeppe also observed little hearts with banners, banners on their own, swallows, and some stranger choices. "One that kept popping up was a tall, humanoid, cartoon wolf wearing



An snake fighting an eagle, which is fighting a dragon





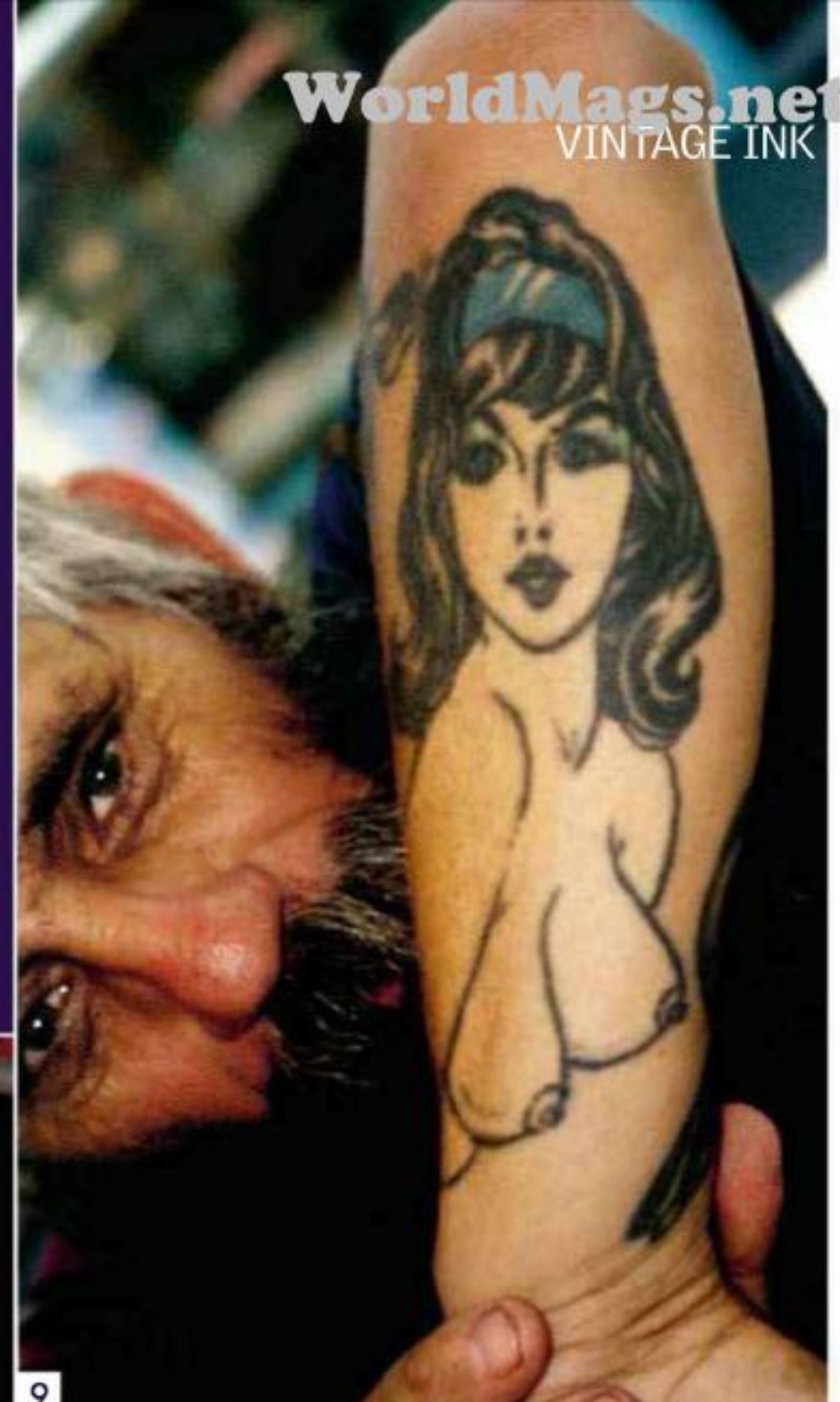
**6** This man – covered in classic sailor tattoos – was at Gatwick airport. The screw and the nut on his stomach have little legs, and the words read: 'No, no, not without a washer.' "That's a euphemism for not fucking without a condom," Jeppe laughs. "His children were really embarrassed with him showing off!"

**7** The man in pictures 2 and 3 shows off his neck.

**8** This ink was on an old Hispanic guy that Jeppe met on a train in New York. "All I could understand from him is that he got them in prison," says Jeppe. "Perdon Gela means 'Sorry, Gela', so it's something about forgiveness."

**9** Jeppe sat next to this man on a bus in Sydney, and his son was sitting opposite. "When I asked the tattooed man if I could take photos of his ink, his son got mixed in proceedings and accused me of being a cop!" he chuckles. "He then realised I wasn't and saw all my tattoos."

**10** Jeppe met this old Scottish dog breeder in London. "That eyeball tattoo on his tummy was never destined to be as robust as when he first got it," Jeppe muses.



a top hat and a suit," he says. "It could've been an old Melbourne tattoo. I've got no idea, and I couldn't trace it, either. It may just have been on someone's flash sheet from one of the old shops, because it seemed designed to stretch over a slender limb; on the bicep, forearm, thighs or calves. It was perfect for those spots, so it may just have been a good commercial initiative by some tattooist. A couple of guys also had tattoos that said, 'Harry' on them, with a picture of a big thug holding a baseball bat. I'm not sure if Harry was a person or a cartoon character or what..."

Other tattoos look incongruous on their owners' skin, like a guy who has tattoos of a bright, colourful peacock and a pair of parrots on his calf. "This guy was hard and had spent a lot of time in jail," admits Jeppe. "I don't know what it means for a man like that to get a tattoo of a peacock."

#### ROUGH JUSTICE

Despite the amazing tats Jeppe has documented, some have escaped him due to the fleeting nature of "public transport, or a hectic situation in a city". The man who supplies Jeppe's tattoo needles also refused to be photographed, but

## "A CARTOON WOLF WEARING A TOP HAT KEPT POPPING UP"

he's keeping traditions alive through his work. "He was bashful," says Jeppe, "and it was a shame to have missed his tattoos. I've only seen his forearms, but they're just black, with one tattoo layered over another. He still cranks out tattoos from his original 1980s flash sheets, and he's got a specific type of drawing.



This tattoo of a rose between two shackled hands made a lasting impression on Jeppe

In a way it's the closest thing you'll get to the real deal. It's not polished – it's rough."

Jeppe's also doing his bit to keep old tattoo traditions alive. He photographed a man who had a right bicep tattoo of two hands clasping a rose, with broken shackles around the hands (left). There was meant to be accompanying text, reading: 'Der Rose, Das Licht, Dem Menschen Die Freiheit', which translates as: 'The Rose, The Light, The People Of Freedom', but for some reason the guy has never had it inked. Before Jeppe's pictures came back, he inked the design from memory on his right leg.

"It was a way of finishing off his tattoo for him," muses Jeppe. "It turned out differently, but it's equally nice. I don't know what the symbol stands for but it's pretty strong; a rose between broken shackles could mean anything about prison, slavery, freedom, pain or redemption. The caption for it was no more revealing than that either. It just oozes poetry, so I had to get it."

*Old Men's Tattoos*, by Thomas Jeppe, is published by Dokument Press, and distributed by Turnaround, priced £19.99





Get 10% off your order by entering V19910 at our checkout.



**BUY 3  
GET 1  
FREE**

**www.CHARGRILLED®.co.uk**

**We want your ring 0800 783 5299**



# WOOKIEE STAR WARS XXX NOOKIE!

WORDS JOSHUA NEUMAN  
PHOTOS NAOMI HARRIS

BIZARRE  
ON SET

All of *Bizarre*'s fantasies  
come true as we watch  
Darth Vader thrust his  
meatsaber and have  
a leer at Leia's buns →





**T**wenty-four year old porn actress Allie Haze has been sporting Princess Leia's trademark plaited buns for a few hours now – not to mention a sheer gown under which she's naked except for a white G-string. Doe-eyed and perpetually chipper, Haze resembles Katie Holmes more than Carrie Fisher circa 1977, but she's telling everyone on set that today's sex scene with Lexington Steele (who plays Darth Vader) will be the first inter-racial blowjob she's given in her year-and-a-half-long career.

"Oh yeah?" pipes up Steele, who sounds mildly pleased, as though he's just found a long-lost sock in the laundry room.

Battling with our fanboy hard-ons, *Bizarre* is on the set of *Star Wars XXX* – the biggest-budget porn parody ever made and the most spunk-

worthy combination of our favourite things; stormtroopers and having a stormin' horn.

Steele is staring into the dressing room mirror and checking out his costume. The 41-year old veteran of over 500 filthy flicks is concerned that his Vader helmet is too wobbly. "I look like Rick Moranis in *Spaceballs*," he quips.

The film's distributor, Vivid Entertainment, only booked Steele for today, figuring that a body-double would do the trick for non-sex scenes and they could just dub Steele's voice over the top. But the "interrogation" scene,

in which Haze fellates Steele after he pulls out his signature 11-inch penis from under his Vader costume, can't be done by anyone else. It's got to happen today, and the clock is ticking...

### THE EMPIRE STRIKES BACK

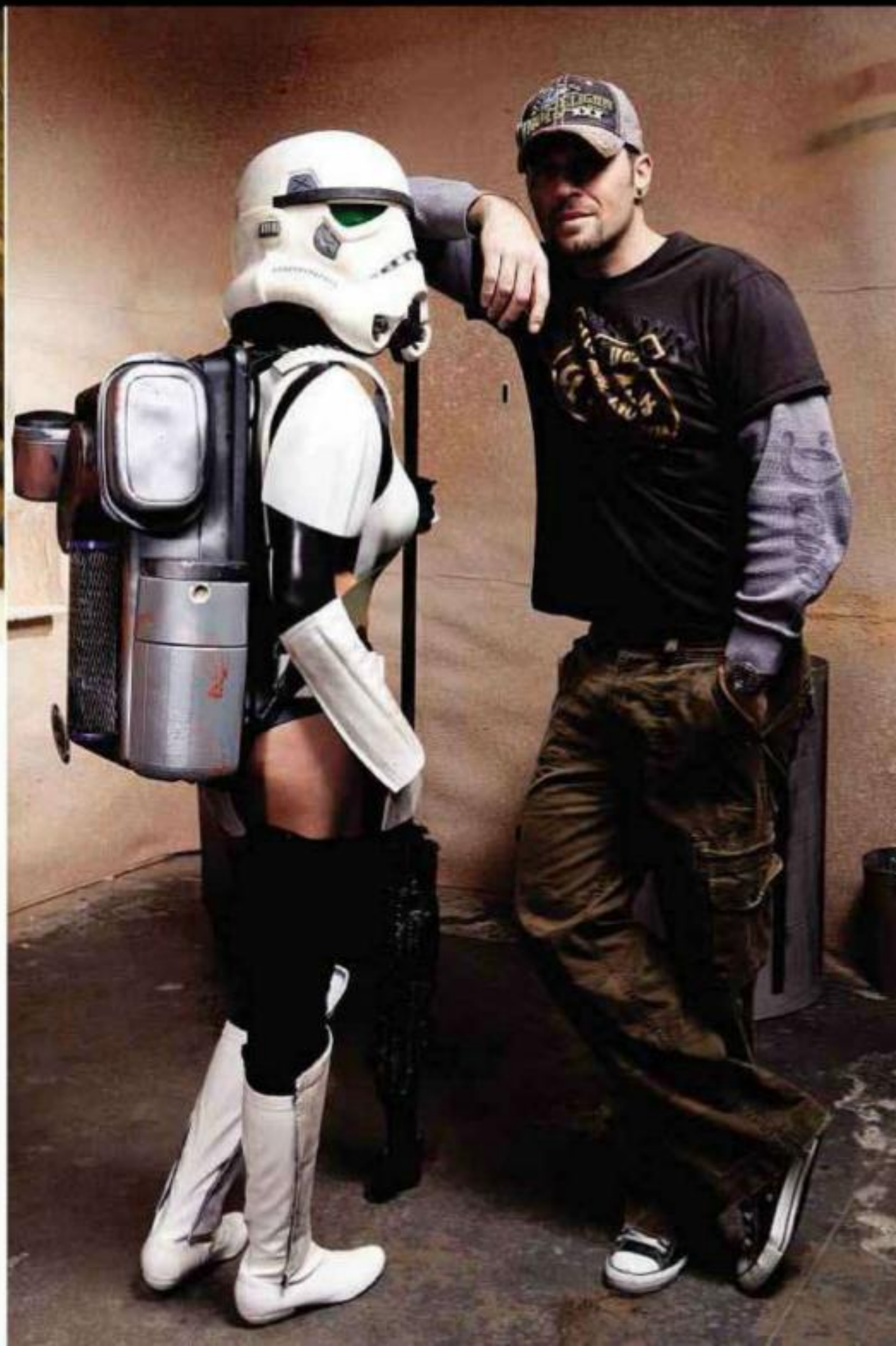
It's fitting that the film is being shot in gentrified downtown Los Angeles rather than the suburban sprawl of the San Fernando Valley, where up to 85 per cent of the world's adult films are made. The economy is reeling and internet piracy has put the squeeze on the skin business, →

## Steele pulls out his signature 11-inch penis from under his Vader costume



Top L-R: Alec Knight puts on his fuzz to transform into Chewbacca; Actors playing Darth Vader's evil minions practice their lines; Porn ain't for slouchers...

Clockwise from above: Backin' up for Chewbacca and chewin' on a trooper's buttocks; Director Axel Braun hangs with a seductive stormtrooper; Another sexy 'trooper says: "Fags for the mammaries"





## Get Leia

Allie Haze talks hairy heroes and Solo love

“ I like being Princess Leia, but if I could play any of the other characters in *Star Wars* I'd like to be Chewbacca – he's always been my favourite. I liked Princess Leia more in *The Empire Strikes Back* than in *Star Wars*, so I'm waiting to do that film because she has more of a role in it and I'm looking forward to putting on the slave outfit she wears! I grew up in love with Harrison Ford, so if I could date any of the *Star Wars* characters it would have to be Han Solo. The biggest turn-on for me with guys is their arms, and with chicks it's those with big boobs.”



Clockwise from above: Allie Haze mimics Princess Leia's, ahem, modesty; A trooper checks her buddy for excess Lucas mucus; Chewbacca goes rasta; Lexington Steele, who plays Darth Vader, prepares himself for a dance with Allie that'll suck; M'Dark Lord; Allie sizes up her buns

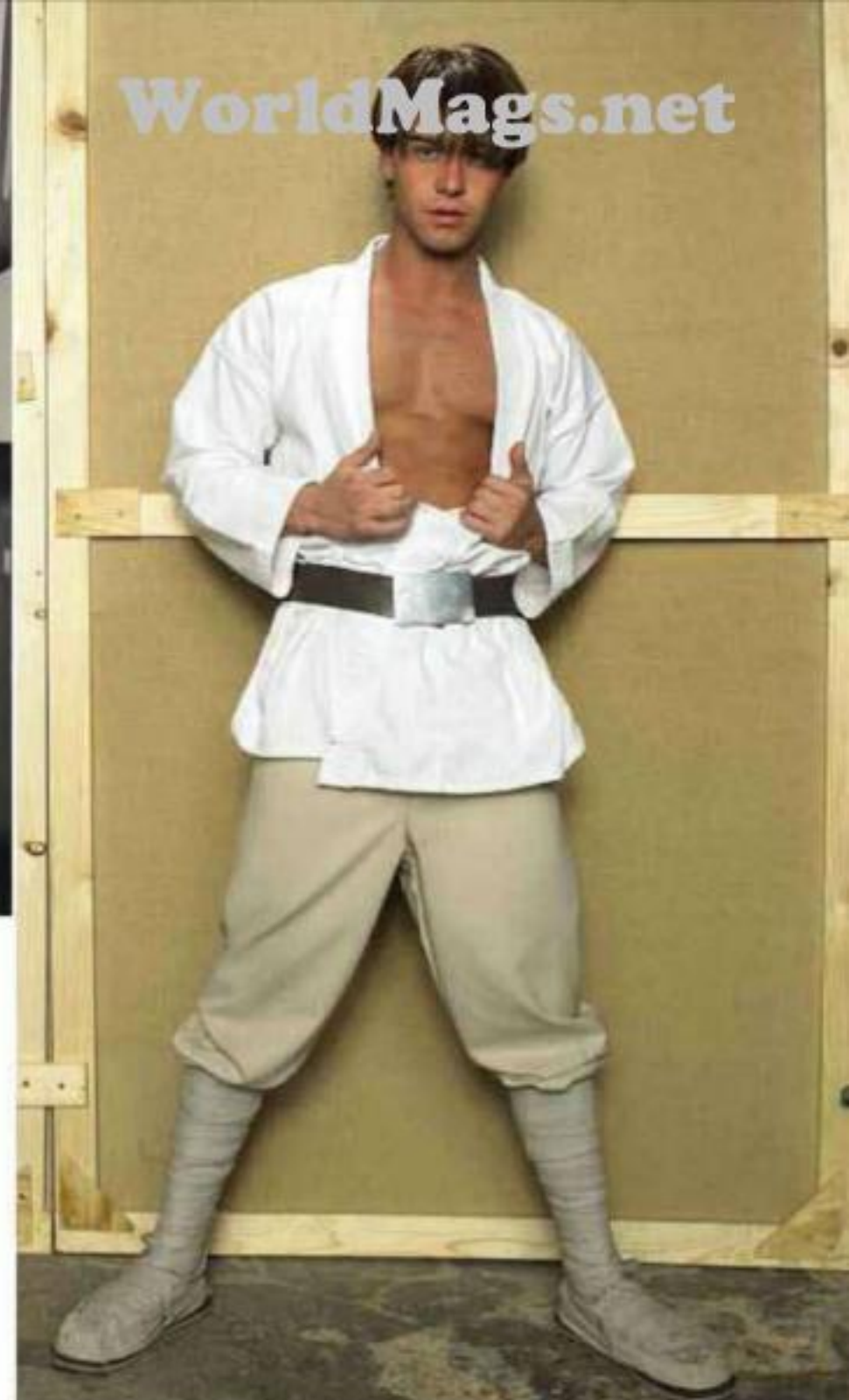




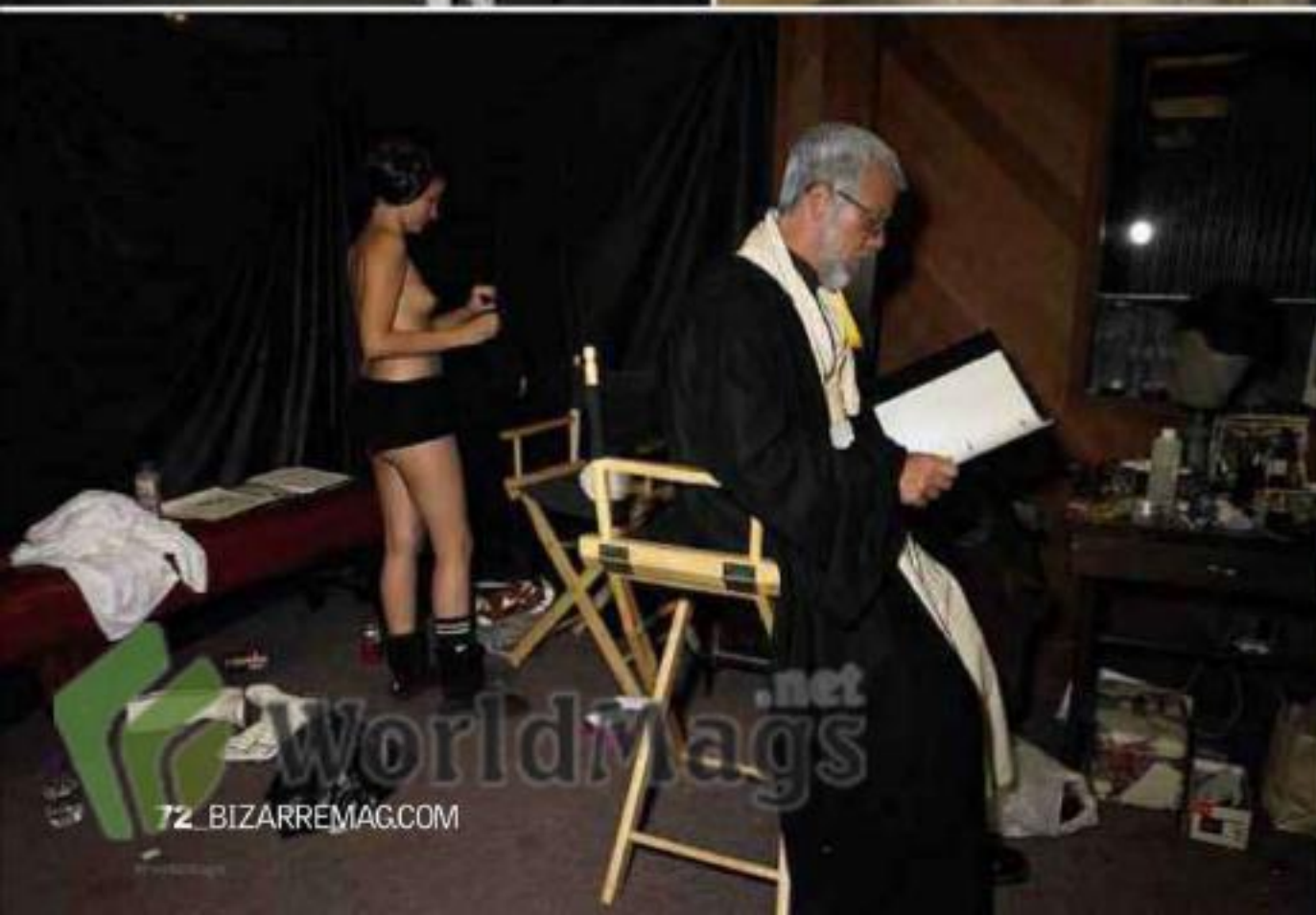
JEDI CREAM PIE



WorldMags.net



Clockwise from above:  
Lexington Steele struts around  
the Death Star before losing his  
load in Allie's escape pod; Michael  
Vegas confuses Luke Skywalker  
with Jack Sparrow; "Augughurr";  
One of Vader's supertroopers  
cocks her weapon; The walking  
carpet gets some rugmuffin;  
Tom Byron as Obi-Wan uses the  
force to keep his peepers off  
Allie's pasties; The evil minions  
are still at it...; Director Axel  
Braun digs military chicks







## "It's important that all of the details of the original film are there"

so pornographers such as Axel Braun, who's directing *Star Wars XXX*, have been shooting more parodies to adapt to the new marketplace. "I go after a different demographic. I don't go for people who buy porn, I go for fans of the source material," Braun says. "If you want to rub one off, you can go on to the internet and it's free."

Catering to film fans rather than folk looking for quick wank-fodder means that Braun's films aren't like the usual flicks that the San Fernando meat grinder churns out: they place more emphasis on storytelling; have more elaborate sets and costumes; and the sex scenes feel more like occasions for rim shots than rim jobs.

"It's important that all of the details of the original film are there, so the fans are happy," Braun explains. Not surprisingly, the 68-page script penned by Mark Logan reads more like a paean to Star Wars geekdom than it does to the hardcore universe, including a reference to Eddie Izzard's 'Death Star Canteen' sketch.

Once *Bizarre* sees past Braun's impossibly white teeth and perfectly maintained eye brows, we're struck by just how tickled pink he is to be the king of porn parodies. From June-September, he shot spunky versions of *Dracula* (in 3-D), *Doctor Who*, *The Avengers*, *Iron Man* and *Goldfinger*. He boasts that his *Batman* parody was the biggest-selling adult DVD of 2010,

and that the *Ghostbusters* spoof he made earlier this year will garner him awards. But for Braun – and most of the other people working on the film – *Star Wars XXX* is more than just another notch on the concrete-reinforced bedpost, it's the parody industry fans have been gagging for.

While the costume people put rivets on Vader's headpiece to stop it from wobbling, the cast and crew assemble on the landing where Haze and Steele's sex scene will take place. There are only five jizz scenes in the whole film, and the people here sometimes forget that they're making porn and feel more like they're working on a *Star Wars* parody like *Hardware Wars* (1978), *Spaceballs* (1987) or *Troops* (1997).

### NERD WARS

Once Steele's helmet is finally fixed, an argument begins about whether Vader's armour is supposed to rest on top of the computerised control panel on his chest, or beneath it. Braun uploads a photo of Vader on his iPhone to make a case for the former, while co-producer Eli Cross insists that the director has got it wrong. Cross retrieves a two-foot figurine of Vader from the warehouse downstairs and after some back-and-forth banter, Braun realises that the image on his iPhone isn't a still from the original *Star Wars* film; it's merely an image of the costume they bought. →



## JEDI CREAM PIE

Victoriously, Cross beams, "I am shocked, stunned and amazed that you'd argue with me!"

Cross (who directed *Scream XXX*), takes *Star Wars* extremely seriously. "I'm of the generation for whom *Star Wars* was huge," he says. "I was one of the kids who was in the front row on May 25, 1977. I was nine and I said, 'I want to do that; I don't know how, I don't know where, but I want to do that.'"

So does Cross have any qualms about putting hardcore sex into his beloved story? "My mother actually asked me, 'Isn't this sacrilege to you?' And I thought, 'Well, no. We can't do anything to these films that George Lucas hasn't already done worse (with the prequels).'"

**SPERM OF THE JEDI**

With the armour and control panel debate settled, Steele and Haze take their places and begin mapping out their movements before performing



their scene. "We can't do a facial. Haze can't swallow and we can't get the dress messy," Braun announces. After thinking for a moment, he says: "Drip the jizz down her tongue."

Haze insists that they call Steven Hirsch, co-chairman of Vivid Entertainment, to confirm that her contract permits her to do that.

Ten minutes later, Braun announces: "Steven said only in the eye. OK, places everybody!"

As Haze chokes on Steele's hard cock, her cheeks redden and her eyes water. Braun holds a camera over Steele's shoulder and smiles while she's gagging. On her knees, Haze seems to be using Steele's cock as much for balance as enjoyment. She spits, gags and quivers while fingering herself under her white gown.

Braun and Cross make sure that the lighting is just right for Darth Vader's pop shot, and then special effects guy Digital Dave leans over to *Bizarre* and tells us there's a rumour floating around that they're going to shoot *all* of the first three *Star Wars* films. "Especially now that we own a Millennium Falcon set, all these weapons, costumes and a landspeeder. It'd be a shame to have to throw it all out," he says.

"Quiet please, we're popping," barks Braun. On cue, Steele lets out an "Oh yeah, baby. Argh!" and then cums. Haze takes it on her tongue, lets it drip down her chin, licks Lex's girth and smiles.

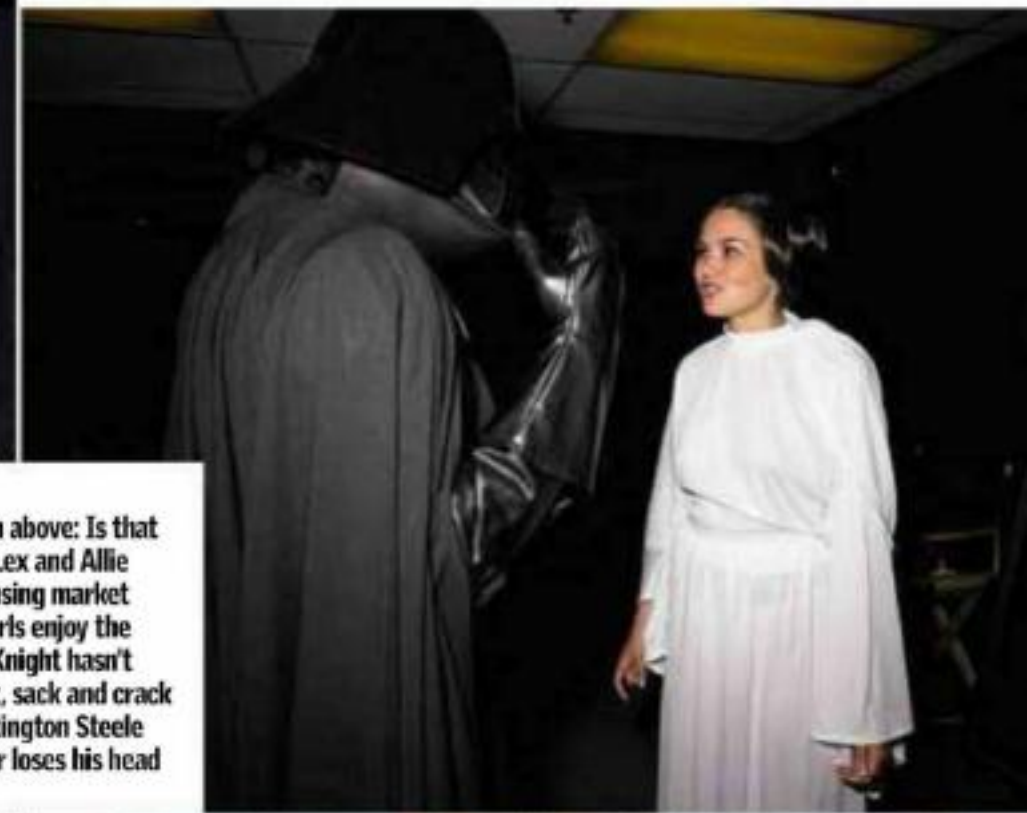
Braun lets the camera roll for a while before yelling, "Cut!... Allie Haze, you were born to play Princess Leia... and suck Lexington's cock." **B**

*Star Wars XXX* is out now at Vivid.com

**"Allie Haze, you were born to play Leia... and suck Lexington's cock"**



Clockwise from above: Is that Leia or Kylie?; Lex and Allie discuss the housing market on Hoth; The girls enjoy the fact that Alec Knight hasn't waxed his back, sack and crack for a while; Lexington Steele proves he never loses his head





# attitude

clothing co.



+ much  
more



## New Attitude Clothing Catalogue Out Now!

The widest range of Streetwear, Gothic and Retro fashion for guys and girls.

Articles & interviews with the best bands

The latest collections from the best alternative brands.

Win Sonisphere tickets!

For your free copy of the catalogue email your name & address to [cats@attitudeclothing.co.uk](mailto:cats@attitudeclothing.co.uk) or visit [www.attitude.uk.com](http://www.attitude.uk.com) today



Try out  
Rue Morgue  
Issue 100  
**FREE!**



A  
**KILLER**  
APP

THE **WORLD'S #1 HORROR MAGAZINE**  
IS NOW AVAILABLE PRIOR TO NEWSSTANDS  
ON **iPHONE, iPAD, iPOD TOUCH AND PC/MAC.**

NOW WITH BONUS CONTENT, AUDIO AND VIDEO HIGHLIGHTS AND LOTS MORE!

VISIT RUE-MORGUE.COM or THE  APP STORE



# "THESE ARE NOT THE PANTS YOU'RE LOOKING FOR..."



WORDS DAVMC HOLON  
PHOTOS MARCEL RIUS

Down Mexico way, *Star Wars* remains one of the most popular movies ever made. And for some fans, dressing as evil Imperials and heroes of the Rebel Alliance is the best way of nurturing their inner child →





## COSMIC COSPLAY

**A**lthough the original *Star Wars* was an instant hit across the globe when it was released over three decades ago, George Lucas' space opera still has a special place in the hearts of sci-fi fans across Mexico.

*Star Wars: Episode IV – A New Hope* first hit Mexican cinema screens on 23 November 1977, over seven months after the film had debuted in the United States. The flick was hyped as the “greatest film ever made” in both homegrown magazines and publications imported from the US in the run-up to the movie's arrival south of the border. Street markets across the country were flooded with cheap knock-off toys that allowed kids to create their own sci-fi stories before they even saw the film. Mexican audiences were whipped into a frenzy of excitement before *Star Wars* finally arrived, a passion that hasn't waned in the past 34 years. In fact, today there are more than 20 *Star Wars* fan clubs in Mexico, and a variety of national conventions that attract over 16,000 fans each year.

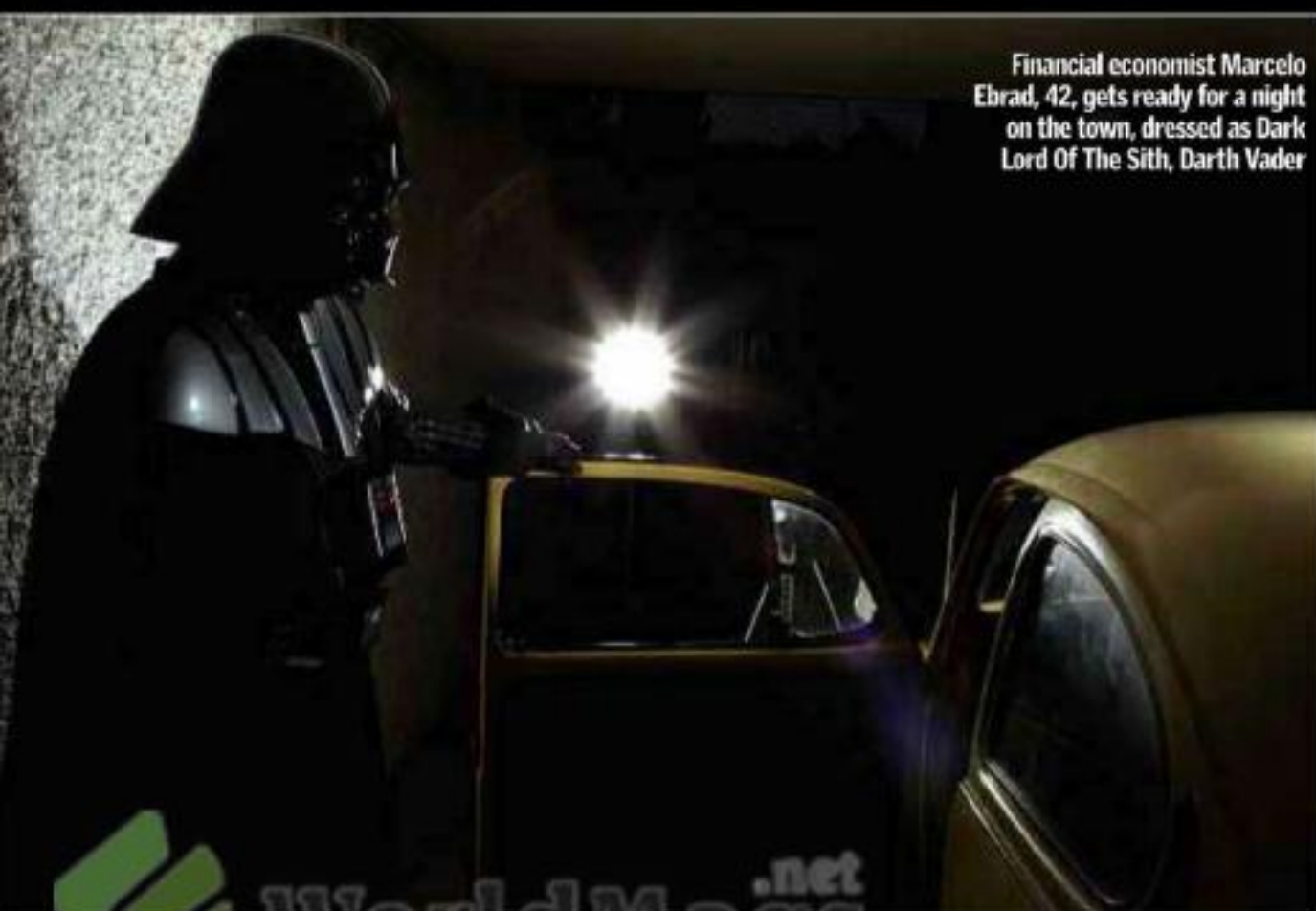
In an attempt to capture this enduring Mexican passion for the fictional events in a galaxy far, far away, photographer Marcel Rius spent months shooting *Fanatic Wars*; a collection of dazzling, often hilarious images that show Mexican *Star Wars* fans hanging out in their home-made costumes and having fun with their loved ones. →



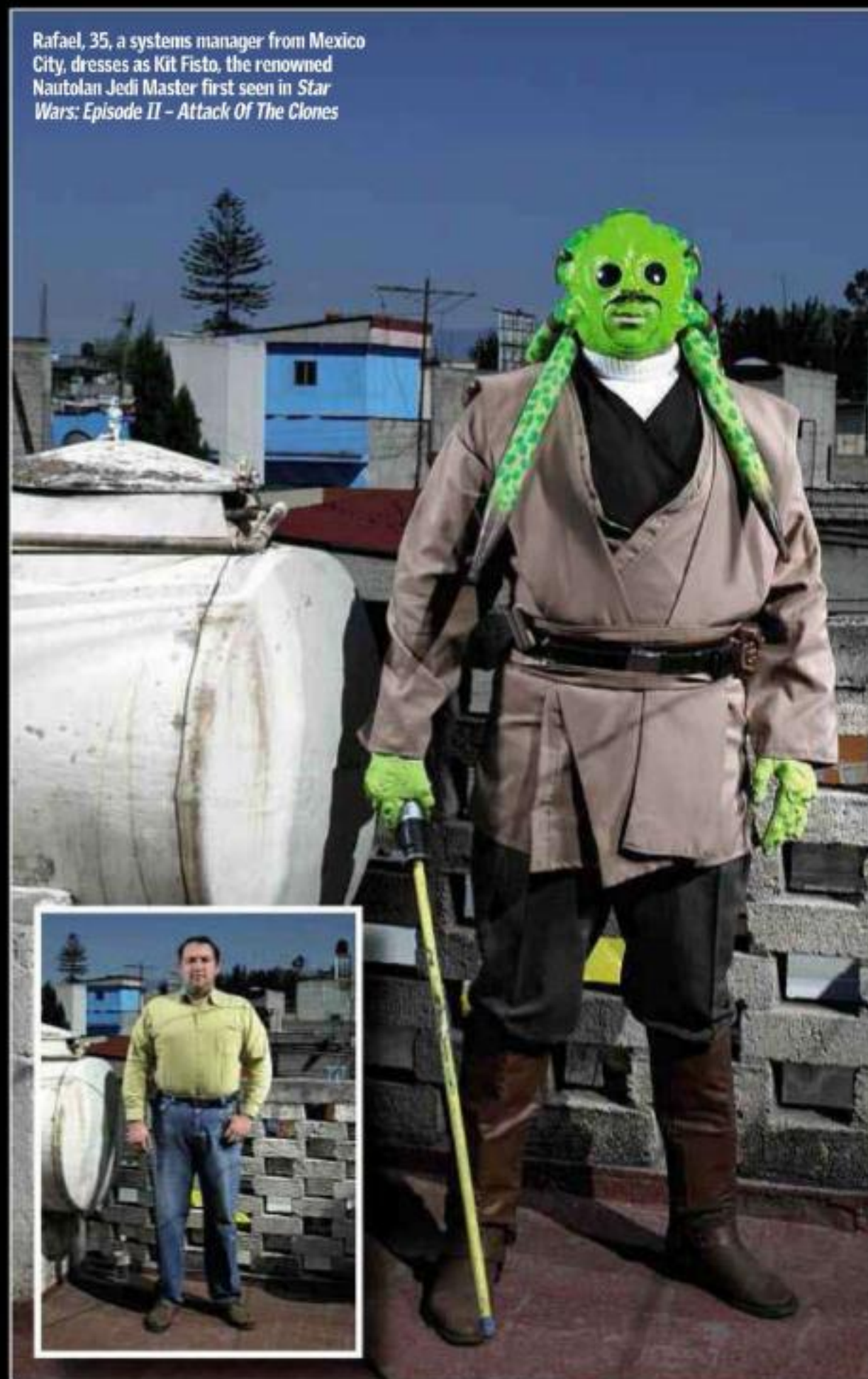
Uriel Salas, 27 (left), a stylist, and Aldo Sazen, 25, a make-up artist, are members of the Cantina Band, AKA Figrin D'an And The Modal Nodes



Jair Aranda (left), 37, a graphic designer, and Nirve Perez, 36, who works in admin, scavenge through the rubbish as Jawas. Wootini!



Financial economist Marcelo Ebrad, 42, gets ready for a night on the town, dressed as Dark Lord Of The Sith, Darth Vader



Rafael, 35, a systems manager from Mexico City, dresses as Kit Fisto, the renowned Nautolan Jedi Master first seen in *Star Wars: Episode II – Attack Of The Clones*





Ruben, 36, a property market advisor, dresses as Rebel Alliance pilot Wedge Antilles, surrounded by his incredible collection of *Star Wars* memorabilia. Today, some of the most valuable, officially licensed *Star Wars* toys are those made in Mexico



## COSMIC COSPLAY

"Disguised as their favourite *Star Wars* characters, these 'heroes' come from a wide variety of different social classes, and also include families with young children who want to take part," Ruis says. "Their *Star Wars* alter-ego transforms them into another person; the hero they feel they aren't in daily life,

## "MY SUBJECTS ARE IMMERSSED IN A MAGICAL DREAMWORLD"

or at least not the sort of hero that defends the fate of the universe.

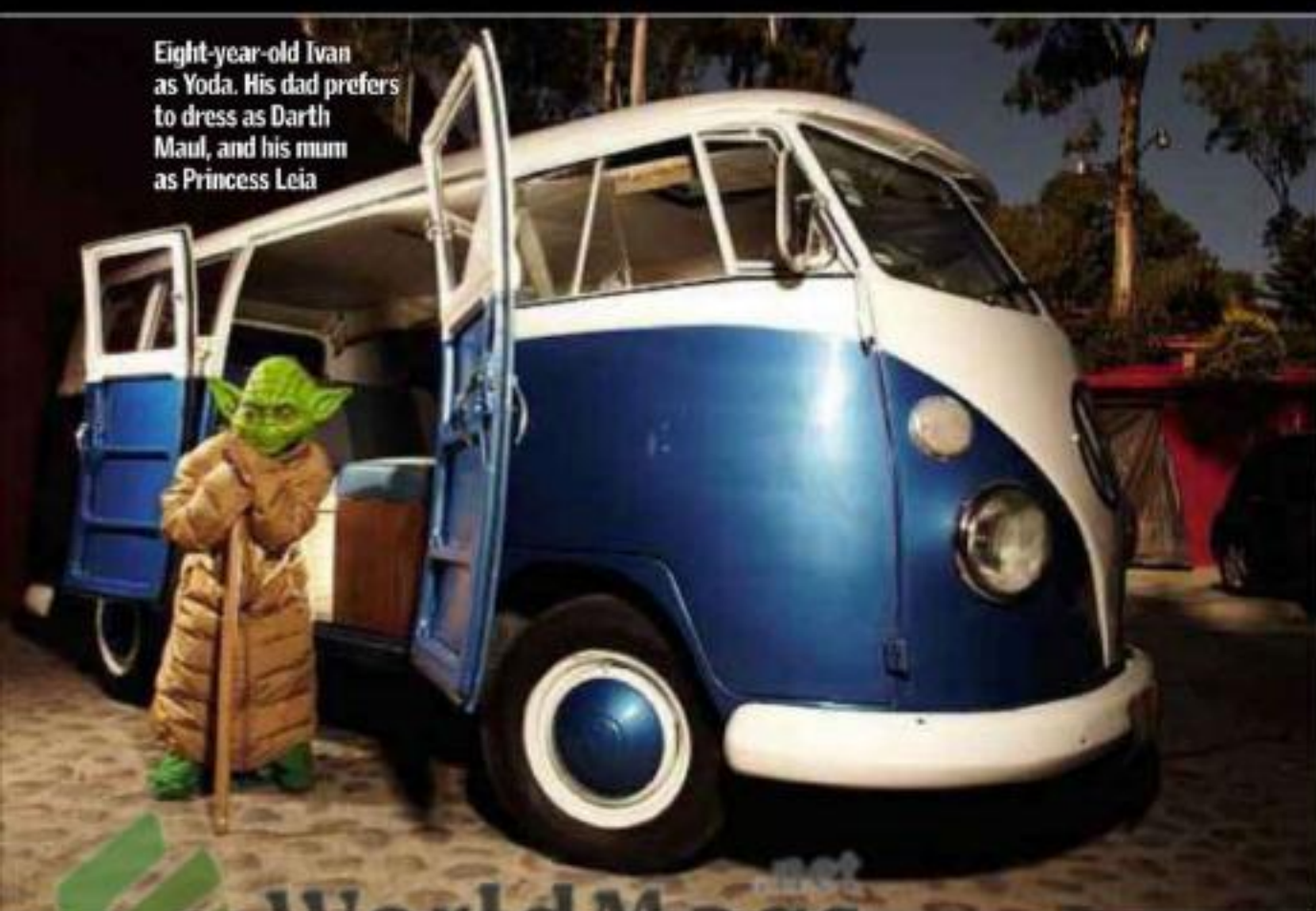
"I feel that we're all reflected in these photos, in that we all remain in contact with our inner child, even when we grow up. The costumes my subjects have bought – or spent a long time making themselves – is like an armour that takes them away from reality. In these moments they are immersed in a magical world of dreams where everything is possible – until the mask comes off."



Housewife Sra Duran, 54, dresses as Princess Leia, complete with her iconic hair buns. Sra clearly also has a passion for *SpongeBob SquarePants*...



Student Eduardo Rangel, 24, spent months creating his Royal Guard costume. Yoda, however, seems unimpressed



Eight-year-old Ivan as Yoda. His dad prefers to dress as Darth Maul, and his mum as Princess Leia



By day, 26-year-old Jackie Zambrano is a mild-mannered dentist. But by night she becomes a Twi'lek Jedi Knight, complete with psychic 'head-tails'





Luis Jiménez Guzmán, 36, is a high-flying lawyer in Mexico City. But, in his downtime, he likes to dress as an evil TIE pilot. Or 'buckethead', as Rebel scum would call him...





Mario Barth  
FOR **PETA**

WorldMags.net

Photo: Sabir Orr • Hair and makeup: Christine Copeland

*Ink,*  
**NOT MINK**





# THE PRINCE OF Portraits

Self-taught tattooist  
**Andy Engel** swapped  
drumsticks for inking irons  
and now turns out the most  
detailed portraits in the biz...

WORDS **DENISE STANBOROUGH**  
PHOTOS **MARK BERRY**

**A**ndy Engel is officially the nicest guy in tattooing. His caring and empathetic nature towards his clients, the fact that he still works in the small German town of Kitzingen – not far from where he was raised – and that his wife, Heike, handles the day-to-day running of his busy tattoo studio, offers an insight into how down-to-earth Engel's tattoo empire is.

"I'm the nicest guy in tattooing?" Andy laughs. "I'm happy about that! My clients trust me to do a good job and I try to do my best for them."

Andy is the kind of tattooist who welcomes fresh blood into the industry and would stop in a heartbeat to help a fellow inker in need of advice. When it comes to improving his already outstanding technique for photorealism he's not above looking to his peers for help, either. →



### Rock'n'roll star

After disappointing his parents when he was 14 by announcing that he wanted to be a rock star, Andy drummed in a successful covers band called Paradise for 14 years, and then dealt his folks a second blow by telling them that he wanted to be a tattoo artist.

"Initially, they thought it was a horrible idea," says Andy. "But now they can see how far I've come and that I've made a good living from it, so they're truly proud of me."

Not unlike the controversial American TV show that aired in July, *Tattoo School* (see *Bizarre 180*), where wannabe inkers spend just two weeks learning the craft, one of Andy's bandmates caught the tattoo bug and attended a two-week crash course to learn the basics. "Back then it was unheard of for anyone to show you how to ink," remembers Andy, "but my bandmate passed on his new knowledge to me. The rest of my 'training' consisted of looking at tattoo magazines, copying out the drawings, and then practicing tattooing them on my friends."

Andy didn't spend his youth sketching on school books or adorning walls with graffiti, and he admits that he couldn't draw to save his life. "I didn't start tattooing as an extension of my art because at that stage I couldn't draw! I started purely because I loved tattooing," he says. "Just before becoming a tattooist I was a plumber and then I worked for two years with my father as a blacksmith. Luckily, my drawing skills have come along quite a bit."

### Heating up the irons

Eight months after first fondling a tattoo machine with his eager hands, Andy swung open the doors of his own tattoo studio for the first time in October 1994. His early designs consisted mainly of Native Indian and Viking portraits, and he says they helped him to hone his now world-recognised portraiture.

"I spent a lot of time looking at pictures of big, burly, bearded men wearing metal helmets," laughs Andy. "Tribal ink was also really popular at the time. Taking on a lot of that kind of work helped me to make nice, clean lines and to do solid black fill-ins, so I'm grateful for having done it."

Although Andy's clients were happy with the new tattooist in town, a fellow inker located over 50 miles away was less than impressed. "He was pissed off with me for opening my shop and sent these guys down to scare me," remembers Andy. "They demanded I pay him 5,000 Deutsche Marks to make it OK for me to work. I was 22 years old at the time, and a little worried about my wife being there in the shop, so I handed the money over. All these years later, I hear that he tells people I was his apprentice! The only thing I learned from him is that he's an arsehole."

Instead of running scared, Andy stuck to his guns and has built up a reputation as a brilliant portraiture artist. He loves doing well-known faces and has tackled Arnold Schwarzenegger puffing on a cigar, Bob Marley surrounded by marijuana leaves, Gene Simmons with blood gushing from his tongue (see right), and

a brooding Lemmy from Motörhead. Andy says the hardest ones to do are memorial portraits.

"I enjoy tattooing those sorts of portraits, but it can get very emotional," says Andy. "The request that shocked me the most was from a guy who wanted a tattoo of his baby. It sounded straightforward enough until he walked into the shop and presented me with a picture of his stillborn child. I really wanted to help him work with that memory, but I wasn't 100 per cent comfortable that he'd be happy walking away with a picture of his recently deceased baby inked on him. There was no option but for me to refuse the job."

### Reigning in the new kids

Portrait tattooists are currently in high demand and Andy has noticed a surge in interest over the past four years. But while that's good for business, there has also been a surge in the number of unskilled tattooists who churn out nasty work.

"Some of my early portraits were pretty bad," admits Andy, "but when I hold seminars I tell tattooists that if they can't draw something, then they sure as hell can't tattoo it. The worst I've seen was the iconic image of Johnny Cash holding his guitar and flipping his fuck finger. It was so awful! Some tattooists will do portraits just to earn the money, but they require a hell of a lot of skill. It's tragic when the tattoo hardly resembles the person or pet in the client's picture. Should we introduce a squad of Tattoo Portrait Police? That'd be a great idea!"

For more visit [Andys-tattoo.com](http://Andys-tattoo.com)

**"I didn't start tattooing as an extension of my art, because **when I started I couldn't draw!** Luckily, my skills have come along"**

Andy maps out the outlines for a portrait of his client's father. The drawing he's working from was done when the man's dad was in his prime







1



2



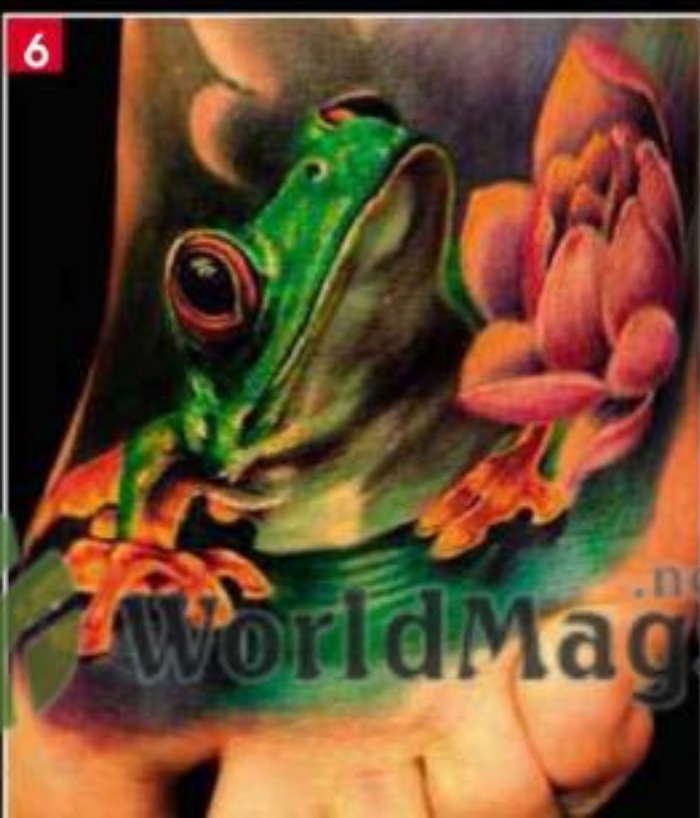
3



4



5



6



7



## PICTURE PERFECT

Andy shows off his finesse for photorealism

### 1 VAMPIRE GIRL

"I inked this at *Tattoo Jam* in Doncaster on a fellow tattoo artist. He happens to be a really cool guy which always makes it a nice experience."

made a difficult tattoo really fun to do."

### 2 GENE SIMMONS

"I love doing rock star portraits, especially characters such as Gene. I'm a big fan of old glam and heavy metal shit, too!"

### 3 ZIP SKULL

"Sadly, I can't recall the name of the artist who drew this picture, but I love the composition. It was so different from most of the tattoos I'd done before."

### 3 THE LAST SUPPER

"This tattoo was such a challenge! To get it completed at the Berlin convention I spent two hours drawing it and eight hours tattooing it."

### 6 FROG

"I'd been wanting to do a frog tattoo for ages when this came up, and I love the 3-D effect that's been achieved. The guy I did this for ended up getting a whole body suit from me!"

### 4 PREDATOR

"It's lucky I happen to love the film *Predator*, because it

### 7 DOG

"I really like doing animal portraits because of the fur structure and, of course, because I love animals. I have two dogs and they're my children."









# SIX ON LEGS

WORDS **ALIX FOX**  
PHOTOS **TOM BROADBENT**

*Bizarre* talks shit (and forcing actors to eat it) with Tom Six, writer and director of the notorious *Human Centipede* horror films, the latest of which has been banned in Britain

**W**hen Dutch filmmaker Tom Six initially tried to cast actors to play the key characters in 2009's *The Human Centipede (First Sequence)*, he found it a struggle. As soon as thespians discovered that they'd be playing segments of a creature created by the insane Dr Heiter, who stitches three people together in a line, ass-to-mouth, many of them decided they'd rather commit incest with their mum than be an insect's bum. "The majority of actors walked out immediately after hearing the plot," Six sighs, "or they gave the script a try, but simply couldn't bring themselves to bury their faces in a stranger's arsehole for five minutes, nevermind during long weeks of shooting."

However, casting for the second film was an entirely different kettle of carp. After the first flick proved to be a cult success, wannabe stars were on their hands and knees begging Six for a role in the sequel, *The Human Centipede II (Full Sequence)*. And that wasn't the only thing they were begging him for. "I've received countless emails and letters from masochistic people – mostly men – who enjoy humiliation, pain, and playing with shit," Six reveals. "Some of them even showed up at auditions! I guess they assumed that due to the content of *First Sequence* I might be into that stuff in my private life, but I'm not. Dieter Laser, the German actor who played the demented surgeon in the original film, gets a lot of attention these days from really sexy girls who want him to be domineering and act out naughty medical scenarios with them in his lab coat, but I seem to be stuck with all the

guys who like poop! At least they'll enjoy *Full Sequence*; all the shit and blood that was merely implied the first time round – that you didn't actually get to see – is shown in graphic detail."

## SHOOTING THE SHIT

Poo is a taboo that interests Six. "The idea of shit makes most people squeamish," he explains. "As advanced beings, we don't like to admit that we need to shit like other animals do, and maybe that's why the topic freaks us out so much. Whatever the reason, shit scares lots of people – thus it's a great thing to include if you want to make a sick horror film!"

For *Full Sequence*, Six got his FX team to develop a special form of faux faeces containing chocolate, which he claims was "actually pretty delicious, so actors didn't mind having their mouths full of it". They also used a variety of foodstuffs to create sound effects: the bones of pork chops were snapped and a sheep's head crushed to simulate injuries, while the "slurping, squelching sounds" ominously demanded by other scenes were provided by buckets of custard, chicken skins "left for a few days to get nice and gluey", and, er, a man fisting the inside of a honeydew melon.

But if the props sound tasty, the plot is pure bad taste... or so say the British Board Of Film Classification (BBFC), which has drenched *Full Sequence* in cinematic insecticide by refusing to certify it. While the movie has been passed by classification boards in Australia and America and will be released in those countries this autumn, it's not permitted to be shown in →



## WORLD MAGS.NET CACKAPILLAR MAN

British theatres, and DVD recordings can't legally be supplied over here. Six's appeals to have this ruling relaxed or overturned have been defeated.

So what do the BBFC object to? In short, centipedophilia. *Full Sequence* tells the tale of Martin, a depraved psychopath who finds a videotape of Dr Heiter's creepy-crawly experiments, which both fascinates and turns him on. He sets out to create a 12-person centipede of his own from a mixture of male and female victims, who he maims, molests and rapes. A statement released by the BBFC reads: "The principal focus of *The Human Centipede II (Full Sequence)* is the sexual arousal of the central character... at the total degradation, humiliation, mutilation, torture, and murder of his naked victims. Examples of this include a scene early in the film in which he masturbates whilst he watches a DVD of the original *Human Centipede* film, with sandpaper wrapped around his penis, and a sequence later in the film in which he becomes aroused at the sight of the members of the 'centipede' being forced to defecate into one another's mouths, culminating in sight of the man wrapping barbed wire around his penis and raping the woman at the rear of the 'centipede'."

It continues: "There is a strong focus throughout on the link between sexual arousal and sexual violence and a clear association between pain, perversity and sexual pleasure."



Dr Heiter  
sewed her  
a good time

All this has caused the BBFC to conclude that the movie is in breach of UK laws pertaining to obscene publications, and that it poses a "real, as opposed to a fanciful, risk that harm is likely to be caused to potential viewers": in other words, the BBFC are worried that *Final Sequence* encourages dangerous sexual pervers, and that people who watch this film may be damaged, corrupted or otherwise harmed by what they see.

While other full-on flicks like *A Serbian Film* – which originally contained necrophilia, and a graphic scene in which a baby is pulled from its mother's womb and raped during a 'newborn porn' shoot – have been passed by the BBFC after the most offensive parts were cut, the board maintains that because sexual focus is integral

to *Final Sequence*'s story, no amount of cutting will make it acceptable for UK audiences.

### SHITS'N'GIGGLES

Tom Six has a smiley, enthusiastic, polite demeanour and often wears a pale suit, cowboy boots, and a Stetson atop his bald head. He's notorious for giving the same soundbites over and over again, repeatedly stating that his next film will "make the last one look like *My Little Pony*", recycling well-practiced jokes, and wheeling out snippets of PR. Despite being generous with his time, Six never gives too much away about his projects and carefully controls his own urban-legendary reputation. Yet when asked about the BBFC's ruling, his guard slips, and it's

**"I've received countless emails from masochistic people who enjoy pain and playing with shit"**



Tom Six  
revels in the  
controversy



"Yummy,  
sweetcorn"



Making *The Human Centipede*  
(First Sequence) wasn't  
a walk in the park



## “BANNED? BUT I’VE CENTI-PEED MY PANTS WITH EXCITEMENT! NOOO!”

Are you a massive horror fan? Have you been wee-weeing yourself with anticipation over *The Human Centipede II (Full Sequence)*? Are you gutted you can’t see it (legally) in the UK? Fear not! Here are other ways to get your ‘pede kicks...

### STAY TUNED TO BIZARRE MAG!

We’ve got exclusive interviews coming up in future issues with actresses who play various segments of the second centipede, and we’re also hoping to attend a *top secret* screening of the banned film! As soon as we’ve seen it, you’ll hear about it.

### GO TO LONDON TOMBS’ CENTIPEDE EXPERIENCE!

London Tombs have teamed up with Tom Six to produce a walk-through horror experience called *After Dark Extreme Score – The Human Centipede*. It includes sets recreating Dr Heiter’s laboratory, a ‘real’ human insect and live actors spooking the bejeezus outta ya! It runs from 7pm-late, 27-31 October.

[TheLondonBridgeExperience.com](http://TheLondonBridgeExperience.com)



### WATCH OUT FOR OFFICIAL MERCH!

The first *Human Centipede* movie spawned all manner of unofficial merchandise, from jewellery and T-shirts to a coffee shop serving cappuccinos with Dr Heiter’s centipede diagrams drawn on top of the foam! Numerous fans got centipede tattoos, and a porn parody called *The Human Sexipede* was made. Now Tom Six is planning to launch official HC products, and has also expressed an interest in creating a linked themepark ride, like the *Saw* rollercoaster at Thorpe Park. Watch this space.



"Here, kitty, kitty"



"If you don't eat your faeces, you can't have any pudding!"

obvious he’s angry. “I’m pissed that the BBFC released so many spoilers about *Final Sequence*, I’m pissed that they’re effectively promoting illegal downloading and piracy, I’m pissed that they’re punishing me for making a fictional horror movie that’s actually horrifying, which is surely the point, and I’m pissed that they’ve taken away adults’ right to choose what they watch,” he rants. “I don’t believe that viewing a film can corrupt someone. Watching my movie won’t turn people into torturers! If someone is mentally sick enough to have the capacity and desire to hurt others, then *anything* could inspire them – banning my film won’t help.”

Six also believes that the BBFC have missed the “black humour” in his script. “The sexual side of my protagonist, Martin, has been exaggerated in spoilers, and many critics don’t seem to recognise the ridiculousness of what he does in the film,” Six complains. “He stitches 12 people into a centipede and has sex with it. That’s pretty silly. I can’t believe that the country that invented Monty Python and *Little Britain* fails to see the darkly funny side of a guy stitching a dozen people into a chain and getting an erection about it.”

### CACK TO THE FUTURE

While Six is “working his ass off” to find some presumably loophole-abusing way to show *Full*

*Sequence* in the UK, he’s also preparing to start work on *Human Centipede III (Final Sequence)*, which will be shot in the States using American actors. The concluding part of the trilogy, he promises (of course) will be even more shocking, and prompt viewers to see the content of the first two films in a new light. “The three movies are designed to link together – like a centipede,” Six says. “Part three will change everything.” He’s also shooting a psychological thriller in Los Angeles called *The Onania Club*. Given that ‘onania’ means ‘an addiction to masturbation’, *Bizarre* can’t wait for it to touch down(stairs).

Before we leave Mister Six to take five, we have one last question. The *Centipede* films focus a lot on bottoms and poo. Six’s previous work includes 2004’s *Gay In Amsterdam*, a flick featuring a lot of botty shots, which is about two homosexual blokes whose relationship gets a bit rocky, before the death of their Chihuahua brings them back together. Six even states that he eats fiery curry every day – a food renowned for its vicious effects upon the rectal passage. Has Six got an anal fixation? “I’m definitely not gay, if that’s what you’re asking, but I like a nice bum on a lady,” he laughs. “There was an attractive stewardess on the plane I caught to London this week, but I didn’t catch a look at her behind, unfortunately. I was distracted because I’m petrified of flying.” 



Dr Heiter, AKA  
Josef Mengele



# DIRTY OLD NEWMAN

Ben Newman is *Bizarre's* favourite British artist, with an eye for depravity and kink that can make our most deviant readers squirm. Now it's time to meet the man behind such delicious debauchery...

WORDS DAVID MCCOMB  
ILLUSTRATIONS BEN NEWMAN



**H**ere at *Bizarre*, we can still remember the moment when a piece of Ben Newman's twisted art first appeared in the office.

The magazine team was sifting through the hundreds of entries we'd received for *Bizarre's* 2008 art competition, and our hearts leapt when Ben's homage to Little Red Riding Hood flashed up on our screens; a young, feisty Red Riding Hood was smiling defiantly at the viewer, audaciously lifting her skirt as an enormous, slobbering wolf leered over her shoulder, easing her white knickers down her thighs. And while the image wasn't explicit and didn't feature any of the diseased genitalia that's so common in our Readers' Art section (see p44), Ben's fairy tale fantasy crackled with depravity, naughtiness, and was just plain *wrong*. It was unlike anything else we'd seen in the world of British alternative art.

Not surprisingly, Ben went on to win *Bizarre's* 2008 art competition, and his work has appeared regularly in the magazine ever since; whether it be his warped portraits of Team Bizarre for our editor's letter page, or his licentious pictures of cowboys with *huge* hands fondling slave girls as part of our educational feature on how to train a human pony (see *Bizarre* 168).

But now it's time for Ben's work to take centre stage, as we celebrate one of the UK's most fascinating, confrontational and downright dirty artists. Ladies and gents, gird your loins, because it's time to meet the man behind the filth...

**Hey, Ben! Most *Bizarre* readers know you through your grotty pictures, but we'd like you to tell us a little more about yourself...**

I'm 35, and I grew up in Hackney, north London.

My mum was a teacher and my dad was a financial advisor. I've got a sister, Ruth, who's a year older than me and she's an author (check out her book, *Twisted Wing*, on Amazon).

My parents separated when I was quite young, and my dad died a couple of years ago. I've been drawing since I was little, and both my parents were supportive of my art. I studied art at A-level and at college, but I generally felt like I was teaching myself. I don't want to downplay the influence of my art teachers, it's more that I've always been critical of my own stuff, and I've strived to improve and learn off my own bat. I lived in Bournemouth when I was at college, then in Nottingham for

a few years, and now I live in Oxford.

**Have you always drawn kinky pictures?**

I've got an awful memory, and I barely remember anything before the age of 12 or 13. My family are always telling me what I did when I was younger, but I can't remember any of it!

One thing I *do* remember is that I used to love drawing gory pictures – things like zombies and people getting their arms cut off; not in a weird, sociopathic way, more in a Peter Jackson style, with outrageous, silly gore.

I've always drawn sexy women, but I didn't draw full-on kink until a few years ago, when I decided to just draw whatever I wanted. →







Ben drew this picture, 'Bizarre Sacrifice', especially for us. It shows how he imagines we 'summon' the magazine into being each month. It's surprisingly accurate!





#### Where do your ideas come from?

All sorts of places – looking out of the window of a bus, early morning cartoons, dreams, good books, films, people-watching. Some of my best ideas come when I'm daydreaming, and I'm halfway between being asleep and awake, although I've had some fucking awful ideas at those times as well!

At other times I'll decide what I'm going to do draw – Tinker Bell from *Peter Pan*, for example – and then I'll think about various situations she could be in until I come up with a good idea. It's only at this stage that things start to get kinky – but once I start drawing, I'm too busy trying to make a good image to get turned on by it!

**A lot of your work is based on famous fiction such as *The Wizard Of Oz*. Do you see filth in everything you watch on TV?**

Ha-ha! Not really. But when I'm watching something, it can often give me a starting point, and then I'll think around the subject a little more to come up with an idea I like.

When I draw something rude based on existing fiction, it's normally something that's seeped into my unconscious – maybe something that I'd seen a lot of as a kid. I generally don't draw rude versions of stuff unless it's been sitting in my head for a while, percolating.

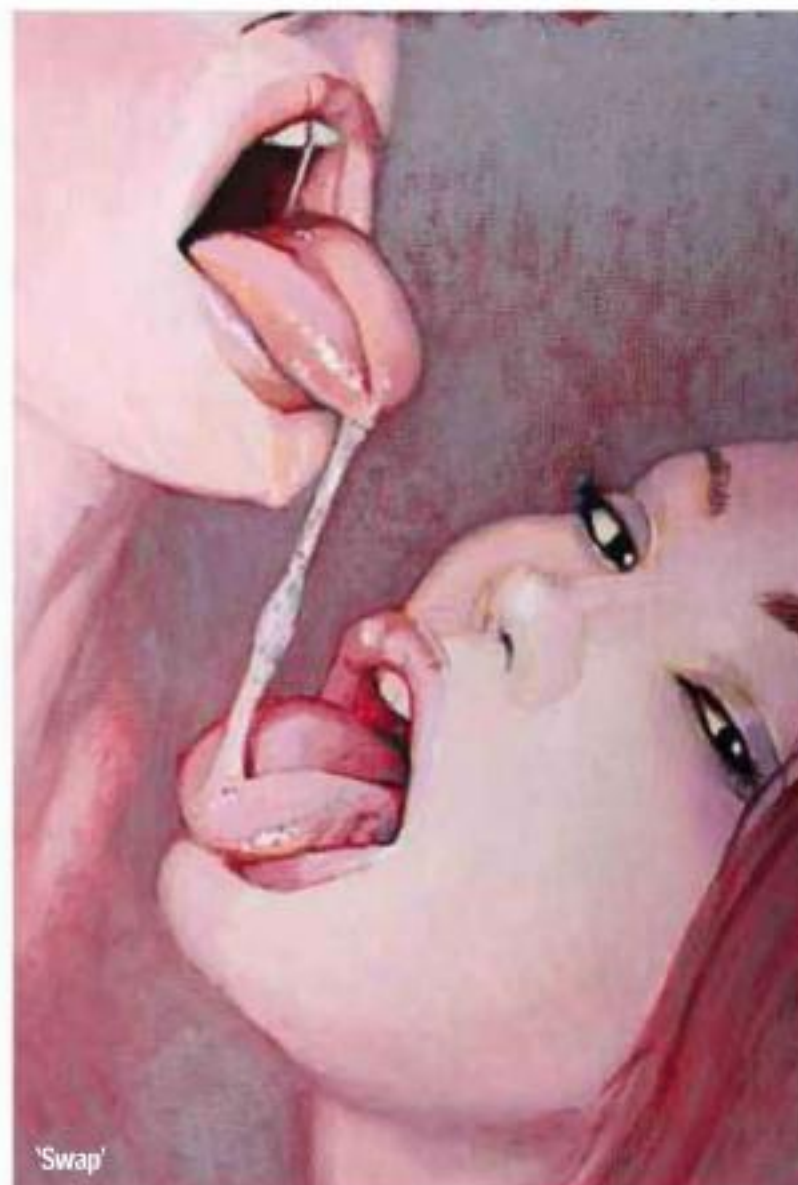
**Your art looks like it's painted, but it's all done digitally. Have you always worked that way?**

I started using computers when I got a job as a videogame artist. Some people think that digital art is all about manipulating photos and there's no real artistic skill involved, but digital painting isn't that different from traditional painting; you're still working with a brush, it's just electronic rather than bristly.

But I'm making my way back into 'proper' painting now. Although I don't think a painting and a high-quality digital print are that far apart, finishing an oil painting is more satisfying than producing a digital image. For me, the computer is just a tool, like a set of pencils or a paintbrush; even when I'm painting in oils, I usually sketch the rough versions on my computer first.

**Which artists do you rate?**

Loads – far too many to mention! Buying art books is one of my few addictions, and I've got



an ever-expanding collection that's threatening to take over my house. The first art that I remember looking at and thinking, "Wow, that's what I want to do" was Simon Bisely's *Sláine* comic. My current favourites are Shaun Tan and Milo Manara, and I love Jenny Saville – looking at her paintings leaves me with a combination of awe and depression, because I know I'll never paint anything half as good as her.

**We've seen you at the Bizarre Ball a few times.**

**Do you go to lots of fetish parties for inspiration?**

No, I'm lazy and a bit of a homebody! I'd rather be watching weird films with my wife than going out partying. Although I love events such as the Bizarre Ball, I'm too idle to make the effort to get dressed up; although seeing all the sexy outfits is always worth it! People make assumptions about me from what I draw. When folk meet me for the



first time, they often expect a guy in a gimp suit, dribbling on himself. But I'm more of a jeans and a hoodie sort of person. My pictures are much kinkier than my day-to-day life, and I think most people are disappointed when they meet me!

**Here at *Bizarre*, we had complaints when we printed your picture of two inbred hillbilly boys groping their sister. Do you get a secret thrill if your artwork pisses someone off?**

No, it makes me a bit sad – sad that there are still people out there who have such repressed views about the wonderful smorgasbord that is sexuality! The hillbilly painting you mentioned was a strange one. While I was drawing it, I felt like I was skating a fine line between what I wanted to express (naughty and a bit wrong, but basically consensual and fun) and something that was horrible and rapey. A few slight →

## “PEOPLE OFTEN EXPECT ME TO BE A GUY IN A GIMP SUIT, DRIBBLING”





'Dirty Snow'







'Madeline's Exam'

## “BREAKING TABOOS APPEALS TO ME BECAUSE IT’S NAUGHTY!”

changes to the characters’ expressions and it would’ve been a different picture. Given the number of complaints I got about that one, I don’t know how successful I was, though!

I don’t intentionally try to shock – I just draw what’s on my mind. It’s weird seeing who gets offended; it’s not always the people you think it might be. I was at an art fair recently, and a guy with tattoos and dreadlocks was really offended by my stuff. But then, 10 minutes later, a businesswoman on her lunch-break bought two of my rudest prints! I think when people get upset about my pictures it says more about them than it does about me.

The thing that *really* bugs me is when people say my pictures contain ‘sexual violence’, because it immediately shows they’re not really looking at my drawings at all. The women in my pictures are always the instigators or willing participants. There’s no violence in my work – it’s all in the mind of the viewer. I always draw strong women who know what they want, and are going out and getting it. If anyone is a victim in my pieces it’s the poor, drooling saps who are being led to do exactly what the women want. Sexually powerful women don’t have to be drawn grinding their high heels into a slave’s back.



'Tales Of The High Seas'

Ornella Muti  
in *Oasis Of Fear*Ben thinks he painted this  
from a scene in *Driller Killer*,  
but he can't remember...Another startling  
B-Movie creation

### How far will you go in your art?

I’m normally not very graphic in my work, and there aren’t a lot of pink bits on display. I do draw ruder stuff occasionally, but I feel like that crosses the line into porn. I like porn, but I’d rather have my art up on a wall than under someone’s bed!

My standard answer to the question, “What won’t you do?” is children and animals... but, really, it’s just kids. I’ve drawn my fair share of werewolves and tentacle beasts! I’m *not* interested in drawing kiddie stuff. People have told me that some of my women look young, but that’s just the type of face I like – rounded, with plump lips and large eyes. But in my head they’re definitely all over 18! If they look younger, that’s down to my poor drawing rather than intention.

### Do you ever shock yourself?

No. Thinking about stuff that’s breaking taboos appeals to me – not because of some weird social freedom thing, but just because it’s naughty!

### What’s your naughtiest picture?

The hillbilly picture was probably one of my more extreme drawings. I’ve also done a drawing called ‘Eeny Meeny’; it’s an office girl surrounded by her homemade ‘toys’ that she uses to relieve her boredom. It’s not immediately apparent what’s going on in that picture, and I’ve seen a lot of people double take when they look at it!

### You’ve got a lot of tattoos. Are they related to your love of art?

My tattoos don’t have a deep meaning, I just think they look cool! I love seeing tattoos on other people, especially women. I’ve got a few different ones; a big, abstract block-lined piece that goes up my arm and across my back, a zombie vs cheerleader scene by the awesome tattooist Electric Pick on my leg, and then a couple of other bits and pieces. My wife and I got matching tattoos of jigsaw pieces on our ankles last week – they’re cheesy, but I love them! I’m always up for getting more tattoos, but the opportunity doesn’t present itself very often. If one of my friends was a tattooist I’d be completely covered by now!

### Where would you like your art to take you?

I’m not proactive in getting work, and I generally wait for it to come to me. I’m happy drawing for my own sake, though, so it’s not a problem. 

Drool over more of Ben’s work at [Bennewmanart.blogspot.com](http://Bennewmanart.blogspot.com)



**LONDON  
INTERNATIONAL  
TECHNOLOGY  
SHOW**



**21<sup>ST</sup>-23<sup>RD</sup>  
OCTOBER 2011  
EXCEL, LONDON UK**

SPONSORED BY

**SCAN**  
computers

**TECH** **BUY**

**ZOMM**  
alarmingly SMART



**TICKETS  
ONLY  
£10**



# EXPERIENCE THE UK'S PREMIER TECHNOLOGY SHOW...

EXPERT REVIEWS AND COMPUTER SHOPPER CLINIC | MAC HALL OF FAME | PC PRO  
A-LIST STAND | LAN GAMING EXPERIENCE | PENNY ARCADE IN ASSOCIATION WITH  
DEN OF GEEK | WEB USER SURF SHACK | DEBATES WITH MAC USER | MICROMART  
GAMING SHED | CUSTOM PC AND BITTECH EXPERIENCE IN ASSOCIATION WITH ASUS



# WWW.LITSHOW.CO.UK

**PC  
PRO**

**ITPRO**  
IT FOR BUSINESS

**MOBILE**

**micro  
mart**

**MacUser**

**expert  
REVIEWS**

**bit-tech**

**CUSTOM PC**

**Digital SLR  
photography**

**EXCEL  
LONDON**

**DENNIS EVENTS**

**ZOMM**

**CloudPro**

**IT REVIEWS**

**thinget**

**ITProPortal**

**CHANNEL  
PRO**

**COMPUTER  
SHOPPER**

**Webuser**

**bitgamer**



**YOUR CHOICE**

# SINGLE GIRLS

**LOOKING TO CONNECT WITH  
NAUGHTY GUYS!**

**BUKKAKI PARTIES! BUS STOP F\*\*KING!**

**BLOW JOBS FOR STRANGERS!**

**THE ULTIMATE SEX PARTY IS HERE  
AND YOU ARE INVITED TO CALL.**

**1 RED HOT NUMBER GIVES YOU  
ACCESS TO OVER 500 SLUTS**

**CALL**

**0908 141 1818**

46p per minute

**NEW!**

**TEXT THE GIRLS  
DIRECT TO THEIR MOBILE PHONES.  
SWAP PICTURES! GET INTO THEIR  
KNICKERS! MAKE THEM C\*ME!**

**TEXT BZ01 to 89990 NOW!**

**3 FREE MESSAGES WHEN YOU START!**

**WARNING: REAL XXX PICTURES OF REAL GIRLS.**

£1.50 per message







WORDS DENISE STANBOROUGH  
PHOTOS ASHLEY/SAVAGESKIN.CO.UK

# CONFESSIONS OF A ~~SCHOOL~~ BOY

CALL

Making a killing in the sex trade, London escort  
Josh Brandon reveals his sordid secrets... →



## MALE SEX WORKER

**J**osh Brandon resembles a young Macaulay Culkin. His pale skin, thin physique and angelic blonde locks make him look like he should be at Sunday school choir practice rather than posing, half-naked, in a pair of nut-strangling pants. But Josh's vulnerable exterior belies a canny business head and a well-earned diploma in the school of hard knocks. He's one of London's most successful gay escorts, he runs his own company, owns 12 gay escort websites, and uses his jail-bait appearance to earn a tidy sum from a string of rich, international male clients.

**Golden angel**

Sitting in Josh's swish Soho flat, *Bizarre* is distracted by a gold, erect penis statue with spread angel wings, which is sitting proudly on a glass coffee table. It's the Sex Worker Of The Year award that Josh won in May at the *Night Of The Senses Charity Ball*; an event that raises money for the Outsider Trust, a charity that helps match disabled people with sexual partners and recognises outstanding sex workers, like Josh, who cater for such clients.

"Winning the golden cock award was the greatest night of my life," says Josh. "I left school when I was 14, and I'd

The Golden flying penis trophy that Josh won for being Sex Worker Of The Year was hand-carved in Bali



Josh goes cheek to cheek with Tuppy Owens, who runs the Outsider Trust and founded *The Erotic Awards*



He fended off international competition to win his award



The package that earns Josh a packet

According to escort blog *Sexworkkindle.wordpress.com*, Josh is the highest paid gay sex worker in the UK



never won an academic award. Knowing that I was being recognised for a job that I love was a big thing for me. It feels good providing a service to a section of society who have sexual needs that are not easily met, rather than catering for those who just want a quick shag."

**No peace in the valleys**

Glittering award ceremonies and global jet-setting is a world away from where Josh started out. Born in Ammanford, a quiet village in South Wales, Josh's parents split up when he was six months old, and he spent his childhood frequently moving house with his mother and her abusive partners. To numb the boredom of dysfunctional small-town life, Josh hung out with an older crowd. By 11 he was smoking marijuana, and by 13 he was smoking crack.

"The people I was mixing with used to steal and take drugs – there was nothing else to do," says Josh. "I began taking ecstasy, then speed, then cocaine. When I was 14, I had a breakdown and took an overdose of prescription drugs. I woke up a few days later in hospital and was told I was going to be sectioned."

Looking back, Josh says it was the "best thing that could've happened to me", and acknowledges that he desperately needed help. After following a regimented daily routine at the mental health unit for four months, he emerged clean, stable and ready to start again. Inspired by Naomi Campbell and Kate Moss at the time, Josh dreamed of becoming a successful model in London, but the catalyst for finally upping sticks and moving from Wales was tragic.

"I was raped by one of my then-boyfriend's friends," he says. "We'd gone to stay with him, and he attacked me while my partner was drunk and completely out for the count in the bed next to us. The final straw came when I discovered my boyfriend was still talking to the guy a few months later."



**Spreading his wings**

Josh says he's good at turning tragedy into triumph. Using the momentum of the break-up to move to the capital, he joined a house-share in east London, and started to build up a modelling portfolio. He was soon making enough money to pay the bills by posing for nude shoots, and he started to attract interest in his profile on one of the largest gay networking sites, Gaydar. That opened up a gold mine through escort work. "I received a message from a guy who wanted to



**"One of my clients asked me to use his mouth as a toilet"**

pay me £60 if I'd let him suck my toes!" laughs Josh. "I declined as it seemed a bit odd, but other offers kept coming in. Guys were offering me money just to be with me, and all this before I'd even considered escort work."

Realising the potential, but unsure how to get started, Josh met an established escort for advice. "I learned there's a fine line between being an escort and being a rent boy," explains Josh. "Traditionally, rent boys hustle their clients for money. They guilt clients into giving them cash, saying their phone bill is due or their gran's just died and they need to get home. They also tend to be loose cannons, and do drugs."

Josh discovered the distinction after helping a rent boy get into escort work. "He called me to say he went to visit a client, allowed the client to tie him up and got abused," sighs Josh. "I never allow anyone to tie me up, even boyfriends, so that sort of thing can't happen to me. The boy was charging a low rate and, in my experience, that attracts a lower class of client. Now, I have an inbuilt sense of who to help and who to leave well alone."

**Naughty boyo**

Josh says his youthful looks and high quality of service mean that he can charge top dollar. On Josh's modelling page, he advertises that he has a versatile age range of 15-20, but age-play can test his boundaries.

"It's a tricky one," Josh admits. "A lot of my clients have fantasies about young boys. Many of them ask me to wear a school uniform. They like to play dad-and-son role-play where I come home from school with bad grades →



## MALE SEX WORKER

## “One guy threatened to slit my throat and gut me. Escorts must ensure someone knows where they’re going”

and they spank me, but that’s just a fantasy between consenting adults. One guy wanted me to go to his house and bathe his two-year-old child while all three of us were in the nude. He didn’t request anything specifically sexual, but I was thinking, ‘is this for real? Is someone playing a trick?’ There was no way I was going to do that.”

Josh prides himself on accommodating all kinds of requests, allowing one client to clip his toenails and another to pop over for a cup of tea and a cuddle. “One of my regular clients in New York asked me to use his mouth as a toilet on my last visit,” says Josh. “I pissed in his mouth and he swallowed every drop, but I couldn’t take a shit. I tried really hard, but it wasn’t happening. I remember leaving the hotel feeling quite pissed off that I couldn’t perform that for him.”

### Chasing the buck

Josh finds catering for disabled clients the most rewarding work. “I had one client who was deaf and we’d write everything he wanted to do on a board,” says Josh. “I recently visited another client who has lower body paralysis and was in a wheelchair. We talked, had a drink, and he touched me, but that was all.”

The award and industry recognition has encouraged Josh to educate others on the perks and perils of gay escort work. “I’ve been tipped with a lump of gold, a Tiffany pen engraved with my initials, Gucci jeans and £2,700, but I have to develop an intuition about which clients to work with,” says Josh. “One guy threatened to slit my throat and gut me. Escorts must ensure someone knows where they’re going.”

Death threats aside, Josh insists that his professionalism has been the key to his suck-cess and he’s planning to release his first book, *The Gay Escort’s Guide To Getting Rich And Staying Rich*, later this year. “The money I make from clients today is put back into my business and provides for my future,” he says. “This type of work has a limited life span, but for now, I try hard to please my clients and I’ll continue to do that while Josh Brandon is making me money!”

For more visit [Joshbrandon.co.uk](http://Joshbrandon.co.uk)

In his book, *The Gay Escort’s Guide to Getting Rich And Staying Rich*, Josh tackles the subject of how to have a relationship while working as an escort



## TRANNYTASTIC 2011

JUST TEXT ANY OF THE HOSTS BELOW!  
**BEWARE** HARDCORE T\*GIRLS AND MORE WAITING!

**TRANNNY FORUM!**  
CALL IN  
JOIN IN  
DRESS UP!

LIVE 0908 141 4337 46p

3 FREE MSGS TEXT BZ151 TO 89990 £1.50

LISTEN 0982 274 0077 46p

C. CARD 0122 355 4102 50p

**LIVE TRANNNY CLUB**  
REAL ADULT 1-2-1  
MADE IN ENGLAND

LIVE 0982 274 0083 46p

3 FREE MSGS TEXT BZ152 TO 89990 £1.50

LISTEN 0982 274 0078 46p

C. CARD 0122 355 4108 50p

**BE MY BIMBO B\*TCH SISSY**

LIVE 0982 274 0089 46p

3 FREE MSGS TEXT BZ153 TO 89990 £1.50

LISTEN 0982 274 0079 46p

C. CARD 0122 355 4118 50p

**SISSY LIVE UK**  
IS NOW OPEN!  
CALL AND CONNECT NOW!

LIVE 0982 274 0090 46p

3 FREE MSGS TEXT BZ154 TO 89990 £1.50

LISTEN 0982 274 0080 46p

C. CARD 0122 355 4126 50p

**REAL GIRLS REAL BOYS REAL SISSY TRAINING LIVE**

LIVE 0982 274 0091 46p

3 FREE MSGS TEXT BZ155 TO 89990 £1.50

LISTEN 0982 274 0081 46p

C. CARD 0122 355 4130 50p

**I WILL DRESS YOU UP! YOU WILL OBEY ME! GET CONNECTED**

LIVE 0982 274 0092 46p

3 FREE MSGS TEXT BZ156 TO 89990 £1.50

LISTEN 0982 274 0120 46p

C. CARD 0122 355 4131 50p

**PHONE SLUTS NEW VIRGIN HOSTS ALL LIVE!**

LIVE 0982 274 0093 46p

3 FREE MSGS TEXT BZ157 TO 89990 £1.50

LISTEN 0982 274 0121 46p

C. CARD 0122 355 4163 50p

**LET ME TRAIN YOUR INNER SISSY**  
DIAL SISSY SLUTS AND THE WHOREMASTER LIVE 1-2-1 SERVICE!  
NO SAFE WORDS! MAKE UP TIPS & LOTS OF DRESSING UP!

LIVE 0982 274 0094 46p

3 FREE MSGS TEXT BZ158 TO 89990 £1.50

LISTEN 0982 274 0122 46p

C. CARD 0122 355 4166 50p

**OBEDIENT SISSY TRAINING**  
LIVE HOT XXX CHAT

LIVE 0982 274 0095 46p

3 FREE MSGS TEXT BZ159 TO 89990 £1.50

LISTEN 0982 274 0124 46p

C. CARD 0122 355 4167 50p

**T\*GIRL CONNECTIONS! DIAL IN LIVE SENSITIVE 1-2-1!**

LIVE 0982 274 0096 46p

3 FREE MSGS TEXT BZ160 TO 89990 £1.50

LISTEN 0982 274 0125 46p

C. CARD 0122 355 4174 50p

**HORNY T\*GIRLS JOIN IN NOW IT'S ALL LIVE! XXX CHAT**

LIVE 0982 274 0097 46p

3 FREE MSGS TEXT BZ161 TO 89990 £1.50

LISTEN 0982 274 0126 46p

C. CARD 0122 355 4178 50p

**BE MY SISSY SEX SLAVE**  
I DARE YOU TO CALL

LIVE 0982 274 0098 46p

3 FREE MSGS TEXT BZ162 TO 89990 £1.50

LISTEN 0982 274 0127 46p

C. CARD 0122 355 4189 50p

**SLIP INTO MY WARM WET PANTIES**

LIVE 0982 274 0101 46p

3 FREE MSGS TEXT BZ163 TO 89990 £1.50

LISTEN 0982 274 0128 46p

C. CARD 0122 355 4193 50p

**YOU LITTLE HE-B\*\*\*\*! PICK UP AND CALL ME! 1-2-1 AND MORE!**

LIVE 0982 274 0102 46p

3 FREE MSGS TEXT BZ164 TO 89990 £1.50

LISTEN 0982 274 0129 46p

C. CARD 0122 355 4196 50p

**MY FIRST TIME! TRANNYTASTIC LIVE HARDCORE CHAT**

LIVE 0982 274 0103 46p

3 FREE MSGS TEXT BZ165 TO 89990 £1.50

LISTEN 0982 274 0130 46p

C. CARD 0122 355 4197 50p

**SUCH A TRANNNY BITCH**  
CALL ME I WANT TO TALK TO YOU  
CONNECT LIVE 1-2-1

LIVE 0982 274 0104 46p

3 FREE MSGS TEXT BZ166 TO 89990 £1.50

LISTEN 0982 274 0131 46p

C. CARD 0122 355 4201 50p

**THE SLUT WANTS A FILTHY BLOW JOB!**

LIVE 0982 274 0105 46p

3 FREE MSGS TEXT BZ167 TO 89990 £1.50

LISTEN 0982 274 0132 46p

C. CARD 0122 355 4236 50p

**BE MY DRESSED UP DIRTY DOLLY!**  
LIVE CHAT!

LIVE 0982 274 0106 46p

3 FREE MSGS TEXT BZ168 TO 89990 £1.50

LISTEN 0982 274 0133 46p

C. CARD 0122 355 4237 50p

**BOYS TO GIRLS! LIVE SISSY TRAINING!**

LIVE 0982 274 0107 46p

3 FREE MSGS TEXT BZ169 TO 89990 £1.50

LISTEN 0982 274 0134 46p

C. CARD 0122 355 4239 50p

**SLIDE UP A TRANNNY'S FANNY**  
HE/SHE'S 169% TIGHT!

LIVE 0982 274 0108 46p

3 FREE MSGS TEXT BZ170 TO 89990 £1.50

LISTEN 0982 274 0135 46p

C. CARD 0122 355 4253 50p



READER OFFER

WorldMags.net



## BIZARRE FREE EXCLUSIVE BIZARRE LIGHTER

☒ **Yes!** Please send me 3 issues of Bizarre for just £1 and my **FREE Limited Edition Bizarre lighter**. I understand that if I'm not completely satisfied, I can write to cancel during my introductory period and will pay no more than £1. To keep receiving Bizarre I don't have to do anything – my subscription will automatically continue by Direct Debit at the low rate of £18.99 every 6 issues (saving 23%). The 3 issues for £1 and free gift are mine to keep whatever I decide.

☐ I am an existing subscriber. Please extend my subscription with this offer.

### YOUR DETAILS Please complete in BLOCK CAPITALS

MR/MRS/MS FORENAME

SURNAME

ADDRESS

POSTCODE

DAYTIME PHONE YEAR OF BIRTH

MOBILE PHONE

EMAIL

**1** ☐ **DIRECT DEBIT PAYMENT – 3 for £1**  
Then £18.99 every 6 issues (UK only) **SAVE 23%**

**Dennis** Instruction to your Bank or Building Society to pay by Direct Debit **DIRECT Debit**

Please complete and send to: Freepost RLZS-ETGT-BCZR, Dennis Publishing Ltd, 800 Guillat Ave, Kent Science Park, Sittingbourne ME9 8GU  
Name and full postal address of your Bank or Building Society

To the manager: Bank name

Address

Postcode

Account in the name(s) of

Branch sort code

Bank/Building Society account number

Signature(s)

Date

Originator's Identification Number  
7 2 4 6 8 0

Ref no. to be completed by Dennis Publishing

Instructions to your bank or Building Society  
Please pay Dennis Publishing Ltd, Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Dennis Publishing Ltd and, if so, details will be passed electronically to my Bank/Building Society.

Banks and building societies may not accept Direct Debit instructions for some types of account

Alternatively, if you would like to sign up for a full year and still save 23% on the shop price please use one of the following payment options:

### CHEQUE OR CREDIT/DEBIT CARD PAYMENT

**13 issues: 1 year £41.49 (UK only) SAVE 23%**

**2** ☐ I enclose a cheque made payable to Dennis Publishing Ltd.

**3** ☐ Please charge my: ☐ Visa ☐ MasterCard ☐ AMEX  
☐ Debit/Maestro (Issue No. )

Card No. Start Date Expiry Date

Signed Today's Date

### Now return this form to:

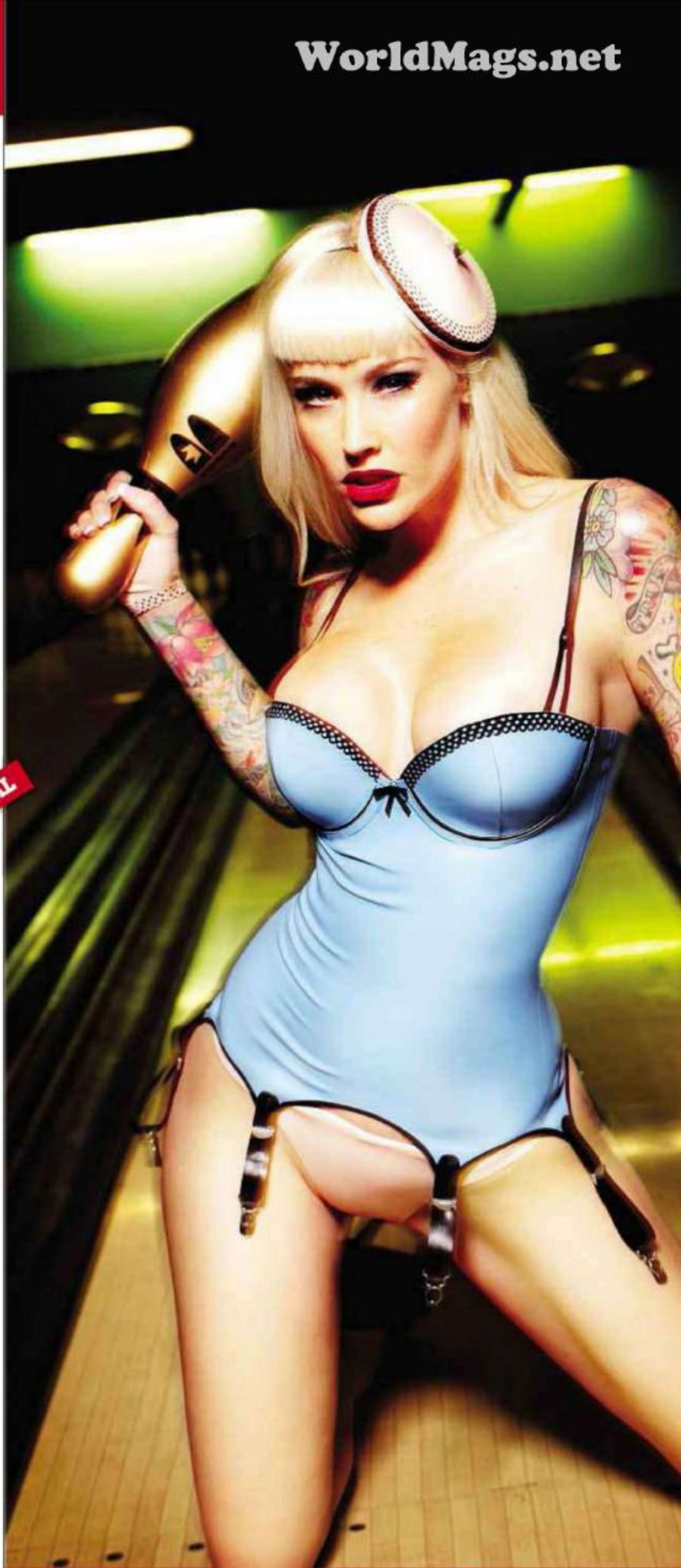
**FREEPOST RLZS-ETGT-BCZR, BIZARRE,**  
**800 Guillat Ave, Kent Science Park, Sittingbourne ME9 8GU**  
(This address can also be used on an envelope – no stamp required)

Dennis Publishing (UK) Ltd uses a layered Privacy Notice, giving you brief details about how we would like to use your personal information. For full details please visit our website [www.dennis.co.uk/privacy/](http://www.dennis.co.uk/privacy/) or call us on 0844 844 0053. If you have any questions please ask as submitting your details indicates your consent, until you choose otherwise, that we and our partners may contact you about products and services that will be of relevance to you via, direct mail, phone, e-mail and SMS. You can opt-out at ANY time via [www.subsinfo.co.uk](http://www.subsinfo.co.uk) or [privacy@dennis.co.uk](mailto:privacy@dennis.co.uk) or 0844 844 0053.

Gifts limited to the first 150 subscribers. Please allow 28 days for delivery.  
Dennis Publishing reserves the right to limit this introductory offer to one per household.

You will be able to view your subscription details online at [www.subsinfo.co.uk](http://www.subsinfo.co.uk)

Offer code: D1111



**Reply within 7 days**  
**TO GET THIS**  
**GREAT OFFER**





# 3 ISSUES FOR £1

## **PLUS!** FREE EXCLUSIVE BIZARRE LIGHTER

Subscribe to Bizarre with **3 issues for £1** and we'll send you this fantastic **Limited Edition Bizarre lighter ABSOLUTELY FREE!** Get your regular dose of news and features from the alternative community and have all the freakish fetishes and bizarre bondage you can handle **EVERY MONTH.**

**YOUR  
FREE  
GIFT**



Get this exclusive, limited edition BIZARRE branded lighter when you claim 3 issues for £1 today!

### YOUR GREAT OFFER:

- 3 issues for £1 to start your subscription
- FREE Limited Edition Bizarre lighter
- Save 23% on the shop price if you continue your subscription
- FREE delivery to your door before **Bizarre** hits the shops



**Call now on 0844 844 0027**

OR ORDER ONLINE AT

**www.dennismags.co.uk/bizarre**

QUOTING OFFER CODE D1111

Or complete and return the attached order form





# Buying a new car?

Don't make the wrong choice!



The website that helps you decide which new car to buy

## Expert reviews in plain English

New cars rated for practicality, performance, comfort, reliability, safety, value for money and running costs

## Detailed specifications

Facts and figures for every new car on sale in the UK, plus photos inside and out

## Easy-to-use search engine

Find your perfect car with our powerful matching engine

## Video test drives

We show you what each car is really like to drive and to own

## Tips & advice

Essential guides that help you save time and money

 **carbuyer**  
CO.UK  
Helping you decide which car to buy

[www.carbuyer.co.uk](http://www.carbuyer.co.uk) from the publishers of



ALWAYS FIRST WITH NEWS ON THE  
SICKEST TREATS COMING YOUR WAY

# THE SQUEALER

**CINEMA** 108 **DVD** 110 **MUSIC** 114 **BOOKS** 118 **GAMES** 120

## YOU REVIEW!

Chat about stuff featured in The Squealer on our Facebook page (search for 'Bizarre Magazine'), tell us what you think via Twitter (@bizarremagazine), or email your rants to Bizarre's Junk Mail letters page at [AuntieDen@dennis.co.uk](mailto:AuntieDen@dennis.co.uk)

## DEATH BELL

Schoolgirls mutilated in splatomatic ways! 110



# HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let *Bizarre* help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on 25 October...

## FILM

# THE WOMAN

A lawyer puts a girl through torturous hell

OUT 30 SEPTEMBER

This latest shocker from director Lucky McKee is so uncompromisingly visceral and in your face, you'll feel like you've gone 10 rounds with Tyson! Which is why some viewers fled for the exits mid-screening when it debuted in the US. Co-written by horror author Jack Ketchum, this convincingly performed tale illustrates the moral chaos caused

when a respected lawyer captures a feral woman in local woods, then chains her up in a basement in his backyard. Although the film's creators employ torture porn tactics to push the boundaries of taste (we defy you not to squirm when you witness what daddy's little boy gets up to), *The Woman* is a scathing depiction of the darkness that can lurk inside 'normal' folk. **BC**

The economic crisis forced her to go back to basics





What's  
'werewolf' in  
Spanish, again?

**DVD**

# SHIVER

Stylish European horror. Viva España!

**OUT 24 OCTOBER**

In *Bizarre 180*, our new horror columnist – the sultry Emily Booth (see p112) – argued that the most interesting new fright flicks are coming out of Europe, rather than the USA. And *Shiver* shows that our Emily knows her onions.

Following the fortunes of a teen who's the chief suspect in a series of

horrific murders because he has vampire teeth and a sunlight allergy, this Spanish chiller is a stylish smorgasbord of carefully-considered splashes of gore and a haunting atmosphere of isolation. If the outrageous gore-fests cranked out by the Yanks in recent years have left you yearning for something smarter, *Shivers* is just the ticket.

**MUSIC**

# AS BAD AS ME

Deep-throated crooning

**TOM WAITS**

**OUT 24 OCTOBER**



When growly Tom Waits released a video viral for his 17th studio album – his first for six years – there was so much demand for it that the label's overworked server

conked out quicker than the flame fizzles out on a glass of absinthe. From tender moonshine-soaked ballads to deranged blues romps, *As Bad As Me* pokes into every sordid nook and cranny of Waits' unique songwriting craft, and listening to his feral howl proclaiming, 'You're Mother Superior with a bra' on the first single will give you mini erections in your eardrums.



"I can see into your soul!!!!"

JESSE DYLAN

**GAME**

# DEAD RISING 2: OFF THE RECORD

Zombies tear Las Vegas to shreds

**OUT 14 OCTOBER**  
PC, PS3, XBOX 360

Although *Off The Record* is essentially a director's cut rather than a brand new game, *Bizarre* can't wait to jump back into the zombie mayhem and experience it from a brand new perspective. Following the adventures of Frank West, the photographer hero of

the original *Dead Rising*, *Off The Record* plays much the same as 2010's undead extravaganza, but with new areas of Las Vegas to explore, different weapon combinations to tinker with, and the chance to earn bonuses by using Frank's skills as a snapper. For anyone who missed *Dead Rising 2* first time around, this homage to George A Romero's *Day Of The Dead* is unmissable.



Scream if you  
wanna lumba  
faster

BIZARREMAG.COM 107

**BOOK**

# EVELYN EVELYN

## A TERRIBLE TALE IN TWO TOMES

A story you'll become inseparable from

**AMANDA PALMER, JASON WEBLEY  
AND CYNTHIA VON BUHLER**  
**OUT 11 OCT**



Roll up, roll up, and read the extraordinary tale of Evelyn Evelyn! Discovered in 2010 by Amanda Palmer and Jason Webley (see *Bizarre 164*), these talented conjoined twins went on tour and

released an album about the events that have blighted their lives, including horrible experiences on a chicken farm and being forced to work in a circus. Now Von Buhler's children's book-style illustrations provide a visual representation of the twins' life, so you can get lost in its dark details once more. Excellent, excellent.



"More Chintz, vicar?"

# GUILTY OF ROMANCE

Follow the trail of the maggot-riddled demi-corpse and the horny professor



**OUT** 30 SEPTEMBER

**SION SONO IS ONE OF JAPAN'S** most unconventional filmmakers, thanks to his sexually charged and extremely violent, gritty thrillers. But although Sono tempered his predilection for nihilism with black humour for last year's flick, *Cold Fish*, he cranks the nastiness up to 11 here.

Going for the shock factor from the off, *Guilty Of Romance* begins with the discovery of a brutally mutilated woman, whose maggot-riddled remains have been reassembled – along with mannequin parts – to create two separate corpses. It's an outrageous start to what proves to be much more than just a crime investigation movie: think *Se7en* with sex – and lots of it!

Flashbacks reveal a twisted tale about a subservient housewife and a female literary professor who leads a double life as a hooker. The housewife gets embroiled in a world of unfettered lust and the film turns into an explosion of sense-searing, deviant behaviour.

But while this sounds like an exploitation flick – and gut-wrenching scenes of women being mercilessly battered confirm its sick-puppy credentials – Sono skilfully elevates his vision so that the film doesn't just wallow in human depravity. At the movie's core is a convincing commentary on the master/servant relationships that exist between men and women in Japan and the potential dangers involved.

The resulting symphony of sleaze is a must-see for hardcore fans of fucked-up yet thought-provoking cinema, especially those with misanthropic tendencies. **Billy Chainsaw**



"I bet you won't have any trouble fitting it all into your mouth"

THIS SYMPHONY OF SLEAZE IS A MUST-SEE FOR FANS OF FUCKED-UP CINEMA



Barftime!





"I think what we're dealing with here is an attack of the spunk worms"



## POETRY RIOT

In 1997, *Guilty Of Romance* director Sion Sono (above) staged controversial guerrilla poetry-reading performances as part of a project called *Tokyo GAGAGA*. For one of the events, 2,000 people gathered at underground stations in the capital, reading poems and waving flags daubed in inflammatory statements.

## MORE NEW SHIT!

Other Bizarre must-sees

### DRIVE

**OUT NOW**

Slick, chic and unspeakably violent, *Drive* should be at the top of your 'must-see' list this month. The story of a stuntman who works as a getaway driver for various unsavoury types, it's a taut, tense thrill-ride, with a sharp sense of style that's missing from most action flicks.



### RED STATE

**OUT 30 SEPTEMBER**

Kevin Smith's low-budget comic horror isn't a patch on *Chasing Amy*, but *Bizarre* still has huge respect for *Red State* as it was developed outside the studio system. We also love how the film rallies against hypocrisy and religious extremism, and gives John Goodman an opportunity to shine.



### RESTLESS

**OUT 21 OCTOBER**

An off-kilter love story from Gus Van Sant, *Restless* tells the tale of two kids who fall for each other in strange circumstances, but whose relationship is doomed as one of them has cancer. Bittersweet and poignant, *Restless* delivers romance without the schmaltz.



The Kitty said 'Hell-o'



## REVIEW

## DEATH BELL

What we wished had happened to the brats in 90210

OUT 10 OCTOBER

**WHEN WE WERE TOLD THAT**

this Asian horror starts off as a supernatural thriller, and turns into a torture-porn sick-fest, then climaxes as a whodunnit slasher, it went straight to the top of *Bizarre's* must-see list.

In it, a group of bright teens about to sit an exam are informed by a disembodied voice that for every question they get wrong, one of their classmates will be snuffed out. And what do you know? Quicker than you can say *'Saw'*, a girl is mercilessly drowned in a fish tank. Worse still, anyone who attempts to opt out is whisked off to suffer their own unimaginable death.

It's evident from the off that co-writer/director Yoon Hong-Seung has painstakingly devoured every

nasty-but-crowd-pleasing horror flick from the last decade, then plundered the best bits and reassembled them to produce his own. Because plot is secondary to the kills in this kind of film, Hong-Seung keeps proceedings simple and pours all his creativity into imagining elaborate death traps. As implausible as the contraptions are, they do a great job of splattering the screen with dead school-kid meat and claret, and the effectiveness of each death is amplified by terror-struck acting and slick editing.

Ultimately, there's nothing original about *Death Bell* – in fact, at times, it's downright predictable. But you won't give a shit if all you're after is a glossily shot fright ride that relies on outrageous gore and inventive shocks for entertainment value. **Billy Chainsaw**

DEATH CONTRAPTIONS  
SPLATTER THE SCREEN WITH  
SCHOOL-KID MEAT AND CLARET



Knicker-bottled-gory







## POP TARTS!

*Death Bell* may well make you shit your pants, but the idea for the film was actually born in the vapid world of Korean pop music, where director Chang made instantly forgettable music videos, and *Bell* actress Nam Gyu-ri (above) sang in a long-forgotten dance group.



## MORE NEW SHIT!

Other *Bizarre* must-buy DVDs

### BLOOD RUNS COLD

OUT 3 OCTOBER

Made for just over £3,000 – during a 34-day shoot where the crew had no access to heating, electricity or fresh water – *Blood Runs Cold* is a Swedish horror in which an artist returns to her home town, only to find her old house has something evil lurking inside.



### STRAW DOGS

OUT 10 OCTOBER

Heralding the arrival of the Hollywood remake due later this year, this reissue of Sam Peckinpah's original (1971) is a great way to see what all the fuss is about – toe-curling scenes of rape, revenge, murder and blood-letting.



### UMBRAGE: THE FIRST VAMPIRE

OUT 17 OCTOBER

The story of what happens when an undead cowboy goes head-to-head with a sultry vampire, *Umbrage* is the sort of movie *Bizarre* lives for. Gory, violent and ridiculous, this is the perfect flick to curl up with as you try to ignore irritating trick-or-treaters at Halloween.



She mistook her mum's genital crab cream for eye make-up remover





## EMILY BOOTH

Tales of horror from the reigning queen of the fright flick scene

THIS MONTH:  
HALLOWEEN  
HORROR  
HITS!

“Halloween! It's the best time of year for horror buffs like us. As you may know, I've loved fright flicks since I was fish-hooked into the genre by *Jaws* as a toddler. And for this issue, I thought I'd share the movies that'll be chilling my blood this All Hallows' Eve.

"On DVD, I'll be watching Michael Dougherty's *Trick 'R Treat* (2007). This forgotten classic breathed life into the traditional anthology film, and it really has got it all. With deranged child-zombies, pranks gone wrong, and skin-stripping werewolf women, what's not to like?

"As for the cinema, I'll be checking out... a remake of a *remake*! Will Hollywood ever know when to stop? John Carpenter's *The Thing* is one of the only good



Toast that *Thing's* ass!

glued to the *Hammer Horror Halloween* season on The Horror Channel every Saturday night from 1 October, and lusting over its Victorian erotic horror and exquisite costumes. It'll be the perfect chance to get nostalgic, pour a glass of blood-red wine and cuddle-up with a lover or three.

"The season features five premieres including *Scars Of Dracula*, which is particularly close to my heart as I recently saw it at a film festival with the lead actress,

Jenny Hanley – who was a stunning, pouty goddess in 1970, and is now a gorgeous grandmother! Who says horror is bad for you?

”

See the Horror Channel on Sky 319, Virgin 149, and Freesat 138. Check out Horror Channel listings online at [Horrorchannel.co.uk](http://Horrorchannel.co.uk)

### WHO'S THIS BEAUTY?

Emily Booth has appeared in films such as *Grindhouse* and *Evil Aliens*, and is the Horror Channel presenter. Find out more about her on [Bizarremag.com](http://Bizarremag.com), and follow her on Twitter @emmybooth

“WITH SKIN-STRIPPING WEREWOLF WOMEN, WHAT'S NOT TO LIKE?”

horror remakes out there (the original came out 60 years ago), perhaps because it was made in 1982 – a vintage year for fright flicks. The new version hits cinemas on 14 October – and while I'm hopeful it'll be a scorcher, I'll reserve judgment for now.

"To celebrate Halloween, why not give torture porn a break and get romantic? It's a traditional pagan festival, after all. On the small screen I'll be

## BILLY CHAINSAW

All the latest news from *Bizarre's* free film club, CUT!

“When we screened *The Wild Hunt* at CUT! Vol 14, London's eerie Horse Hospital reverberated with howls of laughter and horror. The low-budget, Canadian tale follows a bloke who's been dumped by his bird and is forced to don a Viking costume and enter the nutso realm of LARPing (Live-Action Role-Playing) to win her back. Cue an unexpected maelstrom of rejection, jealousy and madness,



LARPing for their lives

“CUT! REVERBERATED WITH HOWLS OF HORROR”

as the unimaginable happens and geeks go wild! *Dungeons & Dragons* this ain't...

"Events get off to an arse-numbing, laughable start, and some of the acting is a bit amateurish, but once the *Lord Of The Flies*-style lunacy kicks in, everything that originally seemed twattish suddenly takes on a sense of menace. That shift is enhanced by frenzied moments such as the fake blood-letting of a 'virgin', which concludes with real skull-smashing.

"First-time feature director Alexandre Franchi delivers an exhilarating mash-up of comedy, drama and blood-drenched tragedy. Which is exactly what CUT! fans expect!

The *Wild Hunt* is released on DVD 10 October

THIS MONTH:  
THE WILD  
HUNT



### WHO'S THIS BEAST?

Billy Chainsaw is *Bizarre's* Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

”



**BIZARRE** presents **WorldMags.net**

**FREE**  
A MONTHLY  
FILM CLUB  
FROM THE  
GREATEST  
MAGAZINE  
ON EARTH!

**WHEN?**

THURS 17 NOVEMBER 2011  
7.30PM - 10.30PM  
(FILM STARTS AT 8PM SHARP)

**WHERE?**

THE HORSE HOSPITAL,  
COLONNADE, LONDON WC1N 1JD  
NEAREST TUBE RUSSELL SQUARE

**FREE!**

ENTRY WILL BE STRICTLY LIMITED  
TO GET ON THE GUESTLIST AND  
BE GUARANTEED ENTRY, YOU MUST  
EMAIL [CUT@DENNIS.CO.UK](mailto:CUT@DENNIS.CO.UK)  
THERE WILL BE SEATS ON THE NIGHT, BUT THESE  
WILL BE ALLOCATED ON A FIRST COME,  
FIRST SERVED BASIS. **DON'T BE LATE!**

**HOSTED BY**  
**BILLY CHAINSAW**  
BIZARRE FILM EDITOR

"COME ON DOWN AND MEET  
OTHER HORROR FIENDS AND  
GOREHOUSES IF YOU DARE!"

FULL DETAILS AT [TINYURL.COM/BIZARRE CUT15](http://TINYURL.COM/BIZARRE CUT15)



**BREAST  
BEAST**

The name 'mastodon' comes from the Greek for 'nipple teeth'. The now extinct mammoth-like animal had blunt projections on the crowns of its molars, which were useful for chewing leaves.

# MASTODON

Ensnaring their unique sound

**THE HUNTER**

OUT NOW

**ORIGINALLY**

planned as a sci-fi concept album, *The Hunter* is a sprawling landscape where heavy riffs gallop alongside weird lyrics sung by multiple voices. The biggest surprise is 'The Creature Lives', which is framed with beautiful B-movie instrumentation and clear vocals, while the most touching moment is the title track – singer Brent's tribute to his brother, who died while hunting. This album is the sound of Mastodon letting their minds roam wild. Track it down.

Eleanor Goodman



**Q&A TROY SANDERS** BASSIST/SINGER & **BRANN DAILOR** DRUMMER/SINGER

**You had a concept for *The Hunter* that you scrapped. What was it?**

**Troy** It was bizarre, it was out-there, sci-fi-related, and multi-layered.

**Brann** It went through the 12 astrological signs. I worked on it very hard, and our buddy Brent (Hinds, Mastodon's guitarist/singer) was like, 'Do we have to do a concept album again?' And I was like, 'I guess not...' But that opened up a whole new avenue for lots of other ideas.

**The title of the album refers to Brent's brother, who died last year. How did his grieving process affect the record?**

**Brann** Brent wanted to call the record *Brother*. It was tough for me to go through the *Crack The Skye* cycle (referring to an album that relates to Brann's sister, Skye, who committed suicide when they were children), so I warned him, and said: 'You might not want to go all-in on that just yet'. With a title like *The Hunter*, you can skirt the issue if you need to. We hung out with him and tried to be there for him.

**Troy** Some of the music that poured out of Brent's soul was quite positive. The song 'The Hunter' is a direct dedication to Brad.

**What's the idea behind 'The Octopus Has No Friends'?**

**Troy** Brann wrote the verses and I wrote the chorus...

**Brann** But they have nothing to do with each other.

**Troy** The octopus might not have any real friends, but the vocal melodies are friends. The chorus line, 'Take the hand, guide the way, show the way, find the truth, always, our way', is about the fact that the band's music is authentic and true. I was getting a little sappy.

**Brann** The lyrics I wrote for that song don't mean anything. The words, 'It's hard to breathe and nice to choke' is a sexual reference, I think. I've never been a choker or anything, but there might be one inside me! Also, we're from Atlanta, which has the largest aquarium in the world, but the attraction only has one octopus. It's the same at every aquarium I've been to – they never put two octopi together.

**Troy** We wonder if an octopus is comfortable being a recluse, or does it want something else? These are the questions Mastodon ask – and we want answers.

**Brann** One of the questions that Troy has is: 'In the ocean, what's the quotient of fish pee to water?'

**Troy** Yeah, what's the ratio?

**The song, 'The Creature Lives', sounds different to all of your other music. What's it about?**

**Troy** We all have different interpretations of it. But to me, a baby creature was spawned in a swamp; Swamp Thing is his father and the Creature From The Black Lagoon is his mother. He's thinking, 'Do I fit in? What do I do with my life?'

Am I acceptable?' And it turns out he's perfect the way he is. Brann wrote it, and we put it together as a two-piece.

**Brann** The lyrics dawned on me while I was driving to practice one day. I could see it in my head like a big sing-along, where we could ask the audience to participate.

**You've said 'Stargasm' is about sex in outer space. If you could shag anywhere in the Universe, where would you go?**

**Brann** I'd stick my dick in the Milky Way.

**Troy** Oh God!

**Brann** Because it's all swirly, it'd be like the biggest Fleshlight ever.

**Troy** Initially, Brann was like, 'Man, just imagine having sex with Barbarella, surrounded by constellations, and your legs start tingling.'

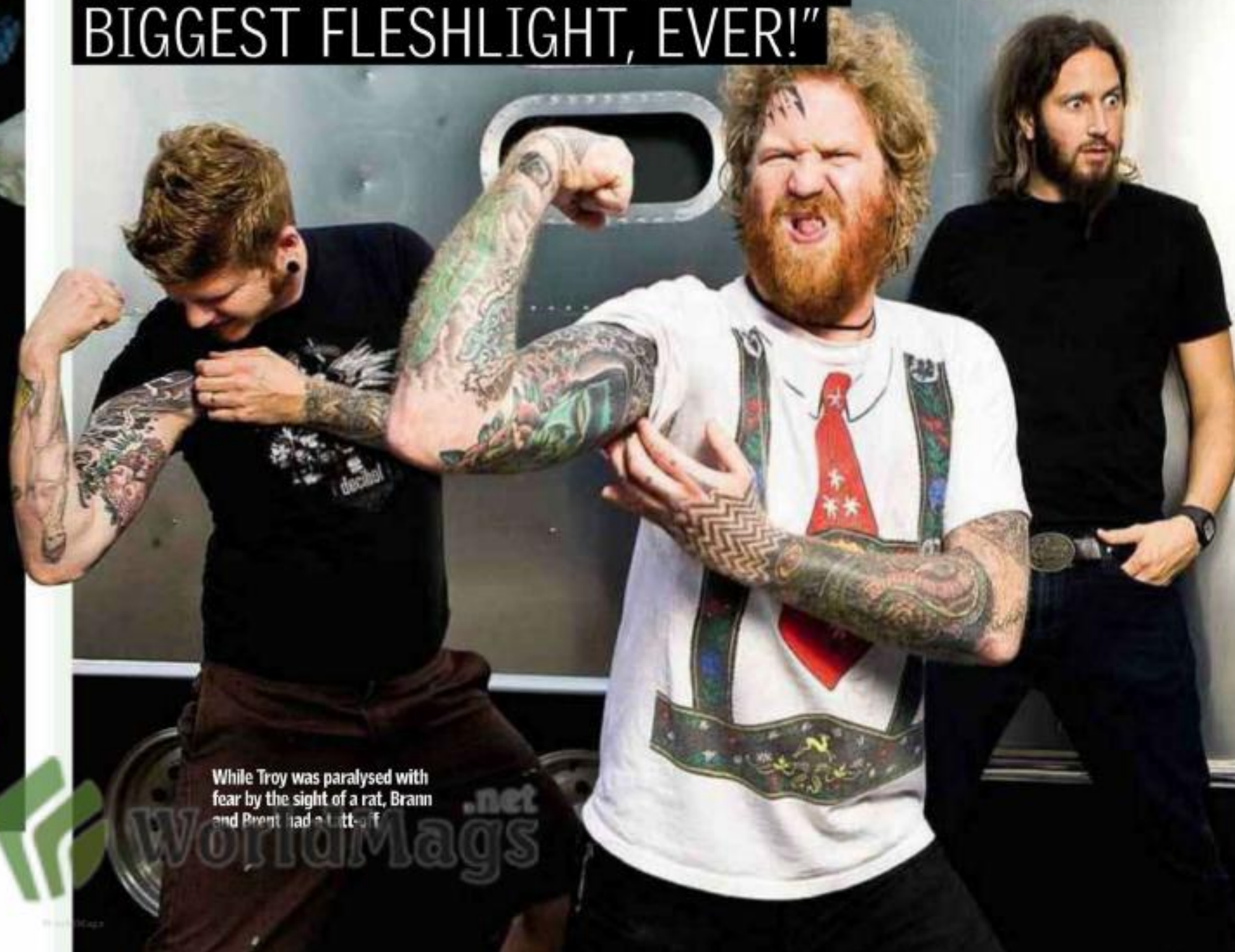
**Brann** The song is about the best sex you've ever had – when you orgasm at the same time as your partner and it feels like you're catching fire.

**Did anything weird happen during the recording process?**

**Troy** We recorded at Sound City Studio in Los Angeles, which hasn't changed since the 1960s, and Charles Manson recorded his acoustic record there. Every time we walked out of the bathroom, we were like, 'We just pooped where Manson pooped'.

**Brann:** I don't think it was the same bathroom.

**"I'D STICK MY DICK IN THE MILKY WAY. IT'D BE LIKE THE BIGGEST FLESHLIGHT, EVER!"**



While Troy was paralysed with fear by the sight of a rat, Brann and Brent had a tiff

**MORE NEW SHIT!**

Other Bizarre must-hears

**BISCUITHEAD AND THE BISCUIT BADGERS**  
THE GREATEST SHOW ON TOAST

OUT NOW



With their cheerful trad-jazz ditties and fine moustaches, the Biscuit Badgers are one of *Bizarre's*

favourite bands. This album oozes with congeniality, with songs dedicated to the colour beige, bits of seaweed from a Chinese takeaway, and amino acids. It's the aural equivalent of a lovely sunny day on the village green. **DMcC**

**ANTHRAX**  
FIGHT 'EM 'TIL YOU CAN'T

OUT NOW



With vocalist Joey Belladonna back in the band, only guitarist-turned-watchmaker Dan Spitz is missing

from the Anthrax's classic 1980s line-up. This album is generic, melodic metal and Belladonna's piercing wails have been reigned in, making it sound like an angry successor to the big-chorused *Sound Of White Noise* (1993), which had John Bush at the mic. **SD**

**ALICE COOPER**  
WELCOME 2 MY NIGHTMARE

OUT NOW



A sequel to Alice's 1975 concept album and debut solo record, *Welcome To My Nightmare*, this album

feels like ordering your favourite meal at a fancy restaurant and getting exactly what you want. It's camp and rocks like a bastard, but while it's fantastic, there are no surprises, and even the curious duet with Ke\$ha sounds like Alice by numbers. **DMcC**

**HANK3**  
GHOST TO A GHOST

OUT 10 OCTOBER



This hellbilly album is just one in a quadruple set of quirkiness. It features Primus' Les Claypool

and Hank3's dog – Trooper – on the title track, while its Cajun companion *Guttertown* stars Tom Waits. Noise is mixed with cattle auctioneering sounds in *3 Bar Ranch Cattle Callin*, and *Attention Deficit Domination* is all about the doom. It's a country-metal-stravaganza. **EG**



# MISTY ROSES

Making King Kong and Godzilla look classy

## QUEEN COBRA / PUCE WOMAN



OUT NOW

**MISTY ROSES ARE** the musical equivalent of unearthing some glamorous vintage

togs at a boot sale. Often heard crooning about monsters and movie-stars, this double A-side pays homage to underground filmmakers Jack Smith and Kenneth Anger, while sounding like a Roger Corman beast being seduced by Dusty Springfield in glorious 1960s Technicolor.

Stephen Daultrey



Jonny and Robert: Each other's shoulder to lean on

## Q&A ROBERT CONROY SINGER

### Who are Misty Roses?

We're a transatlantic duo – Jonny Perl and myself – who make glamorous, spooky music. We're influenced by non-rock popular music from the latter half of the twentieth century, such as soundtracks, exotica and dub, and 'middle-of-the-road mavericks' like Scott Walker and Serge Gainsbourg. **What inspired you to pay homage to filmmakers Kenneth Anger (*Lucifer Rising*, 1972) and Jack Smith (*Flaming Creatures*, 1962)?** Both men were alchemists and they fashioned beautiful works from detritus. They're very American, and they helped define what it means to be a gay artist. They made me proud to be both.

**You recently starred on an HP Lovecraft podcast. Are you fans?**

Yes, I love the way Lovecraft uses words. Phrases like "Black goat of

a thousand young" or "The space between the stars" have their own inherent power, like magic spells. They cast glamour, so I borrow from him wherever I can.

**When *Bizarre* saw you this year, you had sci-fi B-movies playing in the background. Do you often include them in your shows?**

Yes, we have performed in front of *Alphaville* (1965) and *Forbidden Planet* (1956), and any number of Japanese Kaiju Eiga films. Science fiction is glamorous, particularly the monster movies made at Toho in the 1960s; they're like pop art paintings that've come to life. Our song 'Monster Zero'

(from the 2008 album of the same name) is all about the allure of movies like *Ghidorah*, *The Three-Headed Monster* (1964) or *War Of The Gargantuas* (1968).

**Do you think any of those famous monsters exist?**

Ah, I love teratology and cryptozoology! I bet there are Loch Ness monsters and sea-serpents out there, and I'd be thrilled if they ended up being plesiosaurs that'd somehow survived extinction. More likely, they'd be some huge, obscure species of eel.



### Have you got any weird tales of your own?

I grew up in a suburban part of New York. On our street, there was a dilapidated mansion where two wealthy, incapacitated sisters lived. One Halloween, when I was 11 years old, I saw a gentleman abandon a black sedan outside this house, and then stroll off down the hill. For the next few months, us local kids claimed the car as our own, sitting on it and choking on stolen cigarettes. But when it became warm the following spring, a foul, fetid smell began to emanate from the trunk. The police were called, and they discovered the body of a man in the car who'd been tied up with bailing wire, tortured and then shot in the head. We'd been sitting on his frozen corpse for months!

Get the double A-side at [Exoticpylon.com](http://Exoticpylon.com)

"I LOVE TERATOLOGY AND CRYPTOZOOLOGY. I BET THERE ARE LOCH NESS MONSTERS"



BOOK  
NOW!

FORTEAN TIMES PRESENTS WorldMags.net

# UNCON 2011

**THE WORLD'S WEIRDEST WEEKEND RETURNS!  
12-13 NOVEMBER 2011**

CAMDEN CENTRE, BIDBOROUGH STREET, LONDON, WC1H 9AU

**TWO DAYS OF  
WIDE-RANGING  
TALKS AND  
EVENTS DEVOTED  
TO THE ODD, THE  
INTRIGUING  
AND THE  
INEXPLICABLE**

**FULL BAR  
AND CAFÉ  
FACILITIES**

**PLUS:  
SPECIAL SCREENING  
BRAND NEW FILM ABOUT  
KEN CAMPBELL**

**SIGNING EVENT  
WITH FT CARTOONIST  
HUNT EMERSON**

**TICKETS  
£30  
SAT OR SUN  
£50  
WEEKEND  
(+BF)**

**TO BUY YOUR TICKETS, VISIT: [WWW.FORTEANTIMES.COM/UNCON2011](http://WWW.FORTEANTIMES.COM/UNCON2011)**

**FOR UNCON 2011 UPDATES, FOLLOW US AT  
[TWITTER.COM/FORTEANTIMES](https://twitter.com/forteanimes) AND [WWW.FACEBOOK.COM/FORTEANTIMES](https://www.facebook.com/forteanimes)**



**DAVE CLARKE  
SCARED TO DEATH**

**SARAH ANGLISS  
VOICES OF THE DEAD**

**JON RONSON  
THE PSYCHOPATH TEST**

**BRIAN REGAL  
SCIENCE AND SASQUATCH**

**JAN BONDESON  
CANINE INTELLECTUALS**

**RICHARD FREEMAN  
ALL APE-MEN GREAT AND SMALL  
LYNN PICKNETT AND CLIVE PRINCE  
THE FORBIDDEN UNIVERSE**

**DAVE CLARKE AND ANDY ROBERTS  
CURSED STONES**

**GAIL-NINA ANDERSON  
THE MUMMY'S CURSE**

**CHRISTOPHER JOSIFFE  
GEF THE TALKING MONGOOSE**

ILLUSTRATION: HUGO PIETTE



REVIEW

## CELLULOID

A graphic novel that's truly graphic

DAVE MCKEAN  
OUT NOW

## A MASSIVE RED DEMON COCK

spunks everywhere, a multi-breasted woman gives head, and Welsh porn star Shay Hendrix is taken from behind in Dave McKean's first erotic graphic novel. But the British illustrator – and long-term collaborator with Neil Gaiman – has created a wordless tale that's more about arty tricks than getting your kicks.

A woman enters a sparsely furnished flat and rings her partner, but he's stuck at work. She steps into a bubble bath and starts touching herself, and when she gets out she discovers a projector loaded with a porno. She begins to watch the film but it stops, and a door opens in the wall, so she steps through and strolls into its fantasy world.

Thanks to McKean's distinctive mixed media techniques, we glimpse frames containing flashes of photographed skin and shadow, alongside sudden brushstrokes of colour, images of split-open fresh fruit, and burnt-out celluloid for her explosions of pleasure. The girl tangles with man, woman and beast during her sexual adventure, and

THE GIRL TANGLES WITH MAN,  
WOMAN AND BEAST DURING  
HER SEXUAL ADVENTURE

the contours of her body shift from angular to curved, from lined to photographed, as the story progresses.

The reader is a voyeur during the woman's x-rated experience, during which she's often vulnerable, but it focuses on the bliss she derives from her fleeting encounters. It's a grown-up approach to sex, and a contrast to the cartoonish, buxom eurotica or Japanese schoolgirl scenarios of many explicit graphic novels. All this makes for a rich escapist read, rather than something you'd want to furiously splatter with your seed. **Eleanor Goodman**

Behind the  
mask: Shay  
Hendrix





The curious  
projector  
erotica

## SHAY CHEESE!

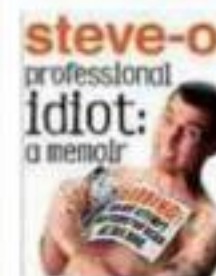
Adult actress Shay Hendrix (above) says shooting with McKean was unusual: "We followed Dave's storyboard, and he made us hold weird positions. I enjoyed it because it was so different."

## MORE NEW SHIT!

More Bizarre must-reads

### PROFESSIONAL IDIOT: A MEMOIR

STEVE O  
OUT NOW



The title of this memoir from *Jackass*' crash-test dummy Steve O sets the bar low. Open the cover and the tale of Steve's rise to TV stardom via a short spell in jail is a relentless bore-o-thon that's hamstrung by his insistence on using 'fuck' every other word. Steve's gone from doing some time in the fucking cooler to being a drop-dead fucking fuckhead and being fucking paid for it, so don't encourage him by buying his fucking book. **Tom Broadbent**

### GRIS GRIMLY'S ATRUM SECRETUM

GRIS GRIMLY  
OUT NOW



This creepy book from self-proclaimed lunatic Gris Grimly is a compilation of doodles and thoughts that the artist put down in sketchbooks from 1996-2009. Each page is a stage for freakishly fantastical beings, including Lester The Vampire and Heinrich The Binewick – who both resemble Tim Burton's ghoulish illustrations – alongside gaunt, Egon Schiele-esque figures such as Sic Whore #14. Grimly questions what drives his art, and wonders whether he's seen too many Stephen King films or he's suffering the side effects of drugs. Whatever it is, we hope it keeps coming. **Amanda Coban**

### SACRED SKIN: THAILAND'S SPIRIT TATTOOS

TOM VATER & AROON THAEWCHATTURAT  
OUT NOW



In *Bizarre 169* we told you about the Thai tattoo devotees who participate in an annual ritual called *Wai Khru*, where they behave like the fearsome tigers, dragons and crocodiles inked on their skin. This book explains spiritual tattoos – *sak yant* – in detail, featuring portraits of men and women of all ages, along with definitions of the animals, geometrical patterns, Buddhist and Hindu iconography and tribal ink they believe gives them protection. It's a traditional tattoo treat. **EG**



"They'll  
never take  
our freedom!"

PREVIEW

# CALL OF DUTY: MODERN WARFARE 3

The perfect antidote for itchy trigger-fingers everywhere

**OUT 8 NOVEMBER PS3, XBOX 360, PC**  
**FUCK CHRISTMAS. TO HELL**  
with Easter. And as for New Year celebrations, you can stick them up your ass. When it comes to yearly events of global significance, the arrival of the latest *Call Of Duty* in a blitzkrieg of marketing hype and fanboy fever is the only annual milestone gamers *really* care about.

A sequel to *Modern Warfare 2* – where the Russian Federation is forging ahead with its invasion of the USA, and expanding its offensive to Europe – the latest *COD* will play much the same as its hallowed predecessor, with the action lurching between the

perspectives of different gun-toters and constantly shifting the fireworks to different theatres of war.

What's different this time is how you'll connect with other players. New to *Modern Warfare 3* is the natty *Call Of Duty: Elite* social subscription service, which promises to enhance the experience by allowing you to create a profile you can share across all future *COD* games (but none before last year's *Black Ops*, sadly). Players will then be able to access this profile and view their murderous stats anywhere they have a web connection, allowing you to connect with your mates at the touch of a button and

CALL OF DUTY  
MULTIPLAYER  
MASH-UPS  
ARE THE  
STUFF DIGITAL  
DREAMS ARE  
MADE OF

brag about your killing sprees, find new friends who share your personal interests and build brand new battle groups, and improve your performance using *Elite*'s hints and tips for each multiplayer arena. Think Facebook with guns and you'll get the idea.

There's no confirmation yet on how much *Elite* will cost to subscribe to, and we still haven't seen the iPhone app that's also being launched to make interaction with other players smoother. But as *COD* multiplayer mash-ups are the stuff digital dreams are made of, anything that polishes the experience has got to be good, and *Bizarre* can't wait to sign up.



## NUMBERS GAME

Dizzying stats from  
the *Call Of Duty* series

# 30m

The number of people who've  
played *Call Of Duty* multiplayer  
online during the last 12 months

# 4.7m

The number of copies of *Call  
Of Duty: Modern Warfare 2*  
shifted worldwide during its  
first 24 hours on sale, earning  
£310m and making it the biggest  
entertainment launch in  
the history of mankind

# 3,000

The number of copies of *Modern  
Warfare 2* given to the US Navy  
for free in March 2010, and  
delivered to over 300 ships  
and submarines worldwide

## MORE NEW SHIT!

Other Bizarre must-plays

### SPIDER-MAN: EDGE OF TIME

**OUT** 28 OCTOBER **PS3, XBOX 360, Wii**

Featuring two Spideys – the Amazing  
variety, and Spider-Man 2099 – this  
time-travelling adventure promises to  
deliver a clever structure where making  
a cock-up in present-day levels can  
have an effect on stages in the future.



### THE ELDER SCROLLS: SKYRIM

**OUT** 11 NOVEMBER **PS3, XBOX 360, PC**

Packed with dragons, zombies and  
thieves – oh my! – *Skyrim* will be  
largely *Elder Scrolls* business as usual,  
but with a new control system that  
allows you more flexibility in how you  
can wield weapons and weave magic.



### HALO: COMBAT EVOLVED ANNIVERSARY

**OUT** 16 NOVEMBER **XBOX 360**

While this won't be as slick as  
2010's *Halo: Reach*, *Anniversary* is  
still an opportunity to take a trip down  
memory lane with super-sharp visuals,  
and hidden terminals where you can  
learn more about *Halo's* back-story.



Operation  
Gamestation  
Storm



# Ouch!

## TATTOO & PIERCING



# NEW ESSEX STUDIO!!!

After years of providing West London with world class tattoo's Ouch Tattoo and piercing is pleased to announce it's expansion to the East with our new Upminster Studio, coming very very soon!

See our website for more details!

**Ouch!**  
TATTOO & PIERCING  
**Ealing**

**10am-6pm Mon-Sat**  
**(7pm Thurs)**  
**12am-5pm Sun**

**020 8840 7717**  
**26 High Street**  
**Ealing Broadway**  
**London**  
**W5 5DB**

**New**  
**Upminster**

**01277 331 234**  
**95 Corbet Tey Rd**  
**Upminster**  
**RM14 2AH**

**Ouch!**  
TATTOO & PIERCING  
**Brentford**

**10am-7pm Mon-Sat**  
**12am-5pm Sun**

**020 8560 8957**  
**122 High Street**  
**Brentford**  
**Middlesex**  
**TW8 8AT**

**[www.ouchtattoo.co.uk](http://www.ouchtattoo.co.uk)**



facebook





# CITY OF STEEL

## TATTOO CONVENTION 2011

Back for its 2nd year, the hugely popular City of Steel Tattoo Convention will feature some of Europe's best Artists.

Doors open at 11am

Tickets

Adults £15 Kids £5

(kids must be accompanied)

MAGNA off Junction 34 M1  
Sheffield Road, Rotherham,  
S60 1DX

Sunday 16th October 2011

For more  
details visit.....

[www.cityofsteel.co.uk](http://www.cityofsteel.co.uk)

### ETERNAL ART



**PriZeMaN**

[eternal-art@hotmail.co.uk](mailto:eternal-art@hotmail.co.uk)

[www.eternal-art.co.uk](http://www.eternal-art.co.uk)



01245 355166

42-43 Viaduct Rd  
CHELMSFORD

CM1 1TS



**Joe Carpenter**



**Border Rose**  
TATTOO STUDIO

Professional Tattooing & Body Piercing  
Cover up Specialist  
Est 16 Years - Health Registered

Not giving a fuck  
since 1991  
Expert tattooing  
for 20 years

**07880 935828**

109 Church St, Littleborough, OL15 8AA

Facebook: Border-rose Tattoostudio

Website: [Borderrosetattoo.co.uk](http://Borderrosetattoo.co.uk)



### ancient arts tattoo

expert portrait and individual  
custom tattooing  
extensive professional body  
piercing by

**mike strange**

7 Draymans walk  
Brackley  
Northants NN13 6QF

**01280 701999**



**CALL GIRL CLOTHING**  
 punk rockabilly cute retro horror  
[WWW.CALLGIRLCLOTHING.COM](http://WWW.CALLGIRLCLOTHING.COM)

The premiere retailer for guys & girls alternative fashion.

# attitude CLOTHING

www.attitudeclothing.co.uk

“LIKE” us on facebook to receive a 10% discount code!

+ much more

## New Catalogue Out Now!

Inside this issue:

- The latest collections from the best alternative brands.
- Street wear, retro, gothic fashion, band merch and more.
- Interviews with bands, tattoo artists, designers and more.
- WIN Merthyr Rock Tickets

For your free copy of the catalogue email your name & address to [cats@attitudeclothing.co.uk](mailto:cats@attitudeclothing.co.uk) or visit [www.attitudeclothing.co.uk](http://www.attitudeclothing.co.uk)

**UL13**  
*Alchemy*

**UL17**  
**ALCHEMY**

To receive your mail order pack, please send a cheque or P.O. for £2.99 payable to The Closet, with your name & address to:

**The Closet at Alchemy**  
Hazel Drive, Leicester, LE3 2JE.

**www.alchemyul13.com**

or **free of charge!** if you register online at **www.closetalchemy.com**

Trade & wholesale enquiries welcome  
Contact the sales team: Lyn, Matt or Georgea. **trade@alchemygroup.com**  
or call us: **0116 2824 824**

1977 1977 1977 1977 1977 1977 1977

124 BIZARREMAG.COM

**WWW.NORTHERNSOULTATTOO.CO.UK**

**TATTOOS BY ADAM CAUDILL AT NORTHERN SOUL TATTOO**

**TATTOOS BY SHARRON**

**NORTHERN SOUL TATTOO**  
**265 EAST PRESCOT ROAD**  
**LIVERPOOL, L14 2DB**  
**0151 345 4285**



# LIBERTINESQUE

FOR THE LIBERATED MIND

presents the collections  
of French designer  
**Patrice Catanzaro**  
Legendary in the  
European fetish  
world who stole  
the show at  
Demonia 2009

Check the website  
for our upcoming  
**funky fetish fashion**  
events at  
your favourite Clubs

To order your new outfit  
go to the site,  
enter the code:  
**biz0602**  
for your  
exclusive Bizarre  
discount

[www.libertinesque.com](http://www.libertinesque.com)

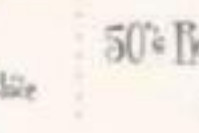
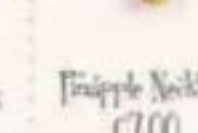
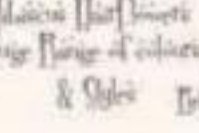
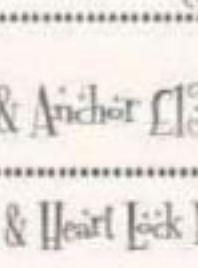
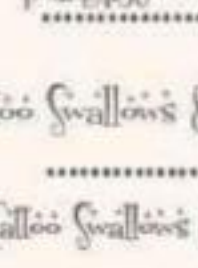
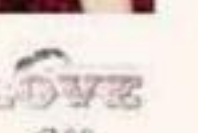


**Bow & Crossbones Diner**  
Vintage Rockabilly, tattoo inspired Jewellery, Gifts,  
Accessories & Clothing

[www.bowandcrossbones.com](http://www.bowandcrossbones.com)



Swallow set worn by Anna Fur Top  
Vegan Necklace worn by Miss Jessica White



For A Delicious Treat Get Free Shipping on your first Order! Use Coupon code?  
BIZ020 whilst checking out

## CELEBRITY PARTY MASKS NOW AVAILABLE

**PERSONALISED  
MASKS**  
IDEAL FOR  
STAG/HEN NIGHTS



**NEW ENGLAND  
FANMASKS  
OUT NOW!!**



**PARTY!  
PARTY!  
PARTY!**

**DISCOUNT  
CODE:  
BIZARRE**



**mask-arade**  
[www.printedmasks.com](http://www.printedmasks.com)  
[info@mask-arade.com](mailto:info@mask-arade.com)  
**01926 814292**

## Rockers England



89 Oldham Street Manchester M41LW +44(0)1618399202  
[www.rockersengland.co.uk](http://www.rockersengland.co.uk)

## WWW.FOURLEAF CLOTHING.CO.UK



**VISIT OUR WORCESTER STORE THE HOME OF**  
2 NEW STREET  
WORCESTER  
WR1 2DN  
01905 745171  
KUSTOM TATTOOING  
BODY PIERCING FROM £10  
[WWW.FOURLEAF CLOTHING.CO.UK](http://WWW.FOURLEAF CLOTHING.CO.UK)



**BONG-KING.CO.UK**

SKINS  
PIPES  
SCALES  
GRINDERS  
BEST PRICE FOR CANNABIS SEEDS  
BONGS  
SNUFF STUFF  
GROW BOOKS

**WELLCOOLSTUFF.COM**  
Cool gifts, T.Shirts, Books, Adult Fun

Sale On Scales

100s of cool T-Shirts

PROPERTY OF TUFF GONE RECORDING STUDIOS KINGSTON JAMAICA  
ZOMBIE APOCALYPSE  
I GOT WOOD  
HOW TO KILL A ZOMBIE  
FOR LUCK  
ZOMBIE  
SPOT THE NINJA  
GONZO  
I WAS BANGING 7 GRAM ROCKS  
ATTENTION  
YOU ARE BEING MONITORED  
GAME OVER  
THAT'S HOW I ROLL!

# AWESOME MERCHANDISE

EST 2005

THE UK'S BEST VALUE SOURCE  
OF MERCHANDISE AND PRINT

BADGES • STICKERS • T-SHIRTS • TOTE BAGS  
• MIRRORS • BOTTLE OPENERS • MAGNETS •  
FLYERS • POSTERS • BUSINESS CARDS • ART  
PRINTS • PVC BANNERS • LIGHTERS • PLECTRUMS  
• DRUMSTICKS AND MUCH MORE...

100 A3  
POSTERS  
£85

1000 A6  
FLYERS

50 1 COLOUR  
T-SHIRTS  
£195

INFO@AWESOMEMERCHANDISE.COM  
TELEPHONE: 0113 243 5667  
WWW.AWESOMEMERCHANDISE.COM

27-28 BARKSTON HOUSE CROYDON STREET LEEDS LS11 9RT

**AWESOME  
MERCHANDISE.COM**

**greenfinger**

THE BEST  
**HYDROPONIC**  
SHOPS AROUND

T Marchant Estate  
42-72 Verney Road  
Unit 59,  
South Bermondsey  
SE16 3DH  
020 7394 0629

16-18 Park Road  
Unit 3 Park Works  
Kingston Surrey  
KT2 6BX  
020 8546 3444

www.greenfinger-hydroponics.co.uk



## LEATHER ROSES



Gifts for people  
who see life differently!



Original Designs  
Handmade in England  
Perfect for your  
3rd (leather) anniversary  
Worldwide Delivery  
Express service  
for urgent UK orders.

**EnglishLeatherRose.com**



# LET THE GIRLS INK YOU WorldMags.net TODAY!

**SMS TEXT CHAT! SWAP PICS! LISTEN TO REAL SEX STORIES! CHAT LIVE 1-2-1!**



**VIENNA LOU LOU** AGE: 21

Cross between a real Goth and a Barbie BABE! I've just started tweeting & taking filthy pics & sending them to the readers here! I'm looking for XXX connection! Wanna try me?

**FAV SEX** Doggy - All Night

**CALL & CONNECT 0908 141 2668**

**TO SMS ME TEXT BZZ1 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**RACHEL REVENGE** AGE: 19

I like it when people scream during sex it makes me wet and sends chills down my spine. I love latex and role play so come and try me out! I've got some real hardcore pics for you and a secret!

**FAV SEX** On top!

**CALL & CONNECT 0908 141 2669**

**TO SMS ME TEXT BZZ2 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**MICHELLE MARIE** AGE: 25

Full time model who loves being exposed in front of the camera naked. I also enjoy SS Stranger Sex so you need to be open when you make contact with me! No time wasters - I like teasing my sex slaves.

**FAV SEX** I love Bukkaki X

**CALL & CONNECT 0908 141 2678**

**TO SMS ME TEXT BZZ3 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**PUSSY KAT** AGE: 29

I've got a wicked heart and I have been nude modelling in London for the last 3 years. Would you like to see me naked? Text in then and we can start flirting! You can send me a pic if you like?

**FAV SEX** Anal & ATM!

**CALL & CONNECT 0908 141 2692**

**TO SMS ME TEXT BZZ4 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**HELENA LEMONS** AGE: 27

I love Zombie flicks and having my filth in me! So try me out guys & gals you know you want to! My tattoo's represent the w\*\*\*\* in me! Anything else you need to know?

**FAV SEX** 2 Girls and a guy

**CALL & CONNECT 0908 141 2716**

**TO SMS ME TEXT BZZ5 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**VIXEN ROSE** AGE: 22

I'm 22 yrs young and I love to dress in awesome latex outfits that show my curvy figure - I have a rose tattooed somewhere very sexy! I want to chat to guys and girls about clubbing and the reverse Cowgirl! X

**FAV SEX** Reverse Cowgirl

**CALL & CONNECT 0908 141 2724**

**TO SMS ME TEXT BZZ6 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**HELLO KELLY** AGE: 30

So let's discuss me! I'm a geek girl with a love for video games. I love hardcore porn and watch it a lot when alone to get ideas. What would be the first thing you would do to me if we were alone? Call me x

**FAV SEX** Depends!

**CALL & CONNECT 0908 141 2761**

**TO SMS ME TEXT BZZ7 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**MIA MAYHEM** AGE: 27

I'm a big scream Queen which means you are in for a hot XXX time with me. I love online gaming, tweeting, and posting dirty pics on my Blog. Will you punish me when I'm tied up for being a real naughty ALT BABE? X

**FAV SEX** On top and missionary!

**CALL & CONNECT 0908 141 2762**

**TO SMS ME TEXT BZZ8 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**SALLY SAUCE** AGE: 28

I'm a professional heavy bondage model and I do lots of suspension work in the UK fetish clubs. I love being watched and talking to guys about their sexual desires. I'm very loud, open and very outgoing. Wanna know more? Text me.

**FAV SEX** Orgy

**CALL & CONNECT 0908 141 2763**

**TO SMS ME TEXT BZZ9 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**LAVENDER POP** AGE: 27

Cover me in lotions & abuse me please! You can talk to me about anything - the more dirty you are the more I will open up for you! Wink! Don't get the wrong impression I'm a really nice girl! I'm just really dirty & like strange sexual things! How about it?

**FAV SEX** Bukkaki & Group sex

**CALL & CONNECT 0908 141 2764**

**TO SMS ME TEXT BZZ10 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**VAMPIRE VIXXX** AGE: 32

I'm a full time fetish model based in the UK, I love travelling, role play, latex BIG heels. I love to f\*\*k all night as well! If you want to know what gets a fetish model wet then give me a call and I will reveal all to you in private.

**FAV SEX** Doggy and hair pulled back

**CALL & CONNECT 0908 141 2765**

**TO SMS ME TEXT BZZ11 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**NICKIE LOW** AGE: 19

I work in a bondage shop in London and love the BDSM scene. I go to all the big shows and often get a little drunk and end up with a stranger. If you want to know more about what I'm like then hit me up here and we can start from there! Xx

**FAV SEX** On top with nipple clamps!

**CALL & CONNECT 0908 141 2767**

**TO SMS ME TEXT BZZ12 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**SCANDAL SALLY** AGE: 22

I'm not one for very short skirts and rock boots but I do love wearing expensive underwear and showing it off. I've got a fantasy about 2 girls and a guy! Would you like to be the one man in my fantasy? I swallow and never spit. Anything else feel free to ask away!

**FAV SEX** Doggy all night!

**CALL & CONNECT 0908 141 2768**

**TO SMS ME TEXT BZZ13 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**SARA LEE** AGE: 29

I'm a professional photographer & love taking pictures of vixens in my studio as we always end up getting wild together. I've got 1000's of XXX pictures so if you want to get to know how edgy my pictures are you know what to do. Its simple.

**FAV SEX** Being spanked!

**CALL & CONNECT 0908 141 2830**

**TO SMS ME TEXT BZZ14 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**MARDY BELLINA** AGE: 33

Mirror, Mirror on the wall, who is the fairest one of all? Yes it is me MB and guys if you pick me, you will have the wildest sexual fantasy ever. I have never had a man moan about my performance and I don't think I ever will. anything goes with me hun! Xxx

**FAV SEX** Sucking & Licking!

**CALL & CONNECT 0908 141 2843**

**TO SMS ME TEXT BZZ15 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**LAURA DOLL** AGE: 21

Hmmm, where to start today? I dropped out of college to pursue my performing skills and I'm now at the stage where I can support myself. I've been called a virus to the porn world cos I'm everywhere! So what more would you like to know about me? I've kept some back for a private chat!

**FAV SEX** Anal. I love it!

**CALL & CONNECT 0908 141 2845**

**TO SMS ME TEXT BZZ16 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**TERA TILLY** AGE: 28

My name is Tera but you call me Tilly! I work as a make up artist in Manchester and sometimes in London. I did model for a while but then I joined this club so I could chat to people more. I love talking to strangers and finding out what kinks they like and telling them about mine. What would you like to know about me babes?

**FAV SEX** A\*\* to mouth!

**CALL & CONNECT 0908 141 2846**

**TO SMS ME TEXT BZZ17 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**KELLY ANN** AGE: 24

I'm the ultimate in vixen heaven! I have several large tattoos & I enjoy wild sex parties, as I work with lots of models. I need to chat filth to you & show my collection of adult pics. Anything I can do to make you explode, just tell me!

**FAV SEX** Big c\*\*\*\* in all my holes!

**CALL & CONNECT 0908 141 2847**

**TO SMS ME TEXT BZZ18 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**MILLY B** AGE: 21

I'm an alternative/fetish model and adult performer with 3 years experience. I'm very creative when it comes to sex and love role play in front of a camera. I have a 24" waist and 30" hips so you can really do me hard which I love a lot! If you want me to perform for you gimme a call! Zzzzz X

**FAV SEX** Any!

**CALL & CONNECT 0908 141 2849**

**TO SMS ME TEXT BZZ19 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



**LEYLA DOLL** AGE: 29

I'm an actress, model & have done some design work in my past! I'm an obsessive Twitter freak! If you get me on the right night I will link you into my social world & blow your mind! Why question things when you can just do it. I wouldn't have it any other way!

**FAV SEX** DP & Spanking

**CALL & CONNECT 0908 141 2850**

**TO SMS ME TEXT BZZ20 TO 89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



# WorldMags.net

## LET THESE CRAZY BIRDS TASTE THE INK!

### CALL REAL GIRLS AT HOME WHO WILL SUCK YOU OFF!



**MILLY JAY** AGE: 23

I love getting naughty with guys over the phone & sending them all my latest pics to tease them! I want to know what you would like to do with me if I was there with you now? I have a dirty secret about my piercings. CALL ME X

**FAV SEX** Exposing myself to groups of men!  
**CALL & CONNECT** 0909 534 9623  
**TO SMS ME** TEXT BZZ21 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**KITTY K** AGE: 29

People tell me I'm beautiful, sensuous yet a serious Mistress who beholds the absolute, unquestionable ability to take complete control of you. Now what I want you to do is make a connection with me and I will do the rest!

**FAV SEX** Providing pain  
**CALL & CONNECT** 0909 534 9632  
**TO SMS ME** TEXT BZZ22 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**AMY KANE** AGE: 32

Second generation Dom, well versed in many aspects. You now may enter my private realm and take a behind the scenes look into my private relationship that goes much further than any typical session. No time wasters so make sure you understand this before calling me!

**FAV SEX** Private  
**CALL & CONNECT** 0909 534 9633  
**TO SMS ME** TEXT BZZ23 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**NURSE N** AGE: 25

Yearning for a blissful, healing, healthful, and sensual, holistic health enema from a warm, nurturing "experienced" Horny Nurse? Perhaps you'd also like a massage, prostate wellness check, or maybe just your tummy rubbed... Tell me what works for you and I'll make it work for us both!

**FAV SEX** Enemas  
**CALL & CONNECT** 0909 534 9634  
**TO SMS ME** TEXT BZZ24 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**RACHEL RED** AGE: 28

Goddess Midnight is Alpha FemDomme Queen. The ULTIMATE Virtual Domina, Femdom Mistress, Financial Domatrix, Hypno Domme, Fetish Consultant & your NEWest Addictive! Hypnotic, Intoxicating, Mesmerizing, FemDomme Goddess, Strict, Serious, Cruel & Sensual Domination for the Top 1%. Don't think, just CALL!

**FAV SEX** Domination  
**CALL & CONNECT** 0909 534 9635  
**TO SMS ME** TEXT BZZ25 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**MISTRESS BRANDY** AGE: 30

I am one of the top Dommies located in the North of England. I have over 5 yrs experience in all forms of BDSM, bondage, fetishes, xdrressing, Full toilet training, and much more. Call me and we can discuss the desires you seek! Do not be afraid of me - embrace me!

**FAV SEX** Fantasy  
**CALL & CONNECT** 0909 534 9636  
**TO SMS ME** TEXT BZZ26 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**MISTRESS EVILENA** AGE: 35

I have never thought of myself as sadistic but I guess I am. I have to admit I get off on torturing, all types, and I am educated in both light and heavy BDSM/fetish. But I really love getting people to push their limits sexually, sometimes to the extreme.

**FAV SEX** Sadistic  
**CALL & CONNECT** 0909 534 9637  
**TO SMS ME** TEXT BZZ27 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**TRACEY LAMB** AGE: 29

I'm sensual, Fun, Voluptuous, Cruel, Sadistic, OTK, Strap-on, Sissy training, CBT, Electric Play, Tickle Torture, Foot Worship, Role-play, Live Sessions and Live phone sessions available to open minded and domination nation! Why not try me? X

**FAV SEX** XXX  
**CALL & CONNECT** 0909 534 9638  
**TO SMS ME** TEXT BZZ28 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**MADAM XENA** AGE: 27

Your wildest fantasies and fetishes will be explored to their tolerance and limits by my expertise. My pleasure comes from those few men and women who are worthy enough to enter my world. I am experienced in all aspect of S/M & B/D and psychodrama.

**FAV SEX** Medical Sex  
**CALL & CONNECT** 0909 534 9639  
**TO SMS ME** TEXT BZZ29 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**MISS KELLE** AGE: 32

I'm going to bring into the world of being a cuck-old. Now, let me be clear about this: I am VERY picky about my cuckolds. I only keep 4 or 5 of you losers around. In spite of the fact that you're a cuckie, I have to actually enjoy your company... or off you go to find another Mistress.

**FAV SEX** Cuckhold  
**CALL & CONNECT** 0909 534 9640  
**TO SMS ME** TEXT BZZ30 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**PRINCESS SCARLET** AGE: Guess?

Mistress Mia is a World Class Professional TRANSEXUAL trainer & Domatrix with a Private Dungeon Conveniently located in the centre of the UK. All sessions are Safe, Sane, and Consensual! I offer all levels of Dominance, from nervous novice to hardened players.

**FAV SEX** Tranny Training  
**CALL & CONNECT** 0909 534 9641  
**TO SMS ME** TEXT BZZ31 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**MS SOFTY** AGE: 34

Sessions are held at the Femdom Palace located at my home. The furniture collection beholds full suspension, medieval throne, bondage bed, whipping post, floor stocks, cage, spanking bench, and an adjustable bondage rack. There is a large collection of fine implements and bondage gear. Call me.

**FAV SEX** Bondage  
**CALL & CONNECT** 0909 534 9642  
**TO SMS ME** TEXT BZZ32 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**KATTY KAY** AGE: 25

Hello dear gentlemen! Feel free to meet Ms Softy. My pleasures are your dreams. My passion is your pleasure. Would love to make your inner body to cry for more fantasies. We can have very HOT and PLEASURABLE TIME together!!! Try me!

**FAV SEX** Giving pleasures  
**CALL & CONNECT** 0909 534 9643  
**TO SMS ME** TEXT BZZ33 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**LADY LIANNE** AGE: 29

Im a Elegant, Cruel, Sadistic and Real Mistresses in London. Private and Discrete Dungeon, Foot worship, toilet training, bondage, spanking, humiliation, spitting, face slapping, trampling, barefeet, heels, nylon, gloves, stockings and more! CALL NOW!

**FAV SEX** Face Slapping  
**CALL & CONNECT** 0909 534 9644  
**TO SMS ME** TEXT BZZ34 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**LI DIANE** AGE: 36

I offer Rope Bondage - Heavy Bondage, Discipline and Corporal, Extended plays training, Confinement, TVs transformation, Sissyfication and domestic servitude, Rubber Leather & PVC, Needles, Electroplay, Forced urination, Forced feeding, Chastity

**FAV SEX** Domination  
**CALL & CONNECT** 0909 534 9645  
**TO SMS ME** TEXT BZZ35 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**MISTRESS ODESSIA** AGE: 27

I like Rubber and PVC outfits, along with more playful outfits of nurse, secretary & adult uniforms. A variety of high heeled shoes & thigh high boots, strap ons, plugs and electrics. Fem-Dom sessions & I enjoy using my slaves for my pleasure & gratification.

**FAV SEX** Proving Submission  
**CALL & CONNECT** 0909 534 9646  
**TO SMS ME** TEXT BZZ36 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**STELLADOM** AGE: 30

You will find in front of you a woman of natural domineering character, an expert, cruel, capricious, naughty, perverse and vicious. I will flog ur dirty anus, humbling you until I get tired and allowing you to adore my feet. This pic is me relaxing out of work!

**FAV SEX** Flogging  
**CALL & CONNECT** 0909 534 9647  
**TO SMS ME** TEXT BZZ37 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**MISS BELLADONNA** AGE: 28

Very experienced, Gorgeous, Cruel & Sadistic young Blonde mistress of 28 years old receive you in my fabulous dungeon with all my industry tools. Im open for newbies and the experienced. Join me now.

**FAV SEX** Humiliation  
**CALL & CONNECT** 0909 534 9648  
**TO SMS ME** TEXT BZZ38 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**JUST JULES** AGE: 24

Kind but strict Mistress ready to train you. I live in Kent but I travel a lot so ask me about my shows when you call me. Let me make your fantasy come true. I am Dominant by nature and this is a lifestyle for me...I love what I do and so will you.

**FAV SEX** Foot Worship & More!  
**CALL & CONNECT** 0909 534 9649  
**TO SMS ME** TEXT BZZ39 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



**LATINA LAURA** AGE: 22

I see myself as fearless sexual active woman who will role play and humiliate my slaves. I don't like to be spoken to when I'm performing my fantasy play so be aware of my hard rules. If you want to be dominated and are sexually perverted then you need to call me! Let's go! X

**FAV SEX** Anything perverted  
**CALL & CONNECT** 0909 534 9650  
**TO SMS ME** TEXT BZZ40 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



# WHO HAS THE BIGGEST TATTOO OUT OF THIS LOT?

WorldMags.net

GET CONNECTED WITH DIRTY, FLIRTY S\*\*\*\* FROM THE UK!



**MAKE A VIDEO CALL**  
**69290**  
LIVE VIDEO! HIGH QUALITY!

Video calls to 69290 are charged at £2 per min & only available on 3G enabled handsets. Check with your manufacturer if you are not sure.



**BARMAID S\*\*\*\***  
**WANNA F\*\*\***  
**A DIRTY BARMAID? I SWALLOW EVERYTHING!**  
**JUST LEGAL**

LIVE **0982 274 0162** 46p per min  
3 FREE MSGS TEXT **BZ210 TO 89990** £1.50 per msg  
LISTEN **0909 534 8520** 61p per min



**REGIONAL BIRDS**  
REGIONAL HARDCORE GIRLS!  
**QUICK W\*\*\* OFF! CALL AND GET STRAIGHT INTO OUR GIRLS BLOW JOB BABE**

LIVE **0982 274 0163** 46p per min  
3 FREE MSGS TEXT **BZ211 TO 89990** £1.50 per msg  
LISTEN **0909 534 8521** 61p per min



**ALT CHICK WITH DIRTY FANTASIES**  
**CALL ME! SP\*\*\* ON LIPS! TWIST MY PIERCED NIPPLES! ALT GIRLS LIVE!**

LIVE **0982 274 0164** 46p per min  
3 FREE MSGS TEXT **BZ212 TO 89990** £1.50 per msg  
LISTEN **0909 534 8522** 61p per min



**BLOW JOB BABE**  
**CHEAP LIVE F\*\*\*ING!**  
**CONNECT AND CHAT NOW!**  
**ALL XXX**

LIVE **0982 274 0165** 46p per min  
3 FREE MSGS TEXT **BZ213 TO 89990** £1.50 per msg  
LISTEN **0909 534 8523** 61p per min

1-2-1 LIVE BDSM & FETISH TRAINING FOR NEWBIES AND EXPERTS CALL - 0982 274 0181 61P/MIN



**CHEATING GIRLFRIENDS**  
**BOYFRIENDS AWAY! WE ARE WET AND NEED TO BE NAUGHTY!**  
**CALL NOW**

LIVE **0982 274 0166** 46p per min  
3 FREE MSGS TEXT **BZ214 TO 89990** £1.50 per msg  
LISTEN **0909 534 8524** 61p per min



**BLONDE AND HOT FOR COCK**  
**FILL MY MOUTH IM A S\*\*\*\*! DO IT HARD AND COVER ME! LIVE!**

LIVE **0982 274 0167** 46p per min  
3 FREE MSGS TEXT **BZ215 TO 89990** £1.50 per msg  
LISTEN **0909 534 8525** 61p per min



**SEX STARVED teen**  
**BARLEY LEGAL TO F\*\*\*! JUST 18 AND HORNY FOR STRANGE MEN! CALL NOW!** 18+

LIVE **0982 274 0168** 46p per min  
3 FREE MSGS TEXT **BZ216 TO 89990** £1.50 per msg  
LISTEN **0909 534 8526** 61p per min



**PERVERTED SHOP WORKER**  
**LET ME SUCK YOU OFF IN THE CHANGING ROOMS! DO MY A\*\*\*! AFTER!**

LIVE **0982 274 0169** 46p per min  
3 FREE MSGS TEXT **BZ217 TO 89990** £1.50 per msg  
LISTEN **0909 534 8527** 61p per min



**MILFS OVER 40**  
**WITH HARDCORE FETISH DESIRES. CALL IF WANT TO GET F\*\*\*\*D!**

LIVE **0982 274 0170** 46p per min  
3 FREE MSGS TEXT **BZ218 TO 89990** £1.50 per msg  
LISTEN **0909 534 8528** 61p per min

CONNECT TO SINGLE NAUGHTY TEEN BITCHES LIVE - ALL OVER 18 XXX CHAT - 0982 274 0182 61P/MIN



**PERVERTED GIRL**  
**PRETTY & PERVERTED! I'LL TRY IT IF YOU SUGGEST IT! LIVE 1-2-1!**

LIVE **0982 274 0171** 46p per min  
3 FREE MSGS TEXT **BZ219 TO 89990** £1.50 per msg  
LISTEN **0909 534 8529** 61p per min



**TEENAGE**  
**PULL MY PANTS OFF AND DO ME ON THE TABLE. TREAT ME LIKE A WHORE!**

LIVE **0982 274 0172** 46p per min  
3 FREE MSGS TEXT **BZ220 TO 89990** £1.50 per msg  
LISTEN **0909 534 8530** 61p per min



**SPLOSHING BABES**  
**SPLASH THE MILK OVER MY T\*\*\*! PULL MY HAIR BACK! CALL ME!**

LIVE **0982 274 0173** 46p per min  
3 FREE MSGS TEXT **BZ221 TO 89990** £1.50 per msg  
LISTEN **0909 534 8531** 61p per min



**SKINT STUDENT**  
**STUDENT FREE TO F\*\*\*! I'LL DO ANYTHING! I NEED MY COLLEGE PLACE!**

LIVE **0982 274 0174** 46p per min  
3 FREE MSGS TEXT **BZ222 TO 89990** £1.50 per msg  
LISTEN **0909 534 8532** 61p per min



**COLLEGE BABES**  
**CHEAP GIRLS! CHEAP SEX CHAT! QUICK JERK OFF! LIVE!** 18+

LIVE **0982 274 0175** 46p per min  
3 FREE MSGS TEXT **BZ223 TO 89990** £1.50 per msg  
LISTEN **0909 534 8533** 61p per min

OBEY MISTRESS AND SHE WILL REWARD YOU WHEN YOU CALL HER - 0982 274 0183 61P/MIN



**MATURE ANAL**  
**OLDER WOMEN LOOKING FOR ANAL SEX!**  
**120 WOMEN LIVE 1-2-1 WAITING NOW**

LIVE **0982 274 0176** 46p per min  
3 FREE MSGS TEXT **BZ224 TO 89990** £1.50 per msg  
LISTEN **0909 534 8534** 61p per min



**PERVERTED DOM**  
**I WILL INJECT PAIN INTO YOUR 'A' PASSAGE CALL NOW**

LIVE **0982 274 0177** 46p per min  
3 FREE MSGS TEXT **BZ225 TO 89990** £1.50 per msg  
LISTEN **0909 534 8535** 61p per min



**WHIPPING SLAVE GIRLS**  
**BEY OUR PERVERSIONS AND YOU'LL C\*\* QUICK! CALL IN!**

LIVE **0982 274 0178** 46p per min  
3 FREE MSGS TEXT **BZ226 TO 89990** £1.50 per msg  
LISTEN **0909 534 8536** 61p per min



**CHINESE VIRGIN BABE**  
**HONGKONG BABES LOOKING FOR 1-2 HARDCORE SEX! CALL THEM NOW**

LIVE **0982 274 0179** 46p per min  
3 FREE MSGS TEXT **BZ227 TO 89990** £1.50 per msg  
LISTEN **0909 534 8537** 61p per min



**QUEEN BLO JAY**  
**NO LONG BORING INTROS!**  
**JERK OFF IN MY MOUTH!**  
**LIVE BLOW JOBS WHEN YOU CALL GAGGING & PERVERTED**

LIVE **0982 274 0180** 46p per min  
3 FREE MSGS TEXT **BZ228 TO 89990** £1.50 per msg  
LISTEN **0909 534 8538** 61p per min

SISSY F\*\*\*\* WILL SLAP YOU WHEN YOU CALL! MAKE UP TIPS AVAILABLE - 0982 274 0184 61P/MIN



Telephone Entertainment Network the No 1 UK ADULT PHONE PEEPS!

Customer Service 08443353147. 18+ only, 09081 calls cost 46p per minute, 09095 calls cost 61p minute plus network extras, promo mgs may be sent, live calls are recorded.

SMS Text Appeal Services - First 3 messages recvd are free then £1.50pmsg & 2forpics. To stop send STOP TO 89990



# BIZARRE

Pull-Out Poster!  
November 2011

WorldMags.net



# El Wood

WorldMags.net  
130\_BIZARREMAG.COM



10% Discount Code: Biz2181

Necessary Evil  
Circe Top  
£24.99

Necessary Evil  
Chronus Shirt  
£34.99

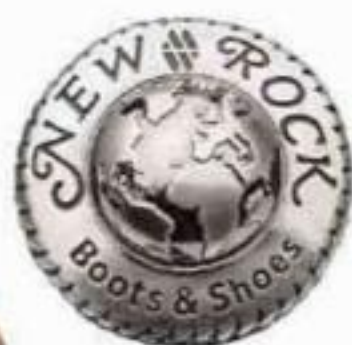
Necessary Evil  
Chronus Waistcoat  
£29.99

www.

# Katesclothing

.COM

Necessary Evil  
Aasith Skirt  
£19.99



Bordello 3  
Buckle Shoes  
£48.99

Necessary Evil  
Chronus Trousers  
£49.99

New Rock  
Snakeskin Shoes  
£134.99

Hair Dye  
from £2.99



Models: Charlie & Maegan  
Photography by Konstantin

Facebook.com/Kates.Clothing  
Twitter.com/Kates\_Clothing



WorldMags.net  
"MEET THE HILLBILLY BILL AND TED"

WorldMags.net  
★★★★★ TOTAL FILM

"AN HILARIOUS, GORE-DRENCHED JOY RIDE!"

★★★★★

BIZARRE

EMPIRE

# TUCKER *and* DALE VS EVIL

THE GREAT  
OUTDOORS  
CAN BE  
MURDER

OUT NOW ON  
BLU-RAY £16.99  
AND DVD £11.99

hmv  
hmv.com

Titles and prices subject to availability whilst stocks last.  
Prices may vary online.

© 2011 T&D Productions Limited. All Rights Reserved.

© 2011 Layout and Design Sony Pictures Home Entertainment Inc. All Rights Reserved.